



Committee: Janet Quarton
Sheila Clark
Valerie Piacentini

Committee Assistant: Karen Sparks

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Newsletter 9

"The glory of creation is in its infinite diversity and the way our differences combine to create meaning and beauty."

Honorary Members: Gene Roddenberry, Richard Arnold, Walter Koenig, Susan Sackett, Patrick Stewart, George Takei and Guy Vardaman

.....

Hello everyone and welcome to newsletter 9.

As most of you will know, William Shatner was in Britain at the end of February to publicise his new novel, TekWar. He and Marcy were thrilled with the messages, flowers etc. that they found awaiting them and Barbara Ellams tells us that Marcy asked her to pass on their thanks to as many people as possible.

Our Guide dog fund now stands at £33.50, and we would like to thank Marion Andrews, Barbara Wright, Michelle Chochois, Roger Buck, Mike Simpson and Gloria Rigg for donations of either money or collectables. We have just discovered that Quanta, the guide dog we funded with STAG Con 81, will probably be due to retire soon so it will be especially nice to fund a replacement. We will be having an IDIC table at Frontiers and we would be grateful for donations of any items you don't want for us to sell in aid of the IDIC Guide Dog fund. If you are going to Frontiers or know someone who is going please take your items and hand them in at the IDIC table; priced if possible. Please also enclose a list. If you are not going to Frontiers but would still like to donate something please send it, along with a list, to Valerie (address at end of newsletter). We are also looking for zines and other collectable items which would be worth auctioning by mail; we already have some things which we will be raffling at Frontiers. Again send your items, plus list, to Valerie. We will try to get things organised for the next newsletter. Some of you have asked for other ways you can help the IDIC Guide Dog fund - you can either send in a donation to any of the three of us or if you would prefer to do something more active why not get someone to sponsor you. You could do a sponsored swim, walk, whatever - the choice is yours.

We hope you may have noticed a difference in the print in this newsletter as we have just bought an Epson LQ 850 24 pin printer. It really was a necessity as to get letter quality on the FX 80 meant a graphic dump and when printing the masters for the newsletter it averaged about 8.5 pages an hour - a zine was nearer 9 pages because there are more blank lines in a zine. This printer can print a letter quality page in under 2 minutes. Since Janet should no longer need to do proof copies of the newsletter it should reduce the printing time from 3 nights to one night. It may even be possible to print a 100 page zine in a night. As you can imagine, with the club continuing to grow time is very valuable.

Even the best machines do not come without their problems. This printer is starting to show a bit light on decenders (ie. the bottom of the g and y). We're hoping that after printing one newsletter and 4 zines it will sort itself out - if it doesn't we'll need to see if there is a problem with the print head. Also apostrophes are printed like this ', which looks very odd when using single 'quotes'. This has

meant that for most of the newsletter we tried to avoid single quotes, using double ones instead. Janet has now found out how to get the opposite quote ' so we should be okay in future. Please bear with us while we get used to the printer.

As some of you will know Margaret Richardson has decided to give up running the Star Trek Action Group (STAG) so she can concentrate on her college courses. She has handed the club over to Lynne Collins. Margaret and her sister, Catherine, have done a good job with STAG and we wish Margaret success at college. We also wish Lyn all the best with STAG.

Linda Watt has capably handled the job as Star Trek Welcomittee British Representative for the last few years but has now decided to hand it over to Janet. Janet held this position from 1975 until about 1982 when Carla Salvetta took it over. Carla held the position for a few years before handing over to Linda. We would like to join STW in thanking both Carla and Linda for doing a good job.

We would like to thank all those members who have sent in cuttings for the newsletter but we do need more. Janet saw an article in the Star, at work, about the BBC buying the rights to TNG but wasn't able to get a copy. We hoped one would come in from a member but it didn't. PLEASE, if you see any article in a newspaper about Star Trek or the actors, send it in, or if you want to keep it try and get a photocopy to send in. Do not think that we are bound to get copies from other members - if everyone thinks that then we won't get any articles. There is no way the three of us or Karen can buy or scan all the newspapers or magazines, some of which are local, so we rely on you.

This newsletter has gone over length so we are going to have to hold some articles over. As most of you know, we have 3 regular series running in the newsletter; Judy Mortimore's Retrospective Con Reports, Karin Embacher's comparison between ST in Germany, Britain and America and Mike Simpson's look at Blish - not to mention Karen and Marcia's actor profiles. We enjoy these articles immensely but to give more members the opportunity to contribute to the newsletter, we may occasionally decide to hold them over. We hope you approve. We have articles by Liz Caldwell, Lori Scott, Michael Simpson, Christine Snow and Edward Woo for the next newsletter but we are looking for more, so please keep them coming.

To try and save some space we have decided to reduce club adverts to listings unless it is a new club, but new members will get an info sheet giving all the info we have on the clubs. We will also only run friendship ads and small ads in 2 newsletters instead of 3 - if you want to resubmit an ad after 2 newsletters you may but you cannot just book space, asking us to keep reprinting the ad until we hear otherwise; that is too difficult to keep track of. Zine adverts are different; we will still run those for 3 newsletters and you can update the ads at any time.

A plea from Janet, Sheila and Valerie - *please* put your full name on your submissions, whether for the newsletter or for zines. Remember there are 3 of us and over 400 of you and trying to link up a first name and an address can prove difficult. The computer can do it but it takes time which Janet can't really afford. It would also help if you put your name on the back of articles you send in. Janet tries to make sure the right people get acknowledged but when there are over 20 letters to open sometimes things get mixed up, much as she tries to avoid this.

Janet would like to thank the member who rang her up to tell her William Shatner was on Michael Aspel on 24/2/90.

Sheila would like to thank all the members who have asked about her mother. She's a lot better - the doctor has now cleared her to go out - but she is still having to take heart pills and will probably never be as fit as she was before her illness.

Our thanks to Teresa Abbott, Joanne Aylward, Keren Breen, Liz Caldwell, Sandy Catchick, Jacqui Clarke, Sheila Cornell, Christian Double, Barbara Ellams, Karin Embacher, Kathleen Glancy, Terry Griffiths, Lesley Hatch, Anne MacKenzie, Karen

Sparks, Marion Van Der Voort, Helen White, David Williams, Edward Woo, Paul Wood and anyone we have inadvertently forgotten to mention, for sending in information and/or cuttings.

Thanks also to Janice Bowers, Carolyn Boydell, Freda Boydell, Sandy Catchick, Sandi Cayless, Michelle Chochois, Sheila Cornall, Joyce Devlin, Michelle Drayton, Karin Embacher, Sue Embury, Mark French, Sue Jones, Page Lewis, Maria Muhlman, Janet Oliwa, Alison Parris, Jean Pearson, Gloria Rigg, Karen Sparks, Jill Walker, Linda Watt, Elaine Wells, Helen White, Edward Woo and everyone else who has sent in used stamps for the Guide Dogs for the Blind Association. A special thanks to those who trimmed them as this helps a lot but please do not trim them too close. The stamps are sold by weight so trimming them too hard reduces their value. Ideally try to leave about a quarter of an inch around the stamp. The Guide Dogs receive £3.50 a kilo for the stamps. In answer to Karin Embacher, you can send used stamps to any of us; Janet's mother Molly still trims stamps but to help out Allison Rooney and Sheila have also been trimming them.

We hope to see a lot of you at Frontiers and look forward to receiving your reports on the convention. Patrick Stewart fans should keep their fingers crossed as he hopes to be a guest speaker at Frontiers.

The closing date for the next newsletter is May 16th so the newsletter will not be posted out until June 6th. We would have preferred a week earlier but Valerie works every other Saturday.

Janet, Sheila, Valerie 11/03/90

LATEST STAR TREK NEWS

compiled by Janet Quarton

STAR TREK VI

As you will have gathered from the last newsletter, rumours abound about ST VI. Many British papers have carried stories about how the story for ST VI is set in Starfleet Academy and how it is about the sex exploits of our characters. I don't know if it is pure coincidence but just after the last newsletter went to the printers I received a flyer about a letter campaign from one of our members, Cynthia Philippa. Cynthia started the campaign because she heard George Takei say at Creation Con in Sacramento that the script Paramount has chosen for ST VI is a flashback type movie to the Academy days of our characters and none of the original actors will be in it.

When I received the flyer from Cynthia I sent off copies to 57 clubs and groups and Cynthia says she also sent off copies to all the clubs listed in the newsletter. Some of the newspaper articles I've seen quote Cynthia so I suspect the newspapers have got hold of copies of the flyer and I just wonder if the mention of POLICE ACADEMY is where they have got their idea of sex exploits from.

Rumours abound. It does appear that Paramount are considering doing an Academy style movie with younger actors and rumours say they want Michael Fox to play Kirk. Rosemary Irving says she saw in a newspaper that they were going to kill off Kirk, Spock and McCoy but I doubt this is true - it had better not be!!! Someone else, whose name escapes me at the moment, said they'd heard that although the film would include flashbacks to the Academy the original cast would still be in it - I have not seen anything to back that up. On the more hopeful side Elizabeth Sinclair, of Trek Weston, told us that the Mirror reported that Paramount said they would stop the script, as thousands of Trekkies wrote protesting, and there will be a VI with the original cast. On the other hand it said in the latest FIB newsletter that a recent issue of Variety claims that Harve Bennett is writing the script for Trek VI

now and it is an "original Trek meets Next Gen" story which is supposed to bridge the two forms of Star Trek.

Word from Richard Arnold as of 5/3/90 is that ST VI is currently on hold.

If you want a film with the original cast and you haven't yet written then do so now. Send your letters to Frank Mancuso, President, Paramount Pictures, 5555 Melrose Avenue, Los Angeles, CA 90038, U.S.A.

Keep your letters short and polite and don't mention Star Trek on the envelope. If possible use 9"x 4" envelopes or something similar and type the address as it seems the secretary has to open these.

Cynthia thanks all those fans who have written to her.

"Sex Fling in the Final Frontier" Daily Record 12/2/90.

"Watch this Space!" Daily Record 14/2/90.

"Steam me up, Scotty! Star Trek Film Fury" Daily Mirror 12/2/90.

"The Final Indignity on Final Frontier" Evening Mail 20/2/90.

Ena Glogowska, the President of George's fan club is quoted in this article as well as Cynthia Philippa

STAR TREK: THE NEXT GENERATION ON BRITISH TV

It was announced in The Star 7/2/90 and in Open Air on BBC 1 on 13/2/90 that the BBC have bought the rights to ST:TNG. In fact on Open Air they said the BBC had bought a package containing the original pilot, the original 79 episodes and ST:TNG. There is no definite date for the BBC to start screening it. The Star said this September, other sources say this autumn, the Sunday Mercury said autumn 1991. The most hopeful is an article in the BBC's internal magazine, Ariel, which says TNG will be shown this September

If you would like to see TNG on TV as soon as possible we recommend you write to the BBC, politely asking to see it and suggesting that they don't put it on opposite one of the major soaps or the news. I wonder how many potential viewers of the original series were lost because it was shown opposite Coronation Street, or latterly, the main 6 pm news.

News from Richard Arnold is that TNG has been picked up for a 4th season and Gene Roddenberry will remain as Executive Producer.

STAR TREK: THE NEXT GENERATION - New Third Season Episodes by Karen Sparks

"THE BONDING" Written by Ronald D. Moore

When Lt. Maria Aster is killed on a mission under Worf's command, Picard and Troi must break the news to the young son she leaves behind. Worf wishes to perform a Klingon ceremony to bond him to the child. The situation is made more difficult when the dead woman apparently reappears in the child's quarters and tries to take him off the ship.

"BOOBY TRAP" Story by Michael Wagner and Ron Roman, Teleplay by Ron Roman and Michael Piller and Richard Danus

A distress signal is traced to a long-deserted Promellian battleship and Picard leads a team to explore the historic vessel. On their return the Enterprise begins to experience rapidly increasing energy loss, engines do not respond and radiation threatens to penetrate the weakening shields. Geordi calls up a hologram of the propulsion system designer to help him save the ship.

"THE ENEMY" Written by David Kemper and Michael Piller

On a very inhospitable planet Geordi becomes separated from the away team, and they

have to return to the ship without him, taking with them an injured Romulan captive found near a wrecked craft. Struggling to survive the planet's harsh conditions, Geordi is captured by an obviously ill Romulan, and then his VISOR begins to fail and he can't see.

"THE PRICE" Written by Hannah Louise Shearer

The Enterprise hosts negotiations for the navigation rights to a unique wormhole which will provide a short cut through the galaxy. Delegates drop out of the bidding, one by one, and Troi is strongly attracted to the delegate who is going to win, but is torn when she discovers the methods behind his success.

"THE VENGEANCE FACTOR" Written by Sam Rolfe

Picard acts as diplomat, attempting to reunite two warring clans of the planet Acamar. The Sovereign leader is brought aboard ship for the journey to search for the estranged Gatherers, and Riker becomes attracted to one of her servants who turns out to be not quite what she seems.

"THE DEFECTOR" Written by Ronald D. Moore

A Romulan scout ship is chased across the Neutral Zone into Federation space by warbirds, and its occupant requests asylum from the Enterprise. The Romulan is beamed aboard; he claims to be a low ranking logistics clerk but he seems to possess much more information than one of such a rank should. Picard must decide whether he is there to try to stop a war, or to start one.

"THE HUNTED" Written by Robin Bernheim

A planet recently recovered from a war asks for help in catching an escaped prisoner from their penal colony. The prisoner is caught and held on the Enterprise, and proves every bit as violent and dangerous as planet officials claim - but gradually the reason for his behaviour emerges.

"THE HIGH GROUND" Written by Melinda M. Snodgrass

When Beverly Crusher refuses to leave patients injured in a bomb blast, she is taken hostage by a terrorist group who need a doctor. Whilst doing her best for the dying terrorists, she learns their side of the story from their leader but cannot convince him of the Federation's neutrality, and the Enterprise is placed in great danger.

Episodes to come; DEJA Q, YESTERDAY'S ENTERPRISE, SINS OF THE FATHER, A MATTER OF PERSPECTIVE, THE OFFSPRING, ALLEGIANCE. In the Deja Q episode we will meet a female member of the Q.

Pam Clarke tell us that Mark Lenard filmed an episode called "Sarek" early in March.

Denise Crosby makes a guest appearance as Yar in an episode called, Yesterday's Enterprise. In the episode, an Enterprise from the past, NCC-1701C, breaks through the time barrier and alters history. Guinan has a major role in this episode. Jonathan Frakes has directed his first episode of TNG; it is called The Offspring. (info Star Trek the Official Fan Club Magazine 72.)

At a convention in Boston in February Michael Dorn said that TNG has been picked up for a fourth season and probably will go at least two more after that! He also said we will be meeting Wolf's brother in an up-coming episode. TNG has been chosen as the best television programme by the Academy of Science Fiction, Fantasy and Horror Films. Patrick Stewart was named best television actor. TNG stands third in syndication ratings. (info Star Trek Welcommittee.)

Lori Scott tells us that the ST fan who wrote the very good third season episode The Bonding and The Defector was made the temporary story editor for TNG. They decided to test him so they gave him *three* average story ideas to edit. *Three* days later HE gave THEM *three* very good completed scripts. He is now the permanent story editor for TNG. Lori says she has also heard that Leonard Nimoy may make a cameo appearance in TNG.

STAR TREK IN THE NEWS

compiled by Janet Quarton

The purpose of this column is to let you know which magazines to look out for as well as letting you know some of what has been printed in the papers. Most magazines are available from the book shops listed at the end of the newsletter or in the Merchandising column.

STAR TREK THE OFFICIAL FAN CLUB 72 March/April 1990

"Where No Man..." 1 page article on the TNG novel A Rock and a Hard Place.

"Michael Dorn A Klingon Bound For Glory" 5 page interview.

"Melinda Snodgrass Writer" 2 page article on the writer of The Measure of a Man.

"Charly Brill Actor" 1 page article about the actor who played Arne Darvin in The Trouble With Tribbles.

"Brian Brophy Actor" 1 1/3 page article about the actor who played Commander Bruce Maddox in The Measure of a Man.

"On Location with Star Trek" 1 page article about the Vasquez Rocks, which are very familiar to Star Trek fans.

STAR TREK THE NEXT GENERATION 11 (Starlog)

"The Stars Mon Amour" 1 page article on Marina Sirtis.

"Space Race" short article on Wil Wheaton.

"Eternal Questions" Short article where Gene Roddenberry talks about TNG and some of the questions fans ask.

"Jonathan Frakes Commander Riker" 3 page article.

Detailed transcripts of the 3rd season episodes: "The Bonding", "Booby Trap", "The Enemy", "The Price" and "The Vengeance Factor".

Foldout posters of Patrick Stewart, Marina Sirtis, Gates McFadden, Wil Wheaton, Colm Meaney, John de Lancie, Suzy Plakson, The Borg, The Ferengi. Unfortunately the posters are a bit grainy. (Note to Sheila Cornall - Picard is on the horse!)

STARLOG 152 March, 1990

Communications:- Quite a few letters about Star Trek, mainly STV.

Media Log: The Deja Q episode of ST:TNG again guest stars John de Lancie as Q and introduces another Q-type played by L A Law's Corbin Bernsen.

"Matters of Honor" 5 page article about writer/producer Maurice Hurley who was co-executive producer of TNG's first two seasons. "Star Trek is not like any other show because it is one unique vision, and if you agree with Gene Roddenberry's vision for the future, you should be locked up... Gene sees this pollyanish view of the future where everything is going to be fine. If we keep going in this world the way we're going, there is no future, and the idea that humanity is going to go from its infancy, which is what he currently considers it to be in, to its adolescence in the next 400 years, I don't believe. But he does, and that's why Star Trek is a success. It gives the audience a sense of hope." Maurice Hurley explains why he prefers the 1st season to the second season.

"Space Cowboy" 4 page article about Rex Holman who played Morgan Earp in the 3rd season ST episode Spector Of The Gun and J'onn in ST V.

STARBURST 138 February 1990

TV Zone: A half page article in which John Peel talks about TNG. "The new show was dreadful for the first year, and has steadily progressed to a point now [3rd season] where it's as good as the old show ever was. Oh, there are the occasional duds still, but there are always a few of those."

TV ZONE 4 March 1990

Book Reviews: The Trellisane Confrontation by David Dvorkin, The Kobayashi Maru by Julia Ecklar, A Rock and a Hard Place (TNG) by Peter David.

Video Review: The Doomsday Machine/Wolf in the Fold 35/36

"Standing In for The Next Generation" 2 page interview with our honorary member Guy Vardaman. Guy is a popular guest at British ST conventions.

"Star Dated" TV Guide 10th-19th January, 1990

Short article on ST indicating there won't be any more films with the original cast.

"Captain's Log: Stardate 1990 - A New Man at the Helm" Sunday Mercury 11/2//90
2 page colour spread on Patrick Stewart and TNG. The article states that ST:TNG has been bought by the BBC for screening in autumn 1991!

"Phrases like "Make It So", which means do exactly as I say, and "Tea, Earl Grey, hot", a reference to the captain's English weakness, have found their way into American-speak. And Patrick has found his way into millions of American ladies' hearts. His bald, slightly domed, head only adds to his charm. "It has been amazing to find myself a figure of high romance at this stage in my career," he says with a blush."

"Sequels Overseas" The Hollywood Reporter May 16th, 1989

Star Trek V: The Final Frontier: Unlike "Indy," Paramount's Starship Enterprise has never boldly gone into international markets; foreign grosses are at least a warp speed lower than its domestic performances. One reason appears obvious: American moviegoers have been raised on the Star Trek television series. When the feature series hit the big screen, there was a built-in domestic audience. Although new approaches to Star Trek marketing are being considered, London reports, "There is nothing unique being planned."

Valentines (small ads) Glaswegian Newspaper 6/2/90

SPOCK I think we'd both be a good match so let's make some sparks fly love Captain Kirk.

ACTOR INFO

compiled by Janet Quarton

William Shatner was in Britain for a few days during February to publicise his novel TekWar. He appeared on TV in Aspel and Company, ITV on 24/2/90 and The Late, Late Show, C4, on 26/2/90. He was also on Radio 1 and Radio Scotland on 22/3/90 and the Gloria Hunniford Show on 23/3/90.

Two of Shatner's films have been on TV recently: The Crash of Flight 401 on STV 12/2/90 and The Bastard on Sky 1, 2/11/90

Aspel & Company, ITV, 10.30pm, 24/2/90

Mr Shatner joked a lot and spoke mainly of his new novel, TekWar. The possibility of a film adaptation was also discussed. Fellow guest, actress/singer Liza Minelli, also revealed that she is a keen viewer of the original series. - Christian Double

Aspel & Co was fun, but they edited an interesting section about the press and how they can take a seed and cultivate it in such a way, that the story they write is unrelated to the seed from which they claim to start. Also Aspel speaking of Bill and Leonard as two overgrown schoolboys at the party after This Is Your Life. - Barbara Ellams

The Late, Late Show, C4, 5.00 pm, 26/2/90

Again William Shatner spoke of his new novel, saying much the same as before. Irish fans presented him with a gift of a book about mythological art. - Christian Double

"Stars Blind Slightly Kirk" Daily Express 3/3/90

Peter Tory was not impressed by Shatner's performance on Aspel & Company or his fawning over Liza Minelli.

"William Shatner Finds Heroism a Touchy Enterprise" TV Guide 16/12/89

General article about William Shatner.

"People call me Captain Kirk with some frequency, but with equal frequency they call

me Shatner, because I've grown up on the screen with them... And there's nothing untoward that could happen to me as a result of Star Trek that would mitigate the joy that I've had (talking about STV).

"Come to earth, Captain" Daily Mail 24/2/90

The interviewer seems to have got Shatner when he was jet-lagged and not on best form.

"My Kind of Gaia" Time Out 28/2-7/3 1990

3 pages. This is an interesting article where the interviewer gets more than he bargained for when he asks Bill about his new ecology series, Voice of the Planet. It seems Bill feels very strongly on this subject. Also according to this article Bill is filming a sequel to Kingdom of the Spiders in the autumn.

There have also been articles in various papers including The Sun, The Daily Mirror and The Edinburgh Evening News saying that William Shatner is now being sued by women. *[Some members may disagree with me but it looks like a good way to make money in the States is to have an affair with a man (or say you've had an affair) and then sue him for breaking it off. I can't say I approve - Janet.]*

Nichelle Nichols had a brief guest role in Head of the Class on BBC1, 12/2/90.

Nichelle's US fans can phone to find out what projects she has planned and to hear her thoughts on the space programme. The Starline is updated every two weeks and the charge is \$2 for the first minute and \$1.00 each additional minute. Call Nichelle on the Sub-Space Channel 1-900-535-TREK (8735) - info STOF 71

Mark Leonard filmed an episode of TNG entitled, Sarek, early in March. (info Pam Clarke)

MICHAEL DORN

"Worf should never become a great guy to hang out with"

Michael Dorn was born in Luling, Texas and brought up in Pasadena, California. His mother was a teacher in L.A. and his father a foreman of a road construction crew. His first creative outlet was in the form of music; singing and playing bass guitar in rock groups formed in high school and at Pasadena City College where he majored in Radio/T.V. He made his living at it for a while after leaving college, and music remains his greatest hobby. At the suggestion of an old friend, he decided to try working as an extra for a year, and then went on to doing commercials. He appeared as an extra in the original Rocky film as a bodyguard, and in *Demon Seed* as a physicist and also on the *Mary Tyler Moore Show*. Next he landed a small role in the 1978 T.V. series *W.E.B.* (based on the hit film *Network*). The producer of the show liked his work and introduced him to an agent. Eight months later he signed for a regular role lasting 3 years as Officer Jed Turner in the motorcycle cop show *CHIPS*. At the end of this time he returned to acting classes, and then went on to work as a regular in *Days of Our Lives* and *Capitol*, and also appeared in *Knots Landing*, *Hotel*, and as a contestant on the game show *\$25,000 Pyramid*.

Michael has always liked SF and *Star Wars* is his favourite film. He always watched and liked *Star Trek* as a kid, so knew roughly what he was getting into with *The Next Generation*. When his manager called him to ask if he wanted to audition for a Klingon in *Star Trek: The Next Generation*, and added, "What's a Klingon?" Michael was able to explain in great detail exactly what a Klingon was! Worf was the last of the first season major characters to be created (he is not even mentioned in the 1st edition of the 'Writer's Guide'), and was only ever intended to be an occasional regular. It must be to the actor's credit that the role quickly became a major one, and that the character of Worf is now an integral part of the

Enterprise crew.

Profile by Karen Sparks

Sources: Paramount, Starlog, Who Was That Masked Man?

THIS IS YOUR LIFE - WILLIAM SHATNER

Transmitted Wednesday 27th December 1989

Transcribed by Linda Wood

ASPEL - ... Then comes the call to join 'STAR TREK' and the first series goes out in 1966. Captain Kirk is teamed with the Starship's Science Officer. He's part Human, part Vulcan. Spock's the name, but these days he's also writer and director Leonard Nimoy.

(Applause. LN comes on casually and steps back in 'surprise' as he discovers Bill. They circle one another like prize fighters.)

LN - Don't kiss me! Don't!

WS - (Bill grabs him) I love you!

LN - Don't you dare! (Bill kisses him three times quickly on the cheek) I knew you were gonna do that! (Much laughter)

ASPEL - It seems really superfluous of me to ask whether you had a good time together!

LN - No! It was terrible! (Laughter). Terrible! I don't want to embarrass the man in front of his wife and his nice daughters. I mean, why do people say all these nice things about him? (Laughter) He's a terrible man! He's *cruel*. You owe me a bicycle! (Laughter and applause). For twenty three years you owed me a bicycle.

WS - That's true, I do!

LN - I remember these things! I had a bicycle, I was not feeling well twenty three years ago, I was kind of shrivelled up like this (he doubles up, standing on one leg like he's desperate for the loo) - now I look OK, but at the time I needed a bicycle to get around the lot and one day I walked outside of the stage, my bicycle was gone. I said, 'Where's my bicycle?' and it was he who had taken it - won't even admit it, you see, but then he has a *cruel* sense of humour, he really does! (Laughter) He's a terrible person! He's terrible! So he took it upon himself, day after day, to torture me about this bicycle. Every day he'd hide it in a different place. One day he even had the crew hang it from the rafters! (Laughter) You know, I was not well, I had this (he doubles up again). It was terrible! One day I got the crew to get me a large chain. I said, 'I wanna chain the bicycle to the set so Bill can't get my bicycle.' They got me a chain that would hold an elephant, you know. And he cut it! (Laughter) He went and got a saw and cut it, cut the chain and stole my bicycle. I took the bicycle and I put it - you probably don't remember this, I *do*. I remember these things, because you're a cruel person! (Bill is hysterical) I had a car parked outside the stage door and I put the bicycle, my bicycle, inside the car and locked it in there. He had the car towed away! (Laughter and applause).

WS - No, that I don't remember.

LN - You're a bad guy!

ASPEL - Thank you, Leonard Nimoy.

(LN and Bill embrace. As they embrace, Bill says quietly to LN 'You were beautiful.' Then LN sits down.

WS - Why - why is everybody you're calling on stage six inches taller than I am? They're all giants! (Laughter, but Bill isn't smiling.)

This was the best Christmas present of all! Due to a very efficient grapevine, many of us were alerted well in advance of the day of transmission.

What a strange TIYL it was! Half the screen time was taken up with film clips! Where was everybody? Where were the rest of the Bridge crew? Where was Gene Roddenberry? Why didn't Harve Bennett speak? And, despite all the laughter, hugs, kisses and bonhomie, why didn't Leonard actually have a good word to say about Bill?

Leonard was magnificent. He came on and promptly stole the show with a new version of the bicycle story (I'd never heard that he wasn't well before - poetic licence?) *[Sheila - I seem to remember hearing he had an ulcer when the series was being made]* His comedy timing was superb - yet another unexploited talent! And how well he looked! *Much* better than on STV.

But after it was all over, I was left with a feeling of unease for the future of our STAR TREK 'family'. Did they vote with their feet and refuse to come on? I find it hard to believe that they weren't invited to appear. Were we actually witnessing the demise, and the reason for the demise, of the show?

WILLIAM SHATNER ON "MICHAEL ASPEL AND COMPANY" 24/2/90

by Karen Sparks

Aspel opened the interview by asking if he'd been forgiven for surprising Bill a couple of months ago on "This Is Your Life", and Bill wondered where you go after you've been on that show - it's like "This Is Your Life" means that was your life; there is no more!

Talk turned quickly to Bill's novel, TekWar, which he is over here to promote. He gave a precis of the plot: the story is set about 100 years in the future and is about a cop named Jake Cardigan fighting against the drugs of the future, which Bill envisages will be technology, especially TV and the software that goes with it. Someone invents a way of erasing all the software and becomes a wanted man. Aspel pointed out that it reads like a film script; Bill feigned great surprise and couldn't possibly imagine who could play the hero if it was ever filmed. He explained that he wrote the novel during the writers' and teamsters' strikes which delayed the filming of Star Trek III [IV] for a year. It has already been published in the US and has received some good reviews and appeared on some of the best seller lists.

The subject of science fiction came up and Bill said one of the charms of it is that you can imagine anything that might happen in the future and no-one can contradict you. A clip was shown from Star Trek and Bill admitted he couldn't remember which episode it was and said he didn't even know who the person in the yellow shirt was!

Aspel asked whether "T. J. Hooker" had broken the typecast image people had of him as Kirk, and Bill related that during the early days of filming "T. J. Hooker", before it was aired, people still called out "Kirk" to him in the street, even

though he was in the police uniform, but as soon as the show aired people began pointing him out to each other as T. J. Hooker.

Discussion turned to the 10 year gap between the end of the Star Trek series and TMP. Bill denied that it was a bleak time, pointing out that he did award winning work during those years; he did a lot of TV work and also toured in plays. His part of the interview ended there but he stayed on and took part in Liza Minnelli's interview. The two have known each other for some years, having worked together on a show for Hollywood's 100th birthday, and he said he has always been a fan of hers. She claimed to be a Trekkie and to have read and enjoyed his novel.

Bill appeared relaxed and in good humour - and certainly seemed to enjoy the hugs Liza gave him when the credits were rolling!

MERCHANDISE

compiled by Janet Quarton

BOOKS -

| | | | |
|-----|---------|---|----------------------------------|
| Jan | TNG10 | A Rock and a Hard Place by Peter David | Pocket Books & Titan |
| | P14 T31 | The Trellisane Confrontation by David Dvorkin | Titan |
| Feb | P48 T32 | Rules of Engagement by Peter Morewood | Pocket Books & Titan |
| Mar | TNG | Metamorphosis by Jean Lorrain | Giant Novel Pocket Books & Titan |
| Apr | P49 | The Pandora Principle by Carolyn Clowes | Pocket Books and Titan |
| May | TNG11 | Gulliver's Fugitives by Keith Sharee | Pocket Books and Titan |
| | P3 T33 | The Klingon Gambit by Robert V. Vardeman | Titan |

Star Trek V: The Final Frontier Soundtrack (Andromeda have this advertised.)

Spock's World by Diane Duane is to be released by Pan in June 1990

VIDEOS

ST:TNG 1st season tapes are now to be released at £9.99.

ENCOUNTER AT FARPOINT - due March £9.99.

Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.

37/38 CHANGELING/APPLE

39/40 MIRROR, MIRROR/DEADLY YEARS

Due Next:

41/42 I, MUDD/THE TROUBLE WITH TRIBBLES

43/44 BREAD AND CIRCUSES/JOURNEY TO BABEL

45/46 A PRIVATE LITTLE WAR/GAMESTERS OF TRISKELION

Star Trek V: The Final Frontier Video was released in the States on December 20th.

Star Trek the Next Generation (Starlog Official Magazine Series). Issue 11 now available. Starlog's mailing date for 12 13/90.

TekWar by William Shater was published in Britain in March by Bantam, price £12.95 hbk; £6.99 pbk.

TV ZONE New bi-monthly magazine of cult television, £1.25. Issue 4 now available, issue 5 due soon.

IDOLS - 20TH CENTURY LEGENDS The magazine of Film, Television, Music and Video. £1.30. Worth looking out for as they occasionally mention Star Trek. Their readers must like Star Trek as it has twice been voted Top Television Programme and William Shatner came 20th as Leading 20th Century Idols (he came 18th last year - Elvis Presley won both times).

POSTBAG

Please send in your letters of comment and discussion for this section - the more the merrier. If possible could you word your letter for printing or at least indicate that it is meant for the n/l.

Martin Stahl:

My favourite series in the newsletters are Karin Embacher's comparisons between the original and the German versions of Star Trek. I enjoy them very much although I know each episode in English and in German and I should suppose that Karin doesn't bring anything new for me. But it is highly fascinating to read the experiences I made in the eyes of another person, and Karin presents some facts I overlooked in the German version, as I know a lot of episodes in the original version better than in the German one. I think it is interesting for a fan to read how Star Trek is presented in another country.

Therefore I was surprised to read Corinne Meyer's letter about Karin's series.

I agree with Corinne that it is not always possible to say the same words in the German version. For example, neither "Bones" nor its German translation "Knochen" would have made any sense in German Star Trek. Therefore they changed this name to "Pille", which fits to the moving of the lips of the actors and makes sense in German.

But there are a lot of changes in the German version which are not necessary at all, eg. some names (Amanda - Emily). Why had the Klingons in ST III to speak German and not their own language as they did in the original version? Why are some episodes changed so much that their sense is lost (A Taste of Armageddon) or that the whole plot is changed (Amok Time)?

The times that we fans are taken seriously by the others come very slowly. When one fan wrote to the director of the dubbing of ST:TNG and asked him to avoid mistakes, the director answered: "These Star Trek fuzzies are the greatest idiots!".

Times become better now, e.g. the Standby-team improved the German script of the last two ST-movies, but we still aren't accepted as the fans in the U.S.A. or Great Britain are.

I haven't the impression that Karin says in her series, "Feel sorry for us", she just shows the facts which can't be denied. It is correct what Corinne wrote, we should rejoice in our differences, but before we can do that we first must know the differences, and Karin shows us them.

I don't know any fans who prefer the German versions to the English ones (but I also don't know the fans Corinne knows), and I prefer the original voices, but that's really a question of tastes. But it is not true that all fans can see the English versions, as not all fans speak enough English to understand them. It is the same with the books and zines.

We should rejoice in our differences. Yes. Therefore I would not only like to have Karin's articles continue but also to learn something about Star Trek in other countries.

Anyone who is interested to hear how Star Trek sounds in German can send me a cassette, and I will tape the episode(s) one desires. Please include 3 IRCs for each cassette for return postage.

Martin Stahl, Ulrich-Willer-Strasse 8, D-8772 Narktheindorf, Germany

Liz Caldwell:

I was very interested to read in the latest N/L about the "gunpowder" scene which the BBC cut out of Arena. I know several other episodes have been quite badly

cut by the Beeb e.g. Mantrap, The Changeling and Deadly Years... Would it be possible for there to be a section in the N/L which compares the Beeb version of a cut episode with the version released on video, so that fans who haven't the cash to buy all the tapes can at least get the ones in which they know they will see something new?

Incidentally, while I'm on the subject of changes in episodes, I very much enjoy Karin's articles about German ST episodes.

I was disappointed with Judy Mortimore's report on Terracon '79. I had been looking forward to reading her report on this particular convention, because for me it was one of the best ever. Judy did mention that con reports are personal, and my personal memories of Terracon '79 are of having a great time there. I think this was mainly because it was the first time my friends and I stayed over Saturday night in the convention hotels, and so didn't have to travel there each day.

Finally I was horrified to read the news about STVI at the end of the N/L. I would much rather they didn't make any more films than have different actors playing Kirk, Spock, McCoy and co. It just doesn't bear thinking about, and I hope Paramount come to their senses and realise what an appalling idea this is.

[Ed: Re. the cut episodes, Janet has had a go at giving an overview of the Beeb's showing of Star Trek. Karin Embacher is giving a detailed comparison between the German version, the BBC version and the complete original version of each episodes but it is likely to take her a while to do them all. We are willing to do an additional series about what the BBC cut from each episode - would volunteers wiling to have a go at doing this please contact Janet.]

We asked Liz to write her review of Terracon '79, which we hope to print in the next newsletter. If any other members find they have different memories of a con from Judy, feel free to send a review in. You find out more about an event seeing it from more than one point of view.]

Lesley Hatch:

Regarding the Picard-Crusher relationship, I don't think they should get involved with each other on a permanent basis. There will always be the subject of Jack Crusher's death between them, and also there is Wesley to take into account. I'm not sure that, mature as he is, he would be able to accept Jean-Luc as a stepfather or any kind of replacement for his father. I think it would be easier for both of them if they remained friends and enjoyed a night in Ten-Forward every so often or a dinner in one or the other's rooms. I don't think Jean-Luc would allow himself to get that involved with a crew member, despite the fact that he and her husband were close friends - he's too professional for that, and is on what we've so far nothing like the chaser after women that Jim Kirk seemed to be.

In relation to 'Miri', I recall reading another reason why it joined the ranks of the episodes that we have not seen, and that was that the appearance of the children who suddenly became old was thought to be far too distressing to screen again.

I do have some suggestions for raising money to sponsor a guide dog, and they all revolve around sponsorship in its other sense. Why not have someone to arrange/take part in: sponsored swims, sponsored skips, sponsored slims, sponsored giving up of smoking" Also, how about people who feel fit taking part in marathons or fun runs?

Marie Chettle:

As I have only just joined IDIC, I thought I would write to you to let you know why I like ST and TNG (mostly TNG). The reason is that it shows a world I would like to see. One where it does not matter what colour, race or sex you are, not what you are or what you look like.

I think TNG shows a united future better than ST because not only are men and

more women on board and more different races and colours, but it also shows women doing what were probably still thought of as 'men's jobs' during the 60's when the original ST was made. It also shows people with handicaps not only coping with every-day life, but also helping people around them and also being given jobs of responsibility which they are quite able to do. My favourite character is Data, who is also accepted for what kind of person he is. Data is different from every being in the ST universe and yet he is accepted by all (well, nearly all - having only seen the episodes available on video, he may not be accepted by some people in the future episodes).

I would also like to say that the reason I like TNG better, (though Spock is my second favourite character, Data is my first), is because I am watching the characters develop, whereas before I only watched the repeats that my older brother watched during the late 70's, early 80's (I am 19 this year). I also like TNG because I see people who are different and have only their love of Starfleet and the love of exploration in common, getting on well together and learning about one another (as we do), so they slowly become friends. I don't expect TNG to be like ST, because it's not the same, nor can it ever be. It's got different people in who react differently to the situations that arise. Picard tries to avoid a fight wherever possible, where (from what I remember) Kirk didn't.

As for STV I don't know what to think as I have not seen it yet, but from what I have heard and the little bits I have seen, I like it.

Sue Jones:

Having read your heartfelt comments in IDIC about trimming off the edges round hundreds of stamps, I then began to sort through the bag doing just that - and I see what you mean! I must have removed the equivalent of several small rainforests and developed scissor shaped furrows in my fingers! There are some stamps in there which go back to 1938 if the postmark is to be believed, and I noticed that where there was a good clear postmark, not actually printed on the stamp, whoever made the collection first had made a point of saving the whole piece of paper with it on as well as the stamp. Does this make the stamp more valuable? I've left these untouched just in case and shudder to think what damage I may have done to some of the others if this is the case. Anyway I hope they're of some use to the funds and keep up the good work. Trevor, the telephonist in my office, has a guide dog. At least guide dog is Gregg's official title, unofficially he's the office pet. I get to take him out most lurchtimes for a short but vital "tree break". He's a golden retriever - basically a big gentle cuddle-on-four-paws, and would probably be a big SQUARE gentle cuddle if allowed to eat all the titbits to which he thinks he's entitled!

Having Gregg allows Trevor a much greater freedom to get around than I'm sure he would have otherwise. I had always thought that guide dogs were a wonderful idea, but it wasn't until I had the pleasure (and it is a pleasure) of working alongside Trevor and Gregg that I realised just how wonderful. Believe me, only the thought that I was helping to buy another Gregg for a visually handicapped person kept me snipping round all those stamps!!!

[Ed: Thanks Sue, and thanks to everyone else who has trimmed stamps. A person who collects stamps told Janet that a clear round postmark on a stamp makes them more valuable. Also some people do collect postmarks but we tend just to trim all the stamps. The Guide Dogs for the Blind Association sell the stamps in bulk as kiloware to dealers and they receive £3.50 a kilo. If any stamps are more valuable it is the dealer or person who purchases the stamps from them who will gain, not the GD Association. Of course a lot of collectors buy kiloware in the hope of finding something of interest.]

Since the stamps are sold by weight they are worth more if they are still stuck on paper and not trimmed too close. Try to leave about a quarter of an inch. Yours are fine Sue, but some members are trimming them a bit close.]

Pat Mitchell:

In N/L 8, Sandie Cayless asked for comments on the Crusher/Picard relationship.

I think the reason these hinted-at intercrew relationships are so tantalizing is precisely because they are, for the most part, only hinted at. I believe it would be a mistake to develop them into full scale relationships. Suppose Crusher and Picard did finally get together in an episode - it would arguably make for a great episode - but then what? It stops both of them having romantic liaisons with anyone else. Poor Jean-Luc doesn't get many liaisons as it is - unlike his predecessor James T. - but at least there's the potential there. Keeping the relationship at bay also makes for interesting scenes such as Picard and Crusher are heading for Dixon Hill's office in the holodeck in The Big Goodbye. When Whalen and Data ask if they can join them, the look on Picard and Crusher's faces is classic. There's also the scene between Crusher and Troi in We'll Always Have Paris where Crusher is uneasy about having Picard's old flame around. "I can't compete with a ghost from his past", she confesses.

The same argument also stands for Riker and Troi. We know they have had a relationship in the past and that they still care deeply for each other. By keeping the undercurrent of the relationship alive we can be treated to such excellent episodes as Haven, where we can see Riker's reaction to Troi's impending marriage and The Price which I haven't seen, but from the synopsis sounds positively steamy. If Riker and Troi were to resume their relationship, it would limit their characters' interaction with others.

Tasha Yar didn't get a chance to develop her relationship with Data but from the episodes Skin of Evil and The Measure of a Man we get the impression there may have been more than what we saw in The Naked Now.

If the characters in TNG were to be paired off in steady relationships, the series could become quite boring. It's much better to tantalise us with the snippets we get and keep their relationships on a slow burn.

If anyone is interested, I am at the moment working on a zine which takes these relationships further. It could take a while to produce the zine, but when it is ready, it will be advertised in IDIC.

Did you see Nichelle Nichols as herself in Head of the Class on 12/2/90 BBC1 3pm? She was on for about 30 seconds at the end so if you blinked you'd have missed her. She looked great though.

I recently wrote to the BBC to ask when they will show ST:TNG and to plead with them to put it on after 9 pm when they will feel less inclined to cut it beyond recognition "for the sake of the children". I also asked if they would repeat the original 79 episodes just to whet our appetites. I received a reply from them this morning, 18/02/90. They say they plan to start showing ST:TNG 'in the coming year' but no date has yet been fixed. They did not reply to my request to repeat the original series first.

Karin Embacher:

I have just finished reading N/L 8. It's great as always. Something I especially like is that you print two or three reviews of the same book. Thus one really gets an objective impression of what the novel is like.

Re Corrine Meyer's letter; in a way of course she is right. It all started out a couple of years ago, when I happened to have a book in both languages and really stumbled over the first differences and discrepancies. At first I was just puzzled.

But I grew annoyed when I had to notice that these variations and absurdities occurred in every book, culminating in Fate of the Phoenix, but I've written about that several times before. I of course became interested and started to indeed search for these faults and naturally, when finally available to me, in the episodes and films as well. Some are more obvious, some less disturbing and parts make no sense at all.

I did report on fandom in Austria before, so this is not what I intend. I know it may seem I'm picking the episodes to pieces, and when I bother to mention trivial things, it is just to give a complete analysis of all three versions of each episode. It is true that we all loved "our" 39 episodes of Raumschiff Enterprise, but it is also true, that even then some sentences made me wince. It is right that dubbing is difficult (I don't see the problem with written translations), but they could have kept the meaning of what was said right, couldn't they? Of course there is that saying: "Things I don't know don't exasperate me." But now that I know I do get angry, especially as I see no logic in it. And I'm not writing this for Germans but for members of this club, who, for the most part, are English speaking and only know the US or British version. I myself have stated that Austrians - and probably Germans, too - are more down to earth, but if that is so, why are they not more accurate?

How can Corinne state that everyone who wants to has seen the original versions of the episodes and films and owns all the books and everything?! I again have to refer to what I've written in the letter, which has also been published in Best of Trek 13. Until recently there was nothing at all available here, only a short time ago have they begun to publish the novels in German. Approximately 3 years ago the bookshops that sell English literature began to take the Pocket Books into stock and a few non-fiction items, too, plus the videos. But that's it! And of course no info on fandom or any other ST material.

Why does she say that what I write is a one sided view? I'm just stating facts. And I'm not accusing any of the fans of being "insufficient" but the ignorant people at TV headquarters. And you can rest assured that not only ST suffers from that kind of disease... My friends here are as unhappy about the changes as I and most of my English friends lament over the BBC cuts.

Corinne also said that the German dubbing was made to be more child-friendly. But then, how come, it was directed solely to grown-ups in the beginning? The first time slots here were 21.00, 21.15, 20.00, only now they are showing them in the afternoons as a children's programme.

Be it as it may, it's never been my intention to hurt anybody's feelings or spoil the German version of Star Trek for those who can only see or understand this one. I've merely heard others complain about changes and cuts in all kind of languages and I'm trying to work out a comparison for all others who are interested.

ST V was no success over here. Almost no audience. It ran for four weeks in Viennese cinemas. I couldn't detect it in any of the neighbouring counties. In spite of the shallow plot and the Sybok character I found it great because of the character interaction and the humour. I loved references to the series.

Gloria Rigg:

Here are some odds I (or others who pass bits on to me) have heard or seen. On 19th December past 7.00 - 7.30 on BBC1, Diane Duane was a guest on Tomorrow's World Xmas Quiz. On the same date on 9.00 - 9.30 on BBC 2 Red Dwarf's Crichton the android was waxing lyrical on the meaning of life, Lester quipped "cut that Star Trek crap". On 22nd December at 11.00 - 12.00 on BBC 1 The Making of Labyrinth - the director of choreography and puppet movement was Cheryl McFadden - is she Gates McFadden's sister, they are doubles? On 31st December at 5.05 in the closing credits of the Clothes Show "Beam me up Scotty" was heard on the main theme from Star Trek: The Motion Picture.

On the 1st January on Channel 4 TV History under "W" for "Why?", the critic said of Blakes' Seven - "it was Star Trek for the educationally subnormal". And the adverts for the new chocolate sweetie called Spirex uses tongue twisters and mispronunciations; two characters (supposed to be Kirk and Spock) are looking at Kirk's communicator as the Kirk character calls in "Scheme us up Botty".

[Ed. Gates McFadden's full name is Cheryl Gates McFadden and she did indeed direct the Choreography and Puppet movement in Labyrinth. This was mentioned in her

profile in N/L 7.

While I'm typing this, on 24/2/90, Little and Large, BBC 1, have just done a skit including Star Trek.

Please don't all you Blakes' Seven fans write in - direct your letter to Channel 4.]

Paul Wood:

I thought you may be interested in some disturbing news, about TNG, as reported in the latest issue of TV Zone. It says that Brent Spiner may leave the show at the end of the current season, and that Data may be recast. It also states that Worf may be killed off, very soon. Hopefully, none of this is true.

Did anyone catch the guest appearance of Nichelle Nichols in the TV comedy Head of the Class on the 12th of February. She had met one of the pupils at a convention, and returned a hatching chicken egg, which he had left behind! She threatened to Beam him up, and all the various other embarrassing Trek jokes.

Finally, just to show the big kid inside me, in a recent episode pf Muppet Babies, they were all playing at being the crew of the Enterprise. With Kermit as Kirk, and Gonzo as Spock. Include in the episode was footage of the NCC 1701-D taken from TNG.

I know it's childish, but fun.

[Ed. We have heard nothing to support the rumour about Data and Worf in TV Zone but like you we are hoping it isn't true.]

Carolyn Boydell:

Thanks for N/L 8. My favourite part has got to be the postbag but the bane of my bank balance is the zine reviews; but who cares - it's only money.

No doubt you've seen or been told of the plans for ST VI that were in the national press (Daily Mirror & Daily Star that I saw). What a disgrace! Why would Spock hang around in seedy space bars when Vulcans don't get drunk. And there is the small matter of disparate ages - they couldn't have been at the Academy together. Oh, my blood's boiling, I'll have to stop. I have written to Paramount - I'm also a member of Sheffield Starfleet and we found out with our newsletter. Hopefully the Paramount President will be snowed under with the mail. If they thought ST V flopped (I enjoyed it anyway), ST VI will dive like a bomber.

David Lancashire:

Firstly I would like to congratulate you on the excellent job you do of producing the mag (newsletter); its handy size makes it easy to store, it is well presented, it is usually full of lively and interesting comment, and informative articles - always a good read.

Just a few brief comments about ST V. Most of it has already been said by other members so all I will say is I have seen the film twice and in the words of a local critic (who for once I agree with) he described it as a "SHABBY EFFORT" and as Bill Shatner directed and had a hand in the story he must take a major part of the blame. For Star Trek to be a commercial success it has to appeal to a broader sector of the film-going public not just Trekkies. If they do make another film I think they need to make a much more professional job of it, better story line (let's give the Klingons a rest), better FX. I think now the crew relationships have been or have become a little too familiar a little more formality would not go amiss.

I have only seen half a dozen episodes of TNG and while I always welcome new science fiction series a lot of the stories I have seen so far seem to be reshaped episodes or parts from films of the original. Having said that it does seem to have improved each time I have seen a new episode. So I do have high hopes.

David Noone:

I feel I must comment on the Next Generation which appears sporadically in my local video shop. Any new Trek is of course welcome and many episodes are genuinely good; it is the basic premise which I object to. For example:-

1. The captain is *FORBIDDEN* to enter hazardous conditions. Practical but dull!
2. *PACIFISM* in the shape of Deanna Troi on the bridge. In the most hostile environment known, confronted by ruthless opponents like Ferengi and Romulans; this is not a practical tenet.
3. Save the women and children! Picard, now lumbered with a large civilian contingent, cannot even contemplate Kirk style confrontations with the enemy. Remember *Battlestar Galactica*.
4. A teenage boy in charge of the helm on the greatest ship in the Starfleet. An obvious ploy to produce an empathy with a younger audience but who could possibly empathise with Wesley?

Sue Embury:

I was thrilled to bits to win the calendar, though sorry to hear about the lack of entries. Perhaps Christmas was a bad time for people to sit down for a quiet "think" about quiz answers - there being so much to do with preparations, celebrations etc. Maybe a simple (though boring) raffle would be a more productive standby at such times?

I do have one idea, which, however I have not thought out in detail. Would some kind of lending library be at all practical? Borrowers would have to pay a fee for each book or magazine borrowed, plus postage (which item might make it prohibitively expensive?) You have already mentioned the possibility of selling T-shirts or badges (or car stickers?); maybe if these work out some profit could go to the guide dog fund.

[Ed. We think postage costs would be too expensive for a library to work but we are considering selling things by mail auction. See our letter. We are not selling the T-shirts at a profit and to be honest it would be difficult to raise much money from badges or stickers.]

Suzanne Shalaby:

N/L 7 was wonderful! The club is improving day by day! (Bi-monthly?)

I have a hint against an article... mine. I don't know what I've been thinking about. But how didn't it occur to me that rays can move in space? Anyway, seriously, I meant the particles which generate from matter/antimatter collision.

Sadie Mason:

What can you say about one of the most informative and interesting newsletters around? I really look forward to receiving my newsletter every few months. It keeps me up to date with all the latest ST news and what the various actors are doing. I also enjoy reading the reviews of the latest zines and professional novels by the various other members as they give different points of view apart from the so-called "critics" who know little or nothing about Star Trek. These reviews often help me decide which zines and books I should buy.

I also enjoy reading the letter pages as I love to read other people's views about the various aspects of Star Trek, even though I may not always agree with them.

I am also grateful to the pen-pals column as I have found a couple of very nice pen-pals from it, though I would like to find myself a couple more in the States.

I have just read the first issue of your zine IDIC and really enjoyed it. It is up to your usual high standard again. I especially enjoyed the so-called "death"

story and laughed like mad at the end. The one I am referring to is Last Orders by Ann Neilson. It made me burst into giggles on the train and it earned me quite a few strange looks I can tell you. Mind you, the sad story, I Have Been and Always Shall Be Your Friend, was lovely. I could just imagine Spock reacting like that to Jim's death. Ahhh!!! Keep up the good work with your zines please, to coin a phrase "Nobody does it better."

[Ed: Thanks! We're glad you enjoy the zines, Sadie.]

Pam Baddeley:

I was re-reading IDIC N/L 5 and noticed a letter by Sandie Cayless which I thought I would comment on.

Although the technology was never my chief reason for becoming Trek-mad when it was first shown here (I was 12 at the time), I was intrigued by the computers. Unfortunately at that time, computer jobs were very geared to operations (usually involving shift work and pretty boring I was told when I started looking into computers as a career when 16+) or programming (in Assembler, Cobol etc) which I was told I needed a Maths A level for. As I have got decreasingly maths literate over the years and at that time had had to drop "O" level I thought that was it. Regretfully, I dropped the whole idea.

However, nothing evolves as rapidly as computers. By 1985 when the office I was in was chosen to pilot "office automation" and I was lumbered as the System Administrator (being the lowest grade there and no-one else wanting to touch it with a barge-pole) the whole thing was far more accessible. I discovered that I enjoyed the job, restricted though it was, and had an aptitude for it (it was a pretty lousy system so it kept me busy with problem solving). Through contacts in the computer division and luck, I got a transfer there. I have been there nearly 4 years, about 3 spent on support of office systems and the last one as a team leader/systems analyst with junior analyst/programmers working for me, in the micro computer group. And as for maths - the only time I have to use that is working out cost/benefits of systems or if we need to program something for a user which involves calculation. I would urge any women who are interested but think you have to be a mathematical genius to persevere and not be put off by the apparent male-domination. It helps to be a little bit logical (!) but you'd be surprised at how much lateral thinking and intuition is involved.

I wouldn't attempt to speculate on the nature of ST's computers though: current change is so rapid that it would be anyone's guess. For all I know they could be part organic using a mimic of the human brain's memory - storing electro/chemical reactions. I have to chuckle at all the banks of flashing lights however - the classic 1960s conception of a computer. The real things are a lot more mundane!

Marion Andrews:

I have a couple of duplicate videos and books, magazines etc. which I would be willing to donate to the club in order to raise some money towards the guide dog fund. If others also have saleable items, then the club could compile a list with reasonable second hand prices. [Ed: See our letter]

Someone in the last newsletter mentioned soundtracks. I have quite a few of these and I think that the music to STV was one of the best parts of the film. I was disappointed at first as it seemed like a rehash of ST:TMP but after seeing the film again I found it blended beautifully with the atmosphere in STV and gave it an extra dimension which I'm afraid I thought the film lacked. I enjoyed the film as I always will - it being Star Trek - but, with the exception of one or two scenes (McCoy's and Spock's meld with Sybok, and the shaft, and Scotty's accident with the beam) I found it disjointed and as Martin Stahl pointed out "lacking" in some way. It could have been the editing and how much better it would have been if the book version had been followed - I particularly liked the idea of the marshmelons being McCoy's practical joke on Spock - and the fact that Spock saw through it but went along with the idea - something he would never have done in the series. The other characters also came across more positively and I preferred the Scotty/Uhura

situation in the book. I must admit that I hadn't expected to enjoy the book as much as I did as J.M. Dillard doesn't always get her characterization right, for me, but this time I thought she was spot on and actually made the story believable.

Gloria Fry:

We normally would have not seen This is Your Life. It is a show I have never liked. But Wogan finished early that night and my daughter changed channels just at the point where they were doing the Jekyll and Hyde bit. I said to my daughter "Is that Bill Shatner?" Well I was ill with flu' at the time, and he has put on a little weight... We watched the rest of it, then watched the repeat the next day. It was far too short. It hardly took in any of his life. Perhaps it had been cut for there were so many people sitting there who were not introduced.

Leonard Nimoy was wonderfully funny. He has a way of telling a story. It was nice to see them as themselves together. Obviously good friends.

After reading N/L 7 about Cry of the Onlies I had to read it myself as the two reviews were so different. I was not too impressed by it. The long dealings with the Boacans seemed to me taken straight out of the Marcos regime in the Philippines. I found it very boring. Later on it improved but I felt it a little contrived and at times amateurishly written.

I just finished The Vulcan Academy Murders and I did enjoy that. The murderer and her motives were a little obvious, but the details on Vulcan life and the use of Sarek as a main character was very interesting.

We taped Judgement at Nuremberg in December and only got around to watching it the other night. It is a wonderful film, and it was interesting to see William Shatner in an early role.

Did anyone in the Scottish TV area see the mini-series The Sun Also Rises recently? It was an Ernest Hemingway story about soldiers who stayed in France after the 1st World war. It was very dull in my opinion, as all it seemed to be about was all these men were after Jane Seymour. However the villain of the piece was Leonard Nimoy as an ageing lecherous old Count with sinister intentions for her. I have seen him in better roles but the last scene where he turned really nasty and tried to kill her was quite horrible. If anyone is interested, she was saved by her bullfighter boyfriend who struck a sword through the evil Count's back. That was also quite horrible.

The following was in this week's copy of the Glaswegian newspaper (6/2/90). I cannot figure who would write such a daft message. I suppose people do odd things for Valentine's day.

"SPOCK I think we'd both be a good match so let's make some sparks fly love Captain Kirk."

Pat Hayes:

In N/L 8 Catherine Flavin was asking for news of ST in Ireland... There was at least one club active in Belfast until recently but in the Republic to the best of my knowledge there is no active fandom. As to bookshops, once again there is not a large variety on offer - certainly Andromeda Book Co., 34 Suffolk Street, Birmingham B1 1TA, will supply books by mail order. I myself have used them for ten years and found them (except for an odd hiccup) extremely good.

I know of only one completely science fiction bookshop in Ireland - Forbidden Planet, Dawson Street, Dublin 2. This shop stocks nearly everything you can want in Star Trek; tapes, magazines, UK and American books etc., though to the best of my knowledge they are not operating a mail order service.

Other shops such as Waterstones have good science fiction sections but their ST sections are only a selection of UK printings - no American imports. I hope this is of some use to Catherine - I well remember the feeling of trying desperately to find

books which no one else seemed to have heard of.

Here in North Wicklow we have a large colony of famous people - it is a very scenic area but in easy commuting distance of Dublin and the airport. Anne McCaffrey can often be seen in the village and her book *The Caradine Touch* is set here in Greystones and the surrounding area. Another famous resident in the area is Diane Duane - she and her husband live in a very small village about twenty minutes drive away. Last year I went into the local library and stood gasping at a sudden influx of *Star Trek* books on the new books section, including a hard back copy of *Spock's World*, which at that time had not appeared in paper back and so was one of the few books I did not own. Inside was an inscription from its author showing she was the donor (and presumably the donor of the paperbacks). I thought it was a lovely thing to do and I, at least, was greatly appreciative of the gesture.

Incidentally Willow Grove, where Jim Kirk spends his leave at the beginning of *Spock's World*, does actually exist - I can only presume that, possibly, the author and her husband use it as their local hostelry as it is quite isolated half way between our two villages. I have tried to get the Ronan's farewell to Kirk translated into English to satisfy my own curiosity but Irish speaking friends say it is a farewell blessing that cannot translate properly into English, but agree it could roughly be "Live long and prosper" so full marks to Ms. Duane for veracity!

Helen White:

I enjoyed Karen's article on Brent Spiner (what there was of it - no insult intended!) Isn't it odd that someone who wants to act can be so reticent? Acting's such a public thing to do. Still, I wouldn't want everyone to know everything about me - but then I'm not an actor or famous!

The chap in my local ST-type shop (The Movie Store in Twyford - great place) says the BBC are showing TNG in the autumn - keep your fingers crossed! He also showed me an article in *Cinemafantastique* re STVI - it said that Paramount are doing a *Starfleet Academy* thing, as it said in the N/L, but it said they're doing it *with the original cast* as well as some new people. This sounds okay to me, if they really are having the originals, and *if* (big "if") they do it properly.

Keith Gooch:

I think that the film series, if they are to continue, should start to introduce new crew members to plug the gap between the new and old series, with a member of the original cast dropping out after each film.

Mike Mullen:

I have now seen the first 8 episodes of the 3rd season and would like to make some comments regarding my opinions.

The show needs Dr. Pulaski; she was more business-like, and in the second season provided a slight tension between some of the main characters. These tensions could have been developed into possible story lines. I liked Pulaski's humour - in some ways it's a bit like McCoy's.

I can already see the potential for a Crusher/Picard love entanglement developing. This could compromise Picard's position and in my view should be avoided.

I tend to agree with Valerie Piacentini that Dr. Crusher is a "Wimp" and feel she could quite easily stifle Wesley's character development, which was so good in the second season - he's almost likeable now.

Data now seems to be less the butt of jokes, which I appreciate, whilst Geordi and Riker continue much as before. Worf is now my favourite character especially after seeing *The Bonding* (my favourite episode... so far). Patrick Stewart continues to be excellent as Picard and his script input is welcome.

In my opinion all 8 episodes are as good as the best from the second season,

and this is hopeful for the future.

Now on to other matters.

I would like to see "Crossover" stories published in one zine. I enjoy these stories especially and therefore would prefer to buy one volume instead of many with more limited appeal.

I feel a mini-series about the Crew of the Challenger Space Shuttle should be made. Obviously it should be made with respect to the dead and their relatives, but seeing their ambitions, courage and dreams could inspire people to give more serious thoughts to space again.

I would like to hear from IDIC members what they consider to be the most significant events this century which will contribute to the philosophy of Star Trek becoming a facet of normal life. In my mind there are two. First, man's landing on the Moon, and secondly, the dismantling of the Berlin Wall. I hope by the end of the century that Russia and America will be cooperating in space for the benefit of Mankind.

I like the idea for sponsoring a guide dog. The quiz was a good idea - but the timing wrong. I was certainly too busy over Xmas to complete it, and then it was too late.

[Ed: You are not the only one to say the timing of the quiz was wrong so we might try one again if Helen will compile us one. We'll limit the prizes to one in each section though next time.]

Most members who have written do not want one zine made up of "crossover" stories. The most popular suggestion is to decide on which zine by which character the story is mainly about. If the story is 50/50 it will probably go in a TNG zine. The majority of TNG fans like original Trek but some original Trek fans dislike TNG rather strongly.]

Marion Pritchard:

I thought long and hard before I decided to join the on-going discussion about ST V. When ST IV came out in '87 we had a Star Trek bonanza here in Plymouth at the Cannon Cinema. At the start of the afternoon the cinema was practically empty and only started to fill up with ST III and then especially ST IV. This year we had another ST bonanza at the same cinema, but the cinema was practically full this time when the first film began. That is a very clear sign that the popularity of ST is alive and kicking very much, probably helped by the availability of the ST episodes on video and, of course, TNG.

We were a numerous contingent of our local SF club, some of us were in fancy dress, and expectations were high. I enjoyed the film very much while it was going on, but left the cinema with a funny empty feeling in my stomach and some of my friends told me they shared this feeling, even though they too had enjoyed the film very much. At home I sat down in a quiet corner to think about why that should be. For one thing, I think, people's expectations had been driven too high by the media and, of course ST IV. The story itself made sense to me - the everlasting search for paradise, peace etc. has been a motive in books and films for a long time, but the film did not answer some concrete questions I had at the time of viewing: e.g. how did the Enterprise manage to cross the barrier that no one else had managed to cross before, how could a powerful entity be killed off by a mere ship's gun, how could McCoy's and Spock's pain be shown like this without anyone interfering? After I had read the book the answers were clear, but a film should stand on its own feet without the written word, otherwise the director has missed something out that needed explaining.

I have not seen the film since October, but I have thought about it and the plot a lot, and now it make perfect sense to me. I am looking forward to the release of the video very much, and like Marcia Pecor (thanks for the remark about UNCLE, you lucky person with your understanding cable network!!) I shall settle down

in my living-room and enjoy the film a lot more than I did the first time - and wonder about what ST VI will bring us.

Keren Breen:

To Teresa Abbott, re her review of The Kobayashi Maru - Spock says, in TWOK, that he has never taken the test - which is probably why he wasn't in the book. I'm a Chekov fan, so I enjoyed it!

Claudia Wuttke:

I always enjoy the NL and find the news and articles interesting. I especially like the book and zine reviews, which are interesting and helpful in selecting what's worth reading. Since I've now become a fan of both the "old" series and TNG, I'm happy that IDIC covers both areas.

Maria Muhiman:

Something that really bothers me is Paramount's idea about ST VI. They must not have the faintest idea *what* made ST the phenomenon it was. Don't get me wrong: I like Michael Fox very much. He is one of the few younger actors who is really good. But.... Kirk? Who was not only fairly blond when younger, had and still has those lion eyes (or whatever one wants to call them) and who had a charisma very few actors have. What was so unique was the friendship theme that went through the episodes and the films. Friendships like this only develop over the years. Also: where would Spock be? He comes from another star system, most certainly not from Earth! Where would an older McCoy fit in? And what would all this do to the upcoming episodes?

In TNG there are at least different personalities, and a new Enterprise.

So, for me at least there is nobody who could possibly replace any one of the original crew. And many people I know feel the same way. And I'm also sure that it is not that Paramount can't come up with a good story for our crew in a ST VI, but that it is again the same question of age. And that is unintelligent!!

Valerie Piacentini:

I was delighted by the response to my comments on Drs. Pulaski and Crusher - obviously there is room for considerable discussion here. First, let me say that my comments in no way reflect on Gates McFadden; I address myself to the characters as they were created, not as they were portrayed. Denise Parker gave a reasoned and well presented response to my initial remarks - it's a pleasure to debate with her. However, if I may borrow her format, shall we see how Pulaski measures up?

1) As a mother. In the Writer's Guide we are told that Pulaski has three adult children. Presumably she has raised them to the point where they can function without mother being on hand.

2) As a professional. Pulaski has a job to do, and does it. She is sympathetic, but efficient.

3) Highly intelligent. I think it has to be a given that no-one reaching CMO rank is a fool.

4) Counselor. Every doctor is to some degree a counselor. I think it depends whether you prefer the no-nonsense type who tells you the score, trusting to your own intelligence; or the person who takes half an hour to tell you the same thing. Myself, I've never been keen on sugar coating.

5) A good friend. Pulaski has the gift of relating to everyone. A woman who not only understands but can participate in the Klingon tea ceremony has taken trouble to understand her colleagues and what is important to them. Nor is she afraid to change her mind - from regarding Data as a mere machine, she has taken the trouble to get to know him, and see him as a person.

6) A survivor. Anyone who has raised three children has to be an expert! Seriously, she can handle the most serious of situations, from dealing with the unknown reactions of Moriarty and winning his respect to facing her own premature ageing and probable death, and shows that she has learned from the experience.

7) A woman. Well, obviously. A mature, dignified, serene person with a hint of mischief, who can relate to characters as diverse as Worf and Picard as FRIENDS, without attempting to turn the relationships into a love affair. (Though I'd have

loved to see how she would have developed her relationship with Worf.)

Actually, my biggest reservation about Crusher is this insistence by fans on looking for a relationship between her and Picard. It is my belief that while he respects her abilities, and feels a considerable degree of responsibility for her, as his best friend's widow she is definitely off limits to a man like Picard. He would see a relationship with her as a betrayal of his friend, and I think he has far too much loyalty for that. A sister, yes; a lover, most certainly not. Also, the doctor/patient relationship forbids an intimate involvement.

Oh, and I do wish she'd do something about that hair; off duty, fine, but I keep having images of it dangling in open wounds...

Teresa Abbott:

I was extremely upset to read that Michael J. Fox might be playing Kirk in the next film. It's probably childish and emotional - certainly illogical - but although my conscious mind knows that the actors ARE only acting, to my subconscious mind Shatner and Nimoy ARE Kirk and Spock, and I don't want anyone else to play them.

Having said that, I'm not so naive as to suppose that no-one else will ever be able to portray these characters in as good a manner. In the future, if ST is to become a classic (as I believe it already is) it seems inevitable that other actors will take the parts, and one day we may be comparing different "Kirks" in the same way as we now compare different Hamlets, Miss Havishams, or Supermen.

Only please, not yet, and when the time does come, then preferably with unknown actors who can add new insights into the relationships.

Kirk has always been my favourite character, and I think in the early episodes he was brilliant (along with the rest of the cast). I saw Shatner interviewed twice last week, once on Channel 4's Late Show, and again on the Aspel Show. I thought he was AWFUL both times, and find it difficult to equate that they are one and the same man. When Shatner plays Kirk, he seems to be transformed into a different person, and I suppose for those early episodes I'll forgive him anything (even his book).

I saw the show Jean Barron mentioned, the Late Show on BBC 2 on Wednesday nights. I came in half-way through the meld at the end of Paradise Syndrome. It was the best analysis of the Star Trek phenomenon I'd ever seen on British television, with lots of clips of the best bits, and I was very annoyed that the content of the show wasn't given in that night's paper, as I always have a spare tape ready and I would have loved to have it on tape.

Kathleen Glancy:

I find the notion of the original series of Star Trek as a guide to good management practice pretty ludicrous. It's true there was little sexual harassment, and what there was - the worse half of Kirk's assault on Janice Rand - was at once reported to a responsible senior officer who at once challenged the accused with it. All right as far as it goes. But show me a firm where the most prominent women are the nurse, the telephonist and the managing director's secretary and I will show you a firm unlikely to find favour in the eyes of the Equal Opportunities Commission.

Didn't Karen Sparks catch Shatner's "I love you" to Nimoy on This Is Your Life? It struck me, watching them, that the height difference between Nimoy and Shatner is greater than that between Spock and Kirk. There are several possible explanations.

1. Shatner wore lifts as Kirk but doesn't wear them in private life. (This, if true, would tend to increase my lowish respect for him.)
2. Nimoy wears lifts in private life, but not as Spock. (Not too likely.)
3. Nimoy is growing. (Not at his age, surely.)
4. Shatner is shrinking. (Possible - the bones do contract with age. But why is Nimoy, who is older if only by a week, not shrinking?)
5. They are the same height they always were and neither ever wears lifts, but

clever camera angles are always used to shoot them as Kirk and Spock. (The likeliest.)

Michael J. Fox!!! Merciful God.

Re the review of the Aspel Show in the Daily Express - I must say the reviewer only told half the story. I agree with the assessment of Shatner's fawning over Liza Minnelli, but what about *her* reciprocating? She can't be all that impressed by his status - given who her parents were, she has been used from childhood to meeting greater stars than Shatner will ever be. But there she was, gushing over his book...

I borrowed a copy of the volume in question. It wasn't all that bad, actually. Better than I thought it would be. Not exactly great literature, and the story not terribly original even given that there are only a finite number of stories in the world or off it, but quite readable. If it was indeed all Shatner's own work, then he might have made a tolerable living as a hack for one of the SF publishing houses had he not been an actor. I've seen worse books by people who were not "names".

If, however, he sees himself starring in the film of the book (and clearly he does) he may be in for a nasty shock. Unless an author settles for a *much* reduced fee he has no say whatever in the casting, or indeed on how the story is chopped and changed. The powers that be may well pronounce "We want Harrison Ford for this" (they may *well* - a detective in conflict with an aspect of technology will at once remind them of Blade Runner) or "We want Tom Cruise for this" or most hurtful of all, "We want a young William Shatner type".

Denise Colucci:

I found that the more often I watched TMP, the better I liked it - especially the character development. I most enjoy the humour in ST IV, but even then, there was so much more in the book. It seems directors aren't very good at deciding what should go in or be left out as I've rarely seen a movie as good as its book. All of the movie (ST) books have been better than the movies, but maybe they were written with hindsight. The book on TMP was very helpful - also on ST V. I love ST but ST V was really short of the mark. No one seems to have remarked on Shatner's ridiculous wig! I have to agree with all the comments which have already been published, but I've only been able to see the film once. I'd like to try it again.

I would like to see Leonard Nimoy directing again. I wish they'd do one of the better books like Uhura's Song, Yesterday's Son or My Enemy, My Ally. Why don't they have an experienced ST novelist write for a movie? It's too obvious!

I'm not very interested in TNG. I've seen several and don't find the "bridge", storylines or characters very good, with a few exceptions such as Patrick Stewart and Diana Muldaur. I never liked Troi and Riker just doesn't do anything for me. It's OK to watch once or maybe twice - it is ST after all - but I wouldn't tape them or buy the videos.

Roger Buck:

Thank you for your wonderfully produced and entertaining newsletter. With the recent acquisition of a video, I am in my third love affair with Star Trek following two periods in the States where I also had great accessibility to the series. Though time and money will prevent me from attending conventions and reading zines, I really appreciate being in contact with you through IDIC, and all your comments.

I do appear to be in disagreement with some of you, but then isn't this the beauty of IDIC? For me, TNG is more part of Star Trek than the last four films. Increasingly, I experience the essence of Trek not as Kirk, Spock, McCoy (as much as I dearly love the friendship) but as a sparkling beauty, a clarity, an atmosphere I cannot describe but which gives me sheer delight. I find this more in TNG and ST:TMP than in the other films.

I admit my views have certainly changed over time. I remember how initially

disappointed I was by TMP, and how elated by ST II. The other night I saw Wrath of Khan again and realised how little I enjoy it while my appreciation of the first film has soared. I think this partly reflects a change in the way I watch films. Once I wanted to be emotionally hooked and thrilled. Now it is as if I almost meditatively ponder and enjoy the beauty in what I see in a more detached way.

And the first film definitely has for me what I call the beauty of Trek. It is not simply that TMP preserves the old Trek themes of our enemy becoming our friend through mutual understanding, of revealing the weaknesses of Human nature while still glorifying it, or that Spock has a mystical experience whereby he grows and is enriched as a Vulcan/Human being. It is not that the union of spirit and matter addressed by the world's great spiritual traditions can be seen symbolically in the merging of Human and machine, or even that this film is asking our deepest questions as to our purpose in life and mystical aspiration towards something higher.

The beauty of TMP (particularly evident in its unedited version, sadly unavailable in this country) [It has been shown 3 times on ITV] and the best of Trek contains all this, but is greater still. Beauty may be ultimately ineffable and in Star Trek we can only suggest it by saying it lies in the visionary scope and breadth of ideas that at times touch on Transcendence (as in Errand of Mercy, TMP and in the TNG episode Where No One Has Gone Before). It is seen in its intelligence, mental clarity and the challenging complexity and uncertainty in its portrayal of life (in TNG especially.) It shows in its humanitarian tolerance for all life (best seen, I think, in Devil In the Dark). Perhaps most of all it is demonstrated in a refusal to dwell on the regressive aspects of our existence, and in a definite loving warmth towards and belief in the essential goodness of humanity (so evident in The Menagerie, The City on the Edge of Forever and Hide and Q). Finally many are the episodes wherein love or some kind of harmonious co-operation and understanding to the expansive and mutual enrichment of both parties is seen as the ultimate solution.

Yet in the end all this is not the beauty of Trek, but the forms it takes. Beauty may be formless, but it can be experienced at a more essential level as something I would call "atmosphere" or "energy". In a church or temple sincerely used to its purpose there is an atmosphere completely different to that (to take an extreme example) found in a so-called "adult" bookshop. I find the same difference of energy between a film that ennobles us and one looking only to horrify or otherwise excite us. I experience in TNG, TMP and the first part of the series, particularly a "simple unnameable cleanness" (as Lao Tsu called it) which I believe is not subjective but real. This atmosphere for me is the heart of Star Trek, and I associate it with Gene Roddenberry. Not that I think Gene is solely responsible - but that he and the groups attracted around him, in Star Trek, TMP and TNG have created something truly beautiful. Would it be too much to say I do believe in a force of Goodness in the universe and I believe this is most powerfully felt in Roddenberry's Trek?

I now feel as if Wrath of Khan compromised the purity of the original Star Trek, and its atmosphere is almost "cheaper and nastier" by comparison. I enjoy ST III much more, but still the non-Roddenberry Trek feels very different in essence to the rest. I owe Gene Roddenberry much gratitude for the joy he has given me in creating and continuing Star Trek and believe that he is rendering real service to humanity by bringing something as clean, as radiant, as stretching and inspiring as TNG into the morass that television mostly is and millions of lives. A favourite quote of mine runs "He who proceeds with a consciousness of beauty cannot be confused. Only confusion can bar the way. It is not quite correct to say that beauty will save the world. It is more accurate to say that the realisation of beauty will save the world."* Gene is contributing greatly to this realisation, and for this we must thank him.

Finally, I have written Paramount requesting STVI with the original cast, but I have also asked that if he is willing, Gene be considered as Producer. Amidst reports(?) that Paramount wishes to make "Young Star Trek" contrary to Roddenberry's wishes, I feel we should do whatever we can to support Gene's vision. If Paramount

feels STVI needs some younger faces, perhaps we could have a film wherein the next generation meets the old, produced by Gene. In any event, I cannot imagine a more wonderful 25th anniversary and perhaps conclusion for the original crew than returning them to the auspices of their creator, and if you agree would urge you to write.

With warm feelings and blessing for you all.

* From anonymous Agni Yoga book New Era Community, 1926.

YOUR QUESTIONS

Jean Peason would like to know what filking is.

[We're not actually into filking but as far as we understand the term, it's a sort of fandom folk music. The lyrics concern some aspect of whatever programme is involved; the music is sometimes composed by the filksinger but traditional tunes or - occasionally - the music of a popular song are also used. We understand filking plays a fairly large part in the American fan scene; in Britain it's less common. Eridani was a Glasgow-based group that made a couple of excellent tapes some years ago, but circumstances caused it to break up just after the second tape was made.]

Carolyn Boydell would like to know why Kirstie Alley was not chosen (?) to play Saavik in ST III.

[We assume she wasn't available.]

Fiona McOran-Campbell has asked us to print Asimov's Three Laws of Robotics which were mentioned in the last newsletter. Here they are:

1. A robot may not injure a human being or through inaction allow a human being to come to harm.
2. A robot must obey the orders given it by human beings except where such orders would conflict with the First Law.
3. A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

Marcia Pecor would like to know how we decide which fanzines to review and whether we request editors to submit their zines for review.

[If Sheila or Valerie have read a new zine they enjoy then they review it. We prefer editors not to send us zines specifically for review, because we prefer a review to be positive. Sheila and Valerie are both objective enough to say 'This is well written and developed' even if they don't like the theme, but what would we do if they didn't like anything about the zine? Mark you, the fact that we may not have reviewed a zine doesn't mean we don't like it; we may not have come across it. We would therefore like to request that any member who reads a zine and enjoys it sends us in a review - this includes reviews of ScoTpress or IDIC zines. We can hardly review our own publications, can we? It doesn't have to say "This is marvellous"; we will print critical reviews provided they're constructive.]

YOUR SUGGESTIONS

Ewen McKay would like to see more pictures and graphics in the newsletter. Ewen also would like to know more about the TNG characters.

[Ed: While we can print photographs in the newsletter and we are willing to do this when we have a special reason, it does cost a bit more. The quality isn't brilliant and we can't compete with the glossy mags so we won't put them in for the sake of it. On the other hand we are willing to print drawings and/or plans which are part of articles as long as they are reasonable.]

[So far we have avoided delving too deep into TNG since so many members haven't seen it. However since it is supposed to be coming to our screens this autumn Valerie has taken up Ewen's suggestion and started a series of articles on the TNG characters, which members can enlarge on.]

Steve Howe is interested in the "behind the scenes" part of the Star Trek movies and would like to see more information on the SPFX miracle workers.

[Ed: Again we need volunteers to write the articles. What we know about special effects wouldn't fill half a page.]

CAN YOU HELP?

Marie Chettle would like to know where she can get a cassette of TNG music - we suspect she means Encounter at Farpoint.

[Ed: You could try Sheffield Space Centre as they import quite a lot of stuff. Does anyone else have any ideas?]

Stephen Davies would like information or an article on Bob Peake, the artist responsible for all 5 movie posters.

RETROSPECTIVE: UFP CON '80

by Judy Mortimore

This convention was held at the De Vere Hotel, Coventry on 23-25 May 1980. Twin rooms were £9 per person per night; single rooms were £12 per person per night and there were some triple rooms available at £25 per room per night. Registration fee was £6 per person. Or at least that's what the flyer says; my copy room bill seems to work out at rather less, but there you are. Guest of Honour was Joan Winston, one of the fans who ran the first Trek convention in the States way back in January 1972, and wrote a book about the committee's misadventures. The convention book was a glossy A5 production with 24 pages including advertising, lots of photos and a complete list of the first run dates for Star Trek on BBC.

One thing about being a dealer at a convention is that you almost invariably arrive exhausted after having dragged your merchandise all over the country, on and off trains or in and out of cars. On this particular occasion, someone else was bringing my luggage up in the evening, but I decided to go by train in order to help out if necessary in setting up for the convention. There is something very special about arriving at a convention in just the clothes you stand up in with nothing else to your name - a kind of freedom we long-time dealers forget! Instead of arriving a bag of nerves, you arrive relaxed and ready to enjoy yourself.

The De Vere is an interesting hotel, and the layout is somewhat confusing. There's a kind of black hole somewhere on the first floor that everything revolves around. At any rate, during my first expedition to find the dealer's room I ran across Janet Balch, one of the organisers, giving a team of stewards a guided tour so that at least THEY knew where everything was.

The Friday programme included A Whale of a Tale at 1.00 (for early arrivals) and Kingdom of the Spiders at 6.00, whilst there were three video rooms running different Trek episodes from 5.00 until 8.00. This choice of three different Trek episodes per hour continued from 9.00 am to 7.30 pm Saturday and from 9.00 am until 8.45 pm on Sunday.

The opening ceremony was 9.30 on the Friday night. The con book had only arrived that morning, and the Enterprise had been printed sideways on the front cover. Rog Peyton was heard to make a lot of jokes about there being no up and down in space (in which, of course, he is quite correct). I have a note in my report that Janet and Sheila arrived from Scotland around midnight looking thoroughly exhausted, proving my opening point about merchandise transportation.

The sales room opened at 9 am on Saturday and business was brisk; in fact, it remained so throughout the convention. The first item on the main programme was at 2.30, the fashion show. The quality of the costumes was high, although there were only three entries. Pat Thomas won best collection, Helen McCarthy best model, and one of the Excalibur group won best costume. This was followed by the first part of

the Auction. The only other events in this room on Saturday were the disco from 8.00 pm to 2.00 am, including the fancy dress at 9.30.

The Saturday film programme consisted of Big Bad Mama, Baffled, a "to be announced" Nimoy film (no, I don't know what it was) and Kingdom of the Spiders,

The disco was excellent (I have to admit I missed the Fancy Dress), and Joan Winston joined in all the fun. There were some excellent room parties later and, for that matter, corridor parties. Unfortunately, the hotel was refusing room service, which was particularly inconvenient as there weren't any tea-making facilities in the rooms, either.

The Sunday film programme consisted of a misc. Nimoy film at 8.30 am (for early risers) followed by A Whale of a Tale, Baffled and Big Bad Mama. The main programme in the Connaught Suite consisted of the second part of the auction at 10.30 am, the drama contest at 2.00, Joan's guest speech at 4.14 and the closing ceremony at 9.30 pm.

The drama contest was delayed as although the hotel had supplied a stage, they hadn't bothered to tape the blocks together so Chris Chivers had to do it in order to make it safe. The contestants waited on the balcony, and passed the time telling silly stories and eating chips ... Star entry in the drama was Eridani's rendition of "Ten Inch Tribble", and the group deservedly won the top prize. Chrissie Farr's group came in second, with Pat Thomas' group (in which I was a somewhat surprised participant - surprised because I hadn't intended to be in it, and was persuaded at the last minute to stand in for Kate Davies. And no, I DON'T know how Pat got me in a costume designed for someone half my size!) came third.

Joan's speech, which followed, was largely about the premiere of the Motion Picture in the States, and reactions to the film.

The closing ceremony went much as usual, at least until it was invaded by Klingons, who abducted Joan in aid of the con charity, Muscular Dystrophy. Rog Peyton was delighted to announce a while later that the collection had raised £150 including £10 from a young lady in return for a kiss from Chivers. The Klingons had a rather hard time of the abduction, as Chivers' dog took exception to their behaviour! The rest of the evening was enlivened by a Federation Klingon Hunt, all over the hotel.

This was the first convention, as far as I can remember, to feature a heavy video programme, and with a choice of three different Trek episodes (remember, this was back in the days when it was unusual to own a video of your own!), films and the occasional 'main programme' item, the convention seemed to be a little spread out. The unique layout of the De Vere didn't help matters, although it was possible to meet some interesting people simply by asking for directions! All in all, an enjoyable convention, professionally organised, although not in my opinion a particularly memorable one.

A HISTORY OF STAR TREK ON THE BBC

by Janet Quarton

Star Trek made its debut on British TV on Saturday 12th July, 1969, at 5.15pm with Where No Man Has Gone Before. It was then shown weekly to Christmas and they screened all the 1st season episodes except Miri, Operation Annihilate, Courtmartial, Enemy Within and Alternative Factor. In fact Courtmartial was listed in the Radio Times to be shown on 6/12/69 but they showed the 2nd season episode Doomsday Machine instead.

After a break of 3 months the BBC resumed showing Star Trek on Monday 6th April

with Courtmartial at 7.10. Enemy Within followed the next week and then the week after that they started showing the second season proper with Catspaw. Star Trek stayed with the Monday slot until 7/9/70 and then, after a break of 4 weeks, moved to Wednesday night on 7/10/70. Life was a bit frustrating for ST fans then as after showing two episodes there was a further break of 3 weeks before continuing. The screening of the 2nd season finished on 25/11/70 with Amok Time and then the next two weeks they showed the remaining two 1st season episodes, Miri and Operation Annihilate. After Miri was shown the BBC received complaints from teachers and parents saying that children had been copying the bad behaviour of the children in Miri so they have refused to show the episode since.

The BBC continued straight on to the 3rd season, showing Paradise Syndrome on 16/12/70. Actually Empath was the episode listed but was dropped with no reason given at the time. I suspect after Miri the BBC started looking at ST more closely. Eight 3rd season episodes were shown; Paradise Syndrome, Requiem for Methuselah, All Our Yesterdays, Day of the Dove, Way to Eden, Let That Be Your Last Battlefield, Wink of an Eye, and Cloud Minders. Then for no apparent reason the BBC suddenly switched to repeating 1st season episodes on 17/02/71. They showed eight episodes; Where No man Has Gone Before, A Taste of Armageddon, Mudd's Women, Tomorrow is Yesterday, Devil in the Dark, Shore Leave, Space Seed, Corbomite Maneuver and Squire of Gothos, finishing on 14/04/71.

ST came back to our screens on 15/09/71, continuing with the 3rd season. Unfortunately the series was now fitted into a 45 min time slot and the remaining thirteen episodes were cut to fit. To my best knowledge these episodes; Spectre of the Gun, Elaan of Troyius, Enterprise Incident, And the Children Shall Lead, Spock's Brain, Is There in Truth No Beauty, For the World is Hollow..., That Which Survives, Mark of Gideon, Lights of Zetar, Savage Curtain, Tholian Web and Turnabout Intruder have never been shown in full, although I have definitely seen a longer version of For the World is Hollow... at one time. For some reason the remaining 1st season episode, Alternative Factor, had its first screening between Tholian Web and Turnabout Intruder. The BBC continued straight on with the repeats of the 1st season but this time they were also cut to fit the 45 min time slot. The 2nd season episode Doomsday Machine was amongst this lot. On 05/04/72 they went straight into repeating the 2nd season. The first five, Catspaw, Who Mourns for Adonais, The Apple, Metamorphosis and Wolf in the Fold were shown in full and so was Journey to Babel, but Changeling, The Trouble with Tribbles, Bread & Circuses, Deadly Years, A Private Little War, Obsession, Courtmartial (1st) and By Any Other Name were all cut. This set of repeats finished on 05/07/72.

It is worth mentioning at this point that since Star Trek moved to a Monday in 1970 it had always been shown opposite Coronation Street. This must have caused a lot of potential fans to miss the series.

Star Trek was back on 08/01/73 on a Monday (still opposite Coronation Street) with the rest of the second season and this time they were shown in full with the exception of Patterns of Force where the scenes of Kirk being whipped were cut (censored). The screening continued with 3rd season repeats on 16/04/73 but switched to a Friday the following week. This time they all seem to have been cut with the exception of Paradise Syndrome and Day of the Dove. This screening also continued into the 3rd showing of the 1st season but this time they also cut Where No Man Has Gone Before and City on the Edge of Forever. They switched the day back to a Monday on 10/09/73 and then to a Tuesday on 23/10/73. The last episode, Man Trap, was shown on 18/12/73.

At this point the BBC was rather nasty to Star Trek fans; it began replacing cancelled programmes with episodes which (obviously) were not advertised. I was hooked on the series and could not bear to miss an episode, and I know I wasn't the only one. I was about to watch Nationwide on Thursday 18/04/74 when it was cancelled (due to a strike I think) and they announced they were showing Star Trek instead. They showed Return of the Archons which had somehow missed out on its second showing. It was the first time I'd seen it as I never saw ST when it was originally shown on a Saturday.

The BBC then showed Corbomite Maneuver and Balance of Terror on the 10th and 17th of June respectively and then By Any Other Name at 3.00pm in place of sport on 27/06/74 and A Private Little War in place of Nationwide on Tuesday 02/07/74. Normal service resumed with the 1st season on Wednesday 02/07/74, this time at 6.50pm but then they slotted in Obsession in place of sport at 3.30pm on 13/08/74 and I MISSED IT!!! This short run finished on 28/08/74 with Galileo Seven.

Next the BBC had the bright idea of showing Star Trek weekday mornings over the Christmas/New Year holidays 74/75; showing nine episodes. This was fine for those on holiday but for those of us who had to work it was murder. Remember there were few video recorders about then. People began taking their lunch break at 10 am! I was working with horses at the time and luckily I had an understanding boss, although I doubt the horses had ever been groomed so fast in their lives.

Deadly Years was shown on Sunday 30/3/75 at 16.50 for no particular reason; it may have replaced something but I don't have anything listed. The series returned properly on Monday 19/5/75 and 13 episodes were shown, completing the second season with the exception of Amok Time. The BBC again decided to show Star Trek over the Christmas/New Year holidays, 75/76, and this time 12 episodes were shown, mostly 3rd season, with the exception of Dagger of the Mind, Operation Annihilate and Amok Time. The series was back on Monday 5/4/76, 14 episodes were shown completing the 3rd season and the third showing of Star Trek. During this third run the episodes cut in the 2nd showing remained cut.

It was over two years later, on Tuesday 5/9/78 before the BBC commenced the 4th showing of Star Trek with Where No Man has Gone Before. It stayed on Tuesdays for 6 weeks and then switched to Fridays. They showed 16 episodes finishing on 29/12/78. The next run was from 13/7/79 to 19/12/79. They showed 24 episodes, the first 8 on Fridays and the rest on Wednesdays. The 4th showing was completed on Monday nights between 11/8/80 and 18/5/81. Most 1st and 2nd season episodes in this showing were shown in full although there were exceptions, but most 3rd season episodes were again cut. One episode left out of this showing was Savage Curtain and this was shown in place of another programme on Saturday 1/5/82.

It was 26/6/84 before Star Trek again returned to our screens, for the 5th showing. This time the BBC said they would show them in the order they were first screened in the States - it seemed odd to have Man Trap and then Corbomite Maneuver before Where no Man... They showed the series steadily through until 13/2/85 and then after a break continued on Thursday 5/9/85, but this time it was moved to BBC2 and shown opposite the news at 6.00pm. After another break between 10/4/86 and 4/9/86 Star Trek completed its 5th run on 18/12/86. However, when the rest of the country saw The Trouble With Tribbles, Scotland was shown an England v someone international football match and never did get that final showing of Tribbles.

For some reason the Galileo Seven was then repeated on BBC 2 on Tuesday 30/12/86.

For those who collect videos these are the episodes I think were cut on the 5th showing: Man Trap, Arena, Courtmartial, Deadly Years, Obsession, A Private Little War, Patterns of Force, By Any Other Name, Bread and Circuses, Spock's Brain, Enterprise Incident, And the Children Shall Lead, Is There In Truth No Beauty, Spectre of the Gun, Day of the Dove, For the World Is Hollow, Tholian Web, Elaan of Troyius, Let That Be Your Last Battlefield, Mark of Gideon, That Which Survives, Lights of Zetar, Requiem for Methuselah, Way to Eden, Cloud Minders, Savage Curtain, All Our Yesterdays and Turnabout Intruder.

Empath, Plato's Stepchildren and Whom Gods Destroy have never been shown by the BBC and Miri was only shown the once.

Well, I hope I've not blinded you with dates and facts. If any of you want to correct me on any of the above facts, please do; for example, I know that Wales often got Star Trek on a different night. My memory is far from infallible. It would be interesting to look at what was cut from various episodes. Karin is

already covering this in her articles comparing Star Trek as seen in Germany, Britain and America but it will obviously take her quite a while to get through all 79 episodes. We could do with an article/s giving more of an overview of what was cut by the BBC and why (censorship or time slot). I'm willing to have a go but I am rather short of time, so if any of you remember what was cut we could do with some volunteers to write the articles.

Since we have recently heard that the BBC have bought the original series as well as TNG, let's hope it will not be too long till Star Trek begins its 6th run. Hopefully, this time they will not put it opposite Coronation Street or the News.

EASTERN STAR TREK POINTS OF VIEW

by Suzanne Shalabi

I have talked before about fandom in the West Bank and Israel. But I have noticed that many fans prefer to know about the series itself in a specified country other than surface things (I didn't realise this point at first). I have also noticed that a majority of fans like to hear other fans' points of view. So I decided to write about what fans here think of Star Trek as a whole (the series, films, animations and TNG). I have many points of view from the West Bank and other Arabic countries.

The series: From the articles in IDIC I see that the points the fans in the West Bank agree with are similar to those of American and European fans, with the mere hint that people here like the 'action' in Star Trek a little more than relationships. I wonder why some people don't like the 'Captain' to beam down from the ship. The most successful episodes here are when he beamed down from the ship. I guess TNG isn't successful because of that. One of my friends said - literally - "In TNG they just press ship operation buttons and talk, while in the original Trek they beamed down to planets and helped each other, being with each other through good and bad times..." That is the thing that establishes a strong relationship between the crew.

Star Trek has satisfied many tastes, it can't be competed with. And yes, it worked because of the characters' chemistry that can't be repeated.

Star Trek: The Next Generation is shown on TV in the W.B. at 8.00 pm on Tuesday. But many fans write to the METV station asking them to show the original series again. When I wrote to METV (Middle East Television) they wrote back, "We thought that you would like TNG the same as the original. They carry the same name..." People really misunderstand the points. I think that translating ST to languages other than English makes a difference in the way people understand it. The METV letter said, "It's also about space travel and that stuff..." Some people even think that TNG transporter is a 'shower' before beaming down!

As for myself, I hate to miss an episode of TNG, but I find myself after a while not liking it. The most successful TNG episode here till now is Too Short a Season. By the way, TNG is translated as 'The New Generation'. Our neighbour Arabic countries (their TV stations) aren't planning to show TNG yet. The new films arrive here after many years of their being shown in America, and so are the series. Strange that TNG is here now.

As for the films. Till now, the poor fans here have only seen Star Trek: The Motion Picture. It was very successful here. We also saw TWOK. I guess we will have to wait another decade to see the other movies. The cinemas are closed here (nobody dares to go). I think that is because so many people have been killed so it is not logical at all to open cinemas while all those people die, and if they are opened, they show very sad old movies. Even video shops in the West Bank don't buy any movies, not even TV episodes, for fear that their shops might get confiscated on

a sudden and they would lose a big deal of money. They buy films older than twenty or ten years. Buying things (Star Trek material or other Science Fiction) is totally impossible here... right now, everything gets confiscated. Even when that happens... fandom exists.

Anyway. We still see TNG on TV. And many fans buy the movie books from abroad.

And now... the animated series. In the first hand, and as usual, it is translated in a wrong way. It came close to 'The Long Journey'. The name of the main characters are also changed to Arabic ones. They talk in Arabic which would have been a nice thing if it was done properly. Starting with Spock, his Arabic name is Sabruk. Uhura's is Nora. As for McCoy, his name is Sh'ockree, Sulu's is Sameer and Kirk is Saleem. These names have meanings as it is for every Arabic name. Sameer means one who likes spending all the night talking with people (you know, people who spend their life in parties) which isn't suitable for Sulu. The nicest one is McCoy's. It means a one who is always thankful. The problem is that I couldn't recognize 'Pike' (does he come in the Animations or is it someone else?) Anyway the name is Hakim which means 'Wise'.

I always wonder why there aren't fans in Arabic countries? Now I realise that many stations aren't interested in the idea at all. In Israel, the most successful cinema stuff is Rambo, Rush, Commando and sex movies. People like Star Trek but they don't like to get involved in fandom, which is sad.

Only from reading the plots it's apparent that the best plot was that of STIV. The weaker one was that of STV. But when it comes to the message, I think STV will win out! At least here. When the newspapers talked about the whales trapped in Alaska, they said 'Two whales without a third, (I still don't understand that). People die in South Africa... in Lebanon and the West Bank... Only IF people were WHALES to be looked after. So you see?! For those who didn't 'see' STV message... it discusses man's desire to think beyond himself. Though it is wonderful to respect life forms, and STIV brings it in a pretty nice way... but that some how doesn't fit all people. Unlike the majority of fans in America and Britain, fans here look forward to STV with great anticipation. And I am not bothered from seeing the cast get older. People here aren't optimistic, I guess they'd have liked STIII: TSFS. In any case just from seeing STIII you will see that Leonard Nimoy is the best one who directed a Star Trek film...

By the way, ST:TMP was named 'The Interstellar Trip'...

I hope that I have provided some points of view which some fans wanted to know. For all fans now, I hope you had a Merry Christmas!

STAR TREK IN THE U.S.A., U.K. AND GERMANY - A COMPARISON

by Karin Embacher

The Man Trap

German Title: "Das Letzte Seiner Art" - The Last of Its Kind
The English Blish novelisation has a different title, The Unreal McCoy which is also used for its German translation (Der Unwirkliche McCoy)

This is one of the "new" episodes, adapted by SAT I. The GV is once again quite similar to the OV, even more accurate as we for some reason get a first name for crewman Darnell - Herman. Bones' affair with Nancy seems to have been public knowledge, because in the OV "For all I know she may have forgotten me completely" is turned into "For all I've heard, she is said to have forgotten me completely." Perhaps I should rather skip the next two sentences, but then, having noticed them, why shouldn't I mention them:

Crater:

OV: "We need additional salt against the heat, aside from that we are doing very well."

GV: "We are only using up a bit more salt because of the heat."

McCoy examining the first victim:

OV: "It's strange - the red mottling all over his face."

GV: "The red spots are everywhere on the face."

The next piece is much more disquieting - Spock's answer to Uhura's question why he doesn't go to the transporter room.

OV: "The transporter room is very well manned and they will call me if they need my assistance."

GV: "At the moment I'd only be in the way in the transporter room, because there are sufficient able men on duty there."

Could you imagine Spock to ever admit he could be annoyance?

The next one makes no sense at all:

Spock:

OV: "Bridge to dispensary!"

GV: "Bridge from Spock in the laboratory!" (?!?)

Back on the planet Kirk suggests "We had better locate Crewman Green." which is translated into "Let's hope Green is still OK." and when they then shout for him, he is given the rank of corporal.

Sulu also gets a very intelligent one.

OV: "Why do people have to call inanimate objects 'she' - like 'she's a fast ship'?"

GV: "Why are so many things feminine for us - like male flowers?"

And some 23rd century beverages are not known over here, yet. This might be the reason why Rand suggests "Green" had been nipping sour wine instead of Saurian Brandy.

Uhura's sarcastic "So naturally, when I'm lonely, I think of you?" to the black crewman becomes a sweet "It's only natural that I think of someone like you, when I'm lonely."

The medical alert "Dr. McCoy to the bridge" is voiced by Chapel in the OV, whereas the GV has this line read by another actress. Just as it is Kirk who says in the conference room: "You bleed too much, Crater, you're too pure and noble and not Spock as in the GV."

Does this make sense to anyone: "Deck 5 has 3A alarm now, 3B will come?"

Solution: Sulu: "Deck 5, Sections 3, report!"

Answer: "Security 3A here! 3B in sight!"

The German Spock knows a lot more than his English-speaking equivalent for he doesn't simply state that his blood salts are different, but that the creature is unable to digest them.

Then there is the big climatic scene in McCoy's quarters:

OV: Spock, slapping Nancy 7 times, shouts, "This is not Nancy! If she were Nancy, could she take this?!" Spock is flung against the shelf. Nancy changes into creature and attacks Kirk. Kirk screams, McCoy shoots for the first time.

Creature turns into Nancy again, approaching Bones utters, "Leonard no, Leonard, please!" Then comes McCoy's "Lord forgive me," and he shoots at her for the second time.

EV: Spock hits Nancy once, next, "This is not Nancy". Nancy strikes back immediately. Nancy approaches Kirk and McCoy shoots her, "Lord forgive me."

GV: We see Spock silently beat Nancy 3 times and hear 2 more slaps while we look at Bones shouting "Stop it, Spock, stop." Then Nancy knocks Spock against the shelf and from there it continues like the OV.

One minor difference in the final scene on the bridge: Spock to Kirk not answering Sulu's, "Ready to leave orbit" - "Is something wrong, Captain?" And Kirk answers:

OV: "I was thinking about the buffalo." - which, as I think, expresses more than:

GV: "I was just thinking of the creature."

Note: OV - Original Version, EV - English Version, GV - German Version.

THE LATE SHOW

Transmitted on BBC 2 a few months ago.

Transcribed by Valerie Piacentini

With thanks to Jean Barron, Liz Caldwell & Linda Hansford

Announcer "Recent pictures from the Voyager satellite and the prospect of a manned mission to Mars seem to indicate that space is opening up again after a decade of inactivity, but with the release of ST V - The Final Frontier, the evergreen crew of the Starship Enterprise takes us even further on a quest beyond the last barrier - to locate God. To coincide with this latest intergalactic jaunt, and the imminent release on video of another batch of original Star Treks, The Late Show beamed down 3 inquisitive humanoids to cast an eye over TV's longest-running fictional universe."

Clip - ST V Trailer.

Voice of President Bush

"The time has come to look beyond brief encounters. We must commit ourselves anew to a sustained programme of manned exploration of the solar system - and yes, the permanent settlement of space. For the new century, back to the moon, back to the future - and this time, back to stay."

Clive Barker, Writer & Film Maker

"I think time has been kind to it, actually. What I did like about it - what I still like about it - was that despite the fact that it was a prime-time piece and was clearly intended for the mass American market, it did try, and I think on its best occasions succeeded in actually packaging a little philosophy, a little even theology maybe, into that 55 minutes or whatever it was."

Kim Newman "Space is the basic unit of science fiction in film and TV. In the 1950s it was deep space, outer space, dark space, threatening space. Here we have an essentially hostile environment into which man ventures at his own risk, and from which come inimicable beings. In the late 60's things changed slightly thanks to the moon landing, which made space essentially familiar, even rather tedious; and in the 70's space became crowded, messy, unpleasant, full of sweaty astronauts strapped in tin cans shoved to the end of the universe for no particular reason. The realities of space travel were shown in films like Dark Star or Solaris, some of which resemble Waiting for Godot in space. ST V spins off from the earlier rather more Utopian vision of a unique lovable universe. It's vast, it's diverse, it's strange, but in the end it's entirely reduceable to the familiar."

Gene Roddenberry

"I wanted to sell my series, so I promised the network that my Star Trek idea would be little more than a space western, a Wagon Train to the stars, zap guns instead of six-shooters, space ships instead of horses."

Clip - ST V - 'Row your boat.'

Kim Newman "The idea was to re-use the established classic story line that the viewers were already familiar with. Various episodes replay Moby Dick,

The Taming of the Shrew, Jekyll and Hyde, or the submarine drama. There's a certain element or so of the explorer - Captain Kirk sometimes comes off like Alexander the Great or Horatio Hornblower. Even the aliens have to be understandable within the time scale of an episode. In the 1950s aliens were genuinely alien, hostile invaders. In Star Trek, even marauding gas clouds or blobs turn out to be regular guys with regular problems that can be solved in time for a cheerful epilogue."

Clip - Devil in the Dark - Horta

Clive Barker

"I think it's very easy to be critical of the familiarity elements of the series, but then it was intended to be prime-time television, and I don't think you can expect that kind of series to be too radical in its philosophy. What I think happened over and over again was that a sort of fairy tale element crept into things in the way that the series dealt with sexuality, the way that the series dealt with the idea of physical transcendence, spiritual transcendence. It was a little bit - that am I saying, a little bit? - it was VERY coy."

Clip - ST V - Jail break.

Kathy Myers

"The most important feature of the Star Trek films is the relationship between Spock and Kirk, which is the most enduring feature of the series. It's their friendship which takes us through every episode. In this sense space is probably little more than an intergalactic playground for their emotions for each other. There's nothing unique about this; America has always been obsessed with the buddy movie."

Clip - Amok Time - 'Jim!'

Kathy Myers

"Their relationship can be seen in terms of a marriage, a sacred marriage of males. This romantic yet faintly ridiculous notion is literally made possible in Star Trek through the facility of the Vulcan mind meld, where the happy couple literally become one."

Clip - Paradise Syndrome - Meld

Geoff Ryman, Sci-Fi writer

"The big thing they left out actually was continuing dramatic romance, and there was a need for it, and the fans created it all by themselves without help of the TV series. They looked around, they picked the two most attractive characters, the two main characters, the ones they liked the best, and they came up with a love affair for them that wasn't in the script. Unfortunately, the two main characters happened to be Kirk and Spock, and you get this extraordinary phenomena among fans - it's almost exclusively female fans writing this amateur fiction that has quite a wide circulation. It's very popular, and it's all about a love affair between Kirk and Spock. And they do things like stringing together bits and pieces of video tape so that they get all the most romantic moments; and one of the things they did at one point - a group of female fans got together, and really rather as a sort of satire they came up with a show, a musical called Spock in Manacles, and I played Spock in that."

Kathy Myers

"In the lives of Captain Kirk and Spock there are two kinds of women. The first of these tend to live on the bridge like Lt. Uhura, and she's little more than an intergalactic receptionist. But there's another kind of woman, and they usually spell bad news, both for the Enterprise and for Captain Kirk. What they're after is either Kirk or Spock's body, or greater than that, the destruction of the Enterprise. When they fell in

love it ended tragically, because one of the basic rules of Star Trek is that the Enterprise cannot carry a woman from one episode to another."

Clip - Paradise Syndrome - Rainbows

List of 17 women who have died for Kirk.

David Symons? (not identified on screen)

"Marta - aptly named - is blown up by Captain Garth to suitably impress Kirk and cause him to surrender himself; Ensign Joan Burton (sic) in one episode is converted to a salt cube and then crushed; Lenore Karidian in one episode is totally insane, having failed to destroy Kirk."

President Kennedy

"Now it is time for a longer stride, time for a great new American enterprise, time for the nation to take a clearly leading role in space achievement, which in many ways may hold the key to our future on Earth."

Mandy Merck

"Now the other source for this idea of Space - The Final Frontier was Kennedy's New Frontier, and you can see the crew as a kind of mini America, an America of equal opportunities, including a Japanese crewman, a black lieutenant called Uhura - Freedom - being sent out on its civilising mission in a spirit of racial equality. Now there's some confusion about just what the mission of the Starship Enterprise is. On the one hand a lot of lip service is paid to its scientific importance, and there's all this discussion about seeking out new life forms. On the other hand, the ship itself is clearly a naval vessel. Its ranks, its uniforms, its hierarchy, are all presented in military terms. Perhaps the best blend of these two impulses comes in America in the 60's with the Peace Corps, which is presented as a sort of benign alternative to the draft, to aid Third World countries with developmental information. But there's something sort of colonial and sinister also about this impulse."

David Symons

"The Prime Directive - non-interference with other cultures - that's what the Federation is based on. They were going out there to explore, not to interfere. Yet Kirk takes this not as a directive, but as a guideline."

Clip - Omega Glory - Violation?

Mandy Merck

"Star Trek presented itself as a message of tremendous optimism about the future, but in fact throughout its episodes you can see a sense also of the nightmares of the present in which it's made. There are constant allusions to events like the Vietnam War. One particular episode is actually fought out between a group called the Kohms, who are translated as Communists, and Yongs - Yankees; and Captain Kirk and his crew beam down to this particular conflict and actually give the gospel of the American Way, reading lines from the preamble to the American constitution. There is a fantastic colonial presumption that the American way will survive - has indeed survived - into the 23rd century."

Raymond Baxter? (not identified on screen)

"You've seen what's being planned, you've seen that's being done. The plain fact is it seems the Earth can no longer contain the questing spirit of Man."

Clive Barker

"It would be very nice to believe, very optimistic to believe that we could go to the stars taking our Human frailties with us and somehow turn our doubts into certainties, confront the cosmic arena and make sense of

ourselves and indeed the cosmic arena while doing so. But I don't think that's the way it's going to be. I think we are divided creatures, that's the condition of our Humanity. We have this rationalist, reductionist side, we have this emotional transcendental side. I don't think the twain meet very easily. Personally I'm not sure I'm too bothered by that. I'm not sure the marriage of these two opposites would be terribly useful. I think one of the interesting things is that we are creatures of extremes, and Star Trek finally was a series about compromises."

Clip - ST V

Announcer "A logical discussion about an illogical phenomenon - or is it vice-versa?"

STAR TREK 1-5, SUNDAY 4TH FEBRUARY, GLASGOW

by Cathy Melrose

This was not the best day for trying to get to a cinema in Glasgow, first thing on a Sunday morning! First of all, a HUGE thank you to all those dedicated fans who made it through the driving rain and lashing wind. The cinema was absolutely mobbed (again), and everyone settled back to enjoy an afternoon of laughter, joy, tears and adventure.

Was it my imagination or did the V'Ger flyover seem shorter? I came armed with my stereo walkman and got as far as listening to ONE song before it was packed away again!! Star Trek II was just as good as the first time around, it is definitely the best of the films. By now the atmosphere in the cinema was building up. Maybe because it was full of Star Trek fans and very few members of the public. Star Trek III came and went with me, as usual, covering my eyes when the Enterprise blew up. I still can't bear to watch it after all this time!! As usual, Star Trek IV was just so much fun, definitely the funniest of the movies, but very special, because of the last few reels, when the 'Lady' re-appears in all her glory. Star Trek V, seems to be getting better the more times I watch it, although I never disliked it! It had some dubious moments, but all in all I liked it.

As for what happens in the future, some of the members of the AWAY TEAM went outside the cinema before the doors opened and handed out slips of paper with the name and address of the Paramount president and told the entire queue what was going on over there. The response from the crowd was superb and I am sure Mr. Mancuso will be buried even deeper in letters within the next few weeks.

All in all, it was another wonderful day. Roll on the next one!!

Once again, thanks to Mr. Howitt and his staff (Mr. Gold was on holiday), for all they did for us on the day. By the way, I hope that the slight accident to Star Trek IV (the reel jammed and a few feet of film melted before our very eyes), does not cause too many problems with the renters!

CAPTAIN JEAN-LUC PICARD

by Valerie Piacentini

Picard has come to the Enterprise after 22 years as Captain of the deep space charting vessel USS Stargazer. His background is French, and he values his roots, referring to them often in subtle ways. He is a man of education and culture, as

his tastes in books and music show. A skilled fencer, he is also an excellent horseman, with a knowledge and appreciation of the animals, and he is sufficiently well versed in the works of Shakespeare to be able to coach Data. The classic Renaissance Man, in fact.

As a commander he is authoritative, never questioning his right to command, but he is able to ask for and take the advice of his officers when necessary - he knows he has nothing to prove.

Unmarried, with no children, the great love of his life was Janice, who married another man, Professor Mannheim; he has never quite forgotten her.

In his style of command, Picard is very different from James Kirk; not better, not worse, different. He is unlikely to act impulsively; his decisions are reached after measured thought and consideration. He remains usually on the ship, with command of the away teams the responsibility of his First Officer, Commander Riker. He does not always agree with remaining on board, but is usually likely to follow procedures.

Picard does not appear to have any close personal ties to any of his officers. He interacts well with them, and socialises, but there is nothing of the off-duty camaraderie Kirk had with his officers; there is always a touch of formality.

Riker, as First Officer, is trusted implicitly. Picard takes every opportunity to increase Riker's experience, and advance his career; he relies on his advice, and will take it when his experience tells him it is for the best, even when this conflicts with his own inclinations.

Picard places great reliance on the advice of Deanna Troi; he will often specifically seek her out to ask her opinion. He respects her abilities, and will revise his decisions in the light of her comments.

With Data, Picard has a special relationship. While never forgetting that he is an android, Picard sympathises with, and assists, his attempts to learn about mankind. He has great patience with Data's curiosity, and gives valuable advice. One of the most effective scenes in TNG is in "Measure of a Man", where he effectively pleads for Data's life, showing a superb understanding of what Starfleet's whole purpose is.

Worf also is well served by Picard's understanding. The Captain fully appreciates the alien way, and makes allowances for it, using Worf's strengths for the good of the ship, yet never riding rough-shod over his beliefs. Even when it would serve his purpose to order Worf to deny his heritage, and the Klingon has indicated that he would obey a direct order to do so, Picard does not give that order. He will not compromise Worf's Klingon nature.

With Beverley and Wesley Crusher, Picard has a tie going back many years. Jack Crusher had been Picard's best friend and First Officer, and it had been Picard who had brought his body home to his family. For that reason he had been concerned when the Crushers joined the ship. Picard feels a special responsibility to his best friend's family; he allows Wesley unusual privileges, although he ensures that he earns them.

JERRY GOLDSMITH'S MUSIC FOR STAR TREK V

Review of ST V Soundtrack compiled by Derek Elley

Published in Films and Filming, January 90

Classical connoisseurs will have guessed the ending of the latest Star Trek about 75 minutes in, thanks to Goldsmith's cheeky snitch from Mahler's Eighth

Symphony ("Alles vergänglich ist nur ein Gleichnis"/"Everything transitory is just a reflection") when the God planet appears. Goldsmith rarely plunders the classics - the last occasion was Wagner in King Solomon's Mines (1985) - and here he manages to escape any charges of facileness by adding his own tag to the theme. The combined result is suitably *religioso* in feel and makes a neat comment in the bargain.

If Star Trek V is to be the last in the series (it only took a measly \$50 million-plus in the US, after all), both film and music make a noble finale. Shatner's leisurely, self-assured direction backed up by Goldsmith's score which draws on and develops the material he wrote for the opener. After the angst and hassles of that one, Goldsmith is said to have been well pleased with the result this time round, although word-of-mouth in some quarters was not good. In the event, Goldsmith was right to be pleased: it is the best thing he has done for several years and, after a somewhat arid patch in his career, signals a new, more relaxed confidence.

The material from the first movie (The Enterprise and Klingon themes) is well worth reprising, the former dominated the main title (this time in a slightly broader tempo) and emotively underscoring the reunion between Kirk and Spock near the end. But there is much, much more, such as the noble Coplandesque "humanity" theme (first heard during the main title in the national park) and the Mahlerian "god" material that dominates the last half hour. The soundtrack preserves only some 38 minutes of a very long score, but it has most of the best bits, ignores the window-dressing, and is representative overall. Apart from the action material that Goldsmith can do standing on his head ("Open the Gates"; "Let's Get out of Here"), the music has a confident, mature feel that goes for long lines and understatement rather than zap-pow effects. Along with Rosenman's muscular and contrapuntal Star Trek TV, it is the best score of the series - and, one hopes, the watershed to a new phase that Goldsmith buffs have been waiting for.

ROMULAN BIRD OF PREY CRUISERS

by Paul Heath

This Cruiser is believed to be still the main element of the Romulan forces; however, they have been using an increasing number of Klingon-built DC class battlecruisers as a supplement.

Ship's primary armament is an energy plasma weapon; fired full power it releases a rapidly expanding, coherent, plasma bolt capable of maintaining shape and reaction for approximately two minutes. The plasma bolt travels at warp 14 with a total energy of 5×10^{27} Joules.

Its range is limited because of its expansion to 12 billion kilometers, (80 AU) for a fully shielded ship and 99 billion kilometers (660 AU) for unshielded ships. The weapon can be fired without the power accumulators. It then has a power of 2.66×10^{25} Joules and a range of 62 million kilometers (0.41 AU) for a fully shielded ship and 510 million kilometers (3.4 AU) for unshielded ships.

Ship's secondary armament consists of atomic missiles, and an invisibility cloaking device. The missiles, launched from the ship's wings, travel at sublight speed only. With a range of less than 140 kilometers (1 AU), missiles are used where limited destruction is desired.

Ship's power is provided by twin matter/anti-matter generators, because of the tremendous power requirements of the warp engines, invisibility cloak, and the plasma weapon. When the ship is invisible it must move under impulse power. At warp speed the weapon can be fired without power accumulators; to fire full power it has to go sublight. It can slowly store power in the accumulators while invisible,

but must become visible to fire.

Firing sequence - when the accumulators are charged the ship becomes visible. The power is diverted from the generators through cryogenic conductors to the plasma chamber. 80% of the energy is used to create the plasma, the rest is used to control shape, to enrich the plasma and to accelerate it out and away from the ship. As the plasma leaves the ship two super heated gases are added to the plasma to fuel it and it is placed into a space warp. As the enrichment of the plasma takes effect it reaches its full destructive power.

The ship is completely manned at all times. Its complement is divided into two watches. Crew's normal duty is 17.82 hours on duty and 17.82 hours off duty. Each watch has more crew than are needed in normal times, and they relieve one other for eating and other activities.

The Romulans are spartan and stoic in their life style and can work their 35.64 hour day and longer without difficulty.

Details of Romulan Cruiser

Length overall 68.2m
Width overall 90.6m
Height overall 21.9m
Gross deadweight metric tonnage - 25,000

No. of main Propulsion units 2
No. of Impulse Power units 6

Distance between main propulsion units 83.95m
Propulsion unit - length overall 45.5m
Propulsion unit - maximum diameter 6.65m
Main hull - maximum length 65.7m
Main hull - width 48.4m
Main hull - depth 10.4m
Support Wing - maximum thickness 1.5m
Support Wing - Length of leading edge 22.5m
Support Wing - Length of trailing edge 11.0m

Standard ceiling height over deck 2.00m
No. of 6 person transporters - 1
No. of shuttlecraft hangers - 2
Standard complement of 3 man shuttlecraft - 2

Cruising speed - Warp factor 6
Battle speed - Warp factor 8
Impulse cruising speed - 0.46c
Impulse maximum speed - 0.82c

Armament - energy plasma weapon, invisibility cloaking device, atomic missiles.

Deck 1 - Command centre
Deck 2 - Officer's quarters
Deck 3 - Main deck
Deck 4 - Stowage.

The ship has permanent staterooms for the 36 officers and barracks that will accommodate 88 of the crew. Since a crew of 170 must share the barracks only one half of the crew (85) can sleep at one time.

The ship's transporter was believed to be Klingon made or designed. It is believed the Romulans did not have transporters in their ships before the Klingon treaty. The transporter is installed in what was a cargo hold.

All decks are accessible by gangways and ladders. The elevator is used by the officers and for moving equipment. Ship's corridors are much narrower than those aboard modern Federation ships, in as opposed to 2.4m. This can fool your scale sense if you are used to looking at Federation ship plans. Ship's brig has no bed or bunk, prisoners are forced to curl up around the cell's body waste unit on the floor.

The ship has manual food preparation only.

Environmental suits of a "one size fits all" type, are stored in various strategic locations throughout the ship. Some suits placed in small areas between equipment are not marked. Fire fighting equipment is stored with the environmental suits.

All decks are equipped with gravity, anti-acceleration, and anti-radiation force fields that operate in the same manner as on Federation ships.

Two 3-man shuttlecraft can transport individuals to and from ships, or from place to place on planets. Prior to the installation of transporters these were the principal means of boarding and leaving the ship.

The ship is capable of atmosphere entry and planetary landings. The ship's hull is a semi-lifting body and its support wings help lift and stabilise the craft. The ship skims down in the atmosphere under power. In the final approach it uses an anti-gravity cushion and three landing legs to set down. The front legs have steps and the back leg a ramp.

The ship's centre fin and support wings are used for radiating heat in space, and as control surfaces during atmospheric entry and flight.

Only items which are temporarily out of use and important spare parts are stored on the ship. Otherwise they are reconverted back into their basic elements for re-use as new raw material.

THE NEXT GENERATION: SPECIAL EFFECTS

PART 1 - THE TECHNICAL SIDE

by Pat Mitchell

When Gene Roddenberry announced his intention to commence work on ST:TNG he stated that he wanted to use video rather than film to create the overall effect. The main advantage of video effects over film effects is that is cheaper and faster. Everything created on video could be created on film but it would take far longer and be much more expensive. The main disadvantage of video over film is the low resolution of the US TV screen and its incompatibility with other markets. US has only 525 scan lines whilst Britain has at least 625 and Japan has 1100. By comparison film could have 2000 lines which would obviously give a higher resolution. Paramount was primarily against video because it meant that TNG could never be released on film (without loss of quality in transferring video to film) and film is a higher earner than video; however, once it was pointed out that the series could be made much cheaper and faster on video, they agreed. Having said that video does not have the resolution and quality of film, how is it that Gene has produced a series of exceptional quality with breathtaking effects? He does it because all the live action and most of the elements that make up the effects are initially filmed on 35mm film and then transferred to video for post production which manipulate the effects electronically to produce exceptional SFX with the quality of film but on video which keeps it within time and budget constraints. Each episode contains an average of 50 - 60 effects; Encounter at Farpoint had over 200 - the same as a feature film.

Ask anyone "Who produces the SFX for TNG?" and the answer would probably be ILM (Industrial Light and Magic) but ILM forms only part of the SFX team for TNG. Three major companies work on TNG; their combined skills produce the effects we see on the screen:

Special Visual Effects are done by ILM. They constructed the Enterprise and built the models e.g. the Jellyfish creatures and the Bandi City in Encounter at Farpoint. They are also responsible for the stock shots e.g. flybys, jumps from sublight to warp speed with the elongated Enterprise effect and the jump from warp to sublight.

Special Video Compositing is done by Composite Image Systems. They do the film-to-video transfers and most of the bluescreen compositing. Bluescreen filming - where actors act against a blank bluescreen onto which effects are added at post production - is common in the film industry. Rumour has it that Brent Spiner is so accomplished at reacting to what he is supposed to be seeing on the bluescreen that the crew have christened this form of acting "Spining".

When the original film footage is transferred to video it can be cut and reformed, enhanced and electronically manipulated to create a desired effect and because digital video recording is used, shots can be composited with footage re-recorded many times over without loss of quality.

Anyone wishing to delve deeper into the way the SFX are created for ST:TNG should read the excellent 17 page article in Cinefex Magazine issue 37 from which the above information was taken. A 16 page article on the work of ILM and the creation of the new Enterprise is given in Starlog: The Next Generation Magazine issue 2.

PART II - A PERSONAL VIEW

This is just my personal view on the special effects on ST:TNG: my likes and dislikes. One of the first things that drew me to ST:TNG, before I ever got involved with the characters, was the special effects. Not being technically minded, even the simplest SFX has me wondering how it was done: for example, the scene in Datalore where Lore pours a glass of champagne and places it on the table and Data picks it up. Obviously it is split screen but where's the split? There's no obvious outline. It was filmed by Brent Spiner first shooting all the Lore dialogue with the split to the left of where the glass ends up on the table. Then he shot all the Data dialogue with the split to the right of the glass. By cleverly editing the Data and Lore shots, the split moves in each shot so the scene flows smoothly. The only giveaway is that the glass of champagne goes flat by the time Brent has changed from Lore to Data to pick it up.

Some of the most breathtaking effects, and my personal favourites are: The crystal entity in Datalore, particularly the scene where it is attacking the Enterprise and we see the bubble of the Deflector Shield; the vortex in Time Squared - seeing that on a big screen at a con I heard several people gasp and I wasn't the only one to grab my seat to keep from "falling in"; the area of space the Enterprise finally ends up in in Where No One Has Gone Before with the blue/white clouds and the beautiful silvery white "snowflakes". I also like the 3-D hologram of the planet in The Last Outpost with the tractor beams holding the Enterprise and the Ferengi vessel. In Heart of Glory the scene where we look through Geordi's VISOR is a lovely touch.

The on-going effects that I like are the starfield going past the Enterprise windows in warp drive, the Ferengi transporter effect and my favourite sound effect is the holodeck doors opening and closing.

On the negative side, I do not like the flash of light as the Enterprise goes into warp drive - it's dramatic but not realistic. I'm also not keen on the dilithium crystal chamber in Engineering - particularly in Where No One Has Gone Before, it looks too animated.

The swirling streams of cloud that precede the arrival of The Portal in The Last Outpost are impressive but bear a very strong resemblance to the streams of cloud that come out of the opened ark in Raiders of the Lost Ark - hardly surprising I suppose since ILM had a hand in both productions.

Gene Roddenberry has always believed that SFX should complement rather than dominate an episode and this is what makes the SFX on Star Trek so special. As TNG continues to grow and improve, I am sure the SFX will become even more spectacular with the result that TNG, like its predecessor, will stand out from the rest of television in a class of its own.

BOOK & VIDEO REVIEWS

THE TRELLISANE CONFRONTATION by David Dvorkin

Published by Pocket Books (14) & Titan (31) Reviewed by Helen White

The Enterprise is stolen by a small group of prisoners, led by a man who wants to start a war with the Romulans, and who holds the entire bridge crew hostage. Meanwhile, Kirk and Spock are captured by Klingons: Kirk is forced to go with them after his hijacked ship, while Spock is rescued by the Sealons, one of two new races introduced in the book. McCoy is with the other race, the Trellisanians, who turn out to be the most unsavoury types, going in for things like slavery and cannibalism; back on board the Enterprise Nurse Chapel is having an odd encounter with a strange alien creature.

Before I read this book, I had two least favourite Trek novels: Death's Angel by Kathleen Sky and How Much for Just the Planet? by John Ford. Compared with this, however, they both pale into insignificance. It is so awful that it's hard to know what to say about it.

Characterisation is dreadful, and although this seems to be a Dvorkin trademark, he has really done his worst here. Without exception, all the regular characters come over as wooden and unnatural, and the new characters seem rather stilted. His writing-style is like the worst sort of "zine"; rather melodramatic, and with no depth at all. The story is rather bloodthirsty - Chapel's alien seems to specialise in "smearing" people along walls, the Security Chief is brutally murdered, the Klingon commander threatens to torture Spock if Kirk misbehaves, and then of course there is the cannibalism. I am certainly not averse to a good bit of torture (so to speak!), but there are ways of handling it: Dvorkin seems to put violence and gore in just for the sake of it, and it adds nothing to the story.

I think that the best way I can sum up is to say that, were it not for the fact that I'd decided to review this highly tedious book, I would have stopped reading at a very early stage and left it severely alone.

A ROCK AND A HARD PLACE by Peter David (TNG 10) Published by Pocket Books & Titan
Reviewed by Helen White

Commander Riker has been temporarily re-assigned to the planet Paradise, to monitor the terraformers there, and his place as First Officer of the Enterprise has been filled by a temporary substitute named Stone. The problem is, as Admiral Williams tells Captain Picard, that Stone is a lunatic, a space case, although he shows up as normal on tests, and she wants Picard to teach him how to behave. Stone turns out to be a bit of a mystery: his body is covered in scars, and he gives different explanations of them to different members of the crew. He seems to develop a severe resentment of Riker, who is soon to become stranded in the middle of nowhere on the badly mis-named Paradise, but as the crew keep telling him just how difficult it will be for him to be an adequate replacement, this is hardly surprising. He also starts a relationship of sorts with Troi, who is distressed

that she can't quite make him out. She isn't sure whether he's really insane or not, so when Riker goes missing and winds up with his life dependant on Stone, she is stuck, as the title says, between a rock and a hard place, torn between her loyalties to the two men.

This is the best Trek novel that I've read in quite a while, and is the second TNG novel by Peter David, who also wrote Strike Zone, which I greatly enjoyed. As he says in his foreword, the book is, on the surface, gravely serious: it features death, lots of violence, and a man who appears to be dangerously insane. Despite all this, however, there is a happy feeling about it, and, like Strike Zone, it had me laughing through much of the story. The violence in it is possibly slightly over-the-top at times, but I never felt that it was put in just for the sake of it, and it certainly didn't make me want to stop reading. The story is fast-paced and exciting, and the plot works well, with everything tied up neatly, although I can't help thinking that the way that Stone ends up is rather a let-out. The characterisation is well done; everyone behaved as I would expect them to, and Stone is totally believable, leading you to wonder what on earth could have happened to make him that way. When the reason for his psychosis is revealed it turns out to be ample explanation for his strange behaviour. Troi too is well-handled, and the author gives a lot of interesting information about her; she was one of my least favourite characters, but I like her much better having read the book.

A Rock and a Hard Place is a very entertaining book, and is the first Trek novel in ages that I've read almost at a single sitting: I wholeheartedly recommend it.

A ROCK AND A HARD PLACE by Peter David (TNG 10) Published by Pocket Books & Titan
Reviewed by Sheila Clark

Well, I've read it. Now I'm sitting staring at the monitor screen wondering just what to say about it...

When Riker is assigned to monitor a terraforming group on a particularly hostile planet, his place is taken by First Officer Stone - a man who has driven his previous Captain to the verge of a nervous breakdown.

What we actually have here is two stories that - to me - don't even have a natural point of contact. On Paradise, Riker takes off after Carter, the leader of the terraformers, and his wife and daughter when they go missing. Unfortunately, the planet is not uninhabited; almost the first thing the terraformers did was produce an animal capable of surviving in the conditions; its food, whatever happened along - which meant either its own kind or the terraformers. Frankly, I would have expected animal life to be among the last things to be adapted for a terraformed world.

On the Enterprise, we soon learn that Stone is hiding something. The ship's mission is to rescue some ambassadors who are being held hostage - a dictator who had agreed to elections changed his mind when he was voted out. Stone's solution to the situation is effective if somewhat unusual.

Eventually, someone on Paradise calls for help, and the Enterprise heads back to rescue Riker.

The book is really about Stone. As a character he is well-drawn, *but*.. His presence in Starfleet - no, his *continued* presence in Starfleet - is, I think, inappropriate, and points out a failure in both the debriefing system and the psychological testing prevailing (to say nothing of the ineptitude of the Counselor on one of his past ships). I feel that the story is Science Fiction rather than Star Trek; that this plot would be more appropriate as a SF story following Stone.

RULES OF ENGAGEMENT by Peter Morwood Published by Pocket Books (48) & Titan (32)
Reviewed by Sheila Clark

This, alas, is another book I'm sitting looking at while wondering what to say about it. When one's first thought is of a grammatical mistake on page 34, it seems that the book is lacking a certain something!

After a revolution, the Enterprise is sent to assist in the evacuation of Federation personnel on Dekkanar; their orders are to show no sign of any weapons or even of any means of self-defence that might be taken as a potential threat. Meanwhile, an experimental Klingon ship sets out on a trial run; and Captain Kasak sees in the situation on Dekkanar a means of restoring his honour, lost when Koloth's ship was infested with tribbles.

I read this book in fits and starts, unable to summon up enough interest to stop doing anything else and concentrate on it. Suddenly I realised I was half-way through it, and nothing particularly interesting seemed to have happened!

I have to admit that I had a lot of other things on my mind when I read this; but since I find it impossible to remember even the title (I keep thinking the first word is 'Urges') I don't think that is the only reason I remained indifferent to the story. The Federation ships are being asked to operate with both hands tied behind their backs, and both Kirk and Kasak are unwilling to act first against each other in case the Organians intervene. The result is a book that promises action but fails to produce it.

Having said that, I must admit that Mr. Morwood's Klingons are well drawn. Indeed, I became quite fond of Askel, Kasak's second in command. I would say that this is a book that Klingon fans would like, giving as it does some insight into Klingon ideas/customs/ethics, even though these follow earlier books, the Klingon dictionary, etc. (This is also done with various characters on the Enterprise, and does at least make for continuity.)

British fans, especially those who have attended UFP cons, will recognise certain names. I counted four that jumped out of the pages saying "Cooee!" (there may be more) and one of the four plays a fairly major role.

METAMORPHOSIS by Jean Lorrain. A TNG giant novel published by Pocket Books & Titan
Reviewed by Sheila Clark

In this, the most recent TNG novel, Data is given his wish by a group of 'gods' and becomes Human - only to discover that being Human is not so desirable as he had expected. This is purely Data's story. The other characters play only a minor part, and the doctor in the book is Pulaski.

After the last two books this one was a refreshing change. It read easily and well - as I would expect from something written by Jean Lorrain. Although it is longer, I read it in half the time it took to read either of the others, enjoyed it and would thoroughly recommend it.

DREADNOUGHT by Diane Carey Published by Pocket Books (29) & Titan (29)
Reviewed by Christine Snow

I had great difficulty in obtaining my copy of this book. After waiting nine weeks I was told by the bookshop assistant that it was "out of print". She had a computer printout to prove it. "But," I complained, "I ordered it *before* it was published." This didn't have any effect. The "no new Trek book" mood descended. I left the shop and let Christmas take over.

The Christmas shopping took me to the other side of town, and close to the other bookshop. Since I had nothing to lose by asking, I went in, enquired, and

they accepted my order. I was told it definitely wouldn't be here for Christmas, so I was to call back early in the new year.

Christmas came... and went.

The IDIC newsletter number 7 arrived. It had got lost in the seasonal post, arriving in the no-man's-land 'twixt Christmas and New Year. The addresses for mail order books caught my eye. I ordered the next Trek and other books, leaving off Dreadnought as the second bookshop had it under control. I read the newsletter, including Helen White's review of the awaited book. I was beginning to wonder if all the effort and waiting was worth it.

The mail order shop was truer than their word, and had sent all the books I ordered, arriving within 9 days. (Hadh't they said it would take longer than usual due to flu and Christmas? What was the usual delivery time? - yesterday?) I avidly read Kobayashi Maru and enjoyed it. 1990 had started well.

The second bookshop failed. Apparently, and I quote, "The publishers have no listing of this book!" "But I've read the two published after this one!" I protested. This didn't have any effect. I remember being there before. Three weeks passed and by chance I went into a stationers, and there on the very bottom shelf, behind two other books was... yes you've guessed... No. 29. Have you ever thought you were hallucinating? It's real creepy.

When I got home I started reading the long, long awaited book. I hurtled through pages at warp speed. I couldn't put it down. My hands were glued to the covers as if by tractor beam, and my eyes were scanning the words faster than Nomad could take computer data.

Helen, I agree, had been right about the quantity of the plot; it wasn't complicated, but there was loads of well written action, including a fight in which I could keep track of all the arms and legs. (I usually skim these as they are too long winded.) There were new aliens (a Polkeo Est from Altair IV) and old ones (a female Gorn, 'though I wasn't too impressed with her), references made to TV episodes which added continuity and context, a whole storage bin of tense atmosphere and only a few details not quite right. Either I was reading too quickly, so I was missing them, or this was good, but I was reading quickly because it was good! The details that were "off" were the stardates, but then I've got a "thing" about them. By my quick (in my head) calculations, on Ms. Carey's dates, Kirk is in his sixties, with the story set just prior to The Motion Picture. I decide to ignore the numbers as they weren't critical to the story.

What made the book really good, was seeing the main characters through Piper's eyes. I liked the way she imagined what Kirk was thinking and doing, and how she observed the interaction between Kirk, Spock and McCoy, knowing them by reputation but meeting them for the first time. It also revealed her character; her doubts, her aims, her training.

I didn't notice any gaping holes in the description of the technology. (Another "thing" of mine.) Indeed, I rather liked the idea of the holographic projector (assuming Klingon, Romulan etc. technology can interface with the signals so it works sic.) The description of the projected forest, and Piper's reaction, was a reminder that although she was very Human, she was not of Earth. This led to her being intrigued by Scotty's unusual accent, which she had never heard before, and subsequently her innocent question as to which planet Aberdeen was on. A lovely touch.

I've found the first person stories come unstuck when it becomes necessary to tell the reader of events away from the hero, but this didn't happen in Dreadnought. We are always with her, like the proverbial fly on the wall. The story does not lack for background outside her experiences, as they are not needed. It is how she reacts to the unfolding situation that makes the story.

As expected, everything (almost) works out fine. All the good guys are safe, near enough, after seeing McCoy. The Enterprise is a bit bashed about but no doubt Scotty will work one of his amazing feats. And there are medals at the end for the heroes. The expected end didn't make the story any less, as it is how and why the story reached the end that made it good, and how well the story was written that made the story worth reading at warp speed.

I wouldn't mind being a fly again for the weekend's shore leave on the schooner. Maybe I like Mary-Sue stories. I'm not sure. I've only read one. This one, but I'm looking forward to Battlestations.

IDIC means that there will be stories I like and others, others will prefer. Long live IDIC (and the newsletter of course.).

P.S. The bookshop with the Scalosian speed mail service is At the Sign of the Dragon and they are very user-friendly.

THE MONSTERS OF STAR TREK by Daniel Cohen Published by Pocket Books
Reviewed by Christine Hornby

I'd missed this little gem, somehow, although it was presumably one of the crop of Trek books from 1980, published to cash in on the success of the Motion Picture. Fresh supplies have presumably now come to light, and the book is now available fairly easily (mine came from At The Sign of the Dragon for only £1.75!)

Judging by the list of his other works, Daniel Cohen is not so much a Trek fan as a *monster* fan. Several of the listed books also have the word 'Monster' in their titles. At least, however, he *does* stress that "...when a strange or horrible looking creature appears... you can't assume it is a villain. One of the great joys of Star Trek is that it does not follow old monster-movie patterns. It often surprises you." This is really in direct contrast with the blurb on the back of the book, which sensationalises three "strange alien creatures", and indeed the cover illustration, an amazing portrait of a Mugato by the same Boris whose designs can be seen, still, on the Trek Pocket novels. (No mention is made, anywhere, of the mugato being the most *unconvincing* of all the Trek aliens!)

On to the text of the book, which is quite short, being 114 pages plus an index, but contains quite a few interesting stills, both from the series and the Motion Picture. Obviously, most of these are of the alien life forms - and they are well-placed within each chapter - but there are several nice shots of our favourite crew as well.

The first chapter, called "The Star Trek Universe" begins well, outlining the show's history and achievements, before telling of "the basic idea behind" the programme, the crew and then something of the hardware aboard the Enterprise. (This, says Cohen, for "those few among you who have not seen any Star Trek adventures yet".)(1)

The remainder of the chapters seem to be written in rather a hurry, and concentrate, now, on the "monsters" encountered by the crew; it attempts to group them together, thus we find "Shape Shifters" (do we usually say shape *changers*?), "Mind Benders" (yes, really!), "Dangerous Animals and so on. Episodes are not always named, and are outlined only briefly, to put the "monsters" in context... It can be inadvertently amusing - "The Providers don't want bodies or love. All they want is a little fun." And also "Cyrano Jones is not a bad man, he is a sort of general pest... his gift to Uhura was a sort of free sample." (Daniel Cohen likes the phrase "sort of") But it can also miss, however, and take itself quite seriously!

I did find one or two mistakes - other readers might well find more - but I liked the way the author continually made the point that many of the aliens that the Enterprise encountered are "not really evil" and that being different does not

necessarily mean being ugly or evil. Cohen's prose is simplistic, and the chapters do seem hurried, but the book is an enjoyable look at the episodes from a slightly different point of view, and worth adding to Trek book collection! For one thing, it really *does* bring home just how *many* malfunctioning machines Captain Kirk encountered!

STAR TREK EPISODES 35/66 Reviewed by Gloria Fry

THE DOOMSDAY MACHINE by Norman Spinrad

It has been years since I last saw this episode so it was almost like new to me.

The story by S.F. writer Norman Spinrad is a non-stop action plot with excellent special effects, but which does not lose sight of the characters.

It is a study of a man, Decker, who after making a serious error of judgement loses his crew to the planet killer and is left on a wrecked ship. He is racked by guilt but determined for revenge takes over command of the Enterprise and proceeds to make the same mistakes.

William Windom as Commodore Decker is convincing and one feels sympathy for him at first, then anger, then sympathy again. Particularly effective is the conflict between the Enterprise crew, especially Spock, with the "outsider" Decker. In one of his most subtle pieces of acting Leonard Nimoy becomes truly the cold unemotional Vulcan. He is remote, has no expression on his face nor in his eyes.

However that is changed once Kirk is safe on the Bridge again. There is a slight shift of Spock's features and the coldness is gone, and a warmth is there.

In my opinion The Doomsday Machine is one of the best episodes in the series.

WOLF IN THE FOLD by Robert Bloch

Like writer Robert Bloch's other Star Treks, this has strong elements of horror. Based on one of his own short stories and reworked into the Trek universe, his idea of a malignant gaseous creature with its hatred of all life taking on Human form to murder women throughout the centuries is a clever one.

James Doohan is excellent as Scotty. His accent hardly wavers and his acting ability is given more scope than usual.

Kara's belly dance is rather sensuous, something Kirk, McCoy and Scotty obviously appreciate. How did that dance get on American TV in the sixties!!

The deductive powers of Kirk and Spock as they determine who is the murderer would have done Sherlock Holmes proud! But I would argue with Mr. Spock's comment that women are more easily and more deeply terrified than the male of the species. Maybe that is what most men like to believe, including the writer of this story.

Poor Redjac. He only wanted to live and feed on terror!! It was the only way he could survive. Yet still they dispersed him in deep Space... Well I can't say I felt sorry for him. He was a most disagreeable entity with no saving grace that I could determine. Despite all that happened, typically the Captain was still ready to have a good time on the planet. His tranquillised crew and Spock's disapproving words soon put a dampener on that...

A most enjoyable episode. One of my favourites.

TEKWAR by William Shatner Reviewed by Teresa Abbott
Published by Bantam Press £6.99

In the 22nd century, ex-cop Jake Cardigan awakes from a 15 year "prison-term" (suspended animation), to find that only four years have elapsed, and that he has been mysteriously released early.

Signing on with a Detective Agency, he sets out to find a "missing" scientist and his daughter, while simultaneously trying to find out why his wife and son have left him, and who framed him four years ago and got him sent to "prison".

He tangles with lots of minor characters on the way, and finally beats all the baddies and gets the girl!

Sorry. I tried not to let the above summary become flippant, but couldn't help it.

It's impossible to review this book without being aware of who wrote it. If it had been published under a different name I might have been able to view it objectively, but then I would never have bought it. That probably sums up my feelings about it.

I also understand that most of it was ghost-written, which makes it even more of an attempt to use Shatner's name to make some money (and at £6.99 a copy, he's making quite a lot.)

It's not that the book is particularly BAD, it's just that it isn't much of anything. If I'd picked it off a library shelf and didn't know the author, I probably wouldn't have bothered to finish it. At the end of the story, I didn't really know anything about any of the main characters. They were all superficially drawn, with no real depth to their feelings or motivations. Lots of laser guns and fighting. A robot who talks and acts just like Spock. (Is that how Shatner sees Spock after all these years, as a robot?)

They'll probably make a hugely successful film from it, but I for one won't be going to see it, even if Shatner is in the main role.

ZINE REVIEWS

BETWEEN FRIENDS, edited by Jean Hinson.

Reviewed by Valerie Piacentini

This is a K/S zine, containing 6 stories and 7 poems.

ADVICE FROM AN OLD FRIEND, by Natasha Barry, is a short pre K/S piece set on the Shore Leave planet. In conversation with an android Gary Mitchell, Kirk faces his love for Spock. Has a clever approach.

PHLOD, by Betsy Fisher, again set pre K/S, is told partly from McCoy's point of view. Spock is tricked into taking part in an unauthorised experiment by an Admiral in Starfleet Security, his brain waves used to programme an android duplicate. I have some reservations about the Admiral, but it would be unrealistic to suppose that Starfleet doesn't have its share of unpleasant types. The occasional change of point of view is initially distracting, but the reader soon becomes accustomed to it; also, it allows personal reaction in a story that could not be wholly told in the first person.

A WARRIOR'S TEARS, by Shelley Butler, is straight adult, and deals with Kirk's next meeting with Elaan. Although the attraction between them is still strong, and events seem to offer a chance for them, duty must still be served. I liked this treatment of Elaan, who comes over as strong and believable.

PAID IN FULL, by Jatona Walker, is reprinted from Adult Situations 2. Set after WOK, it explains why Spock chose McCoy to host his katra. In a previous incarnation, McCoy as Eumenes was responsible for the death of Spock/Hephaestion out of jealousy over his relationship with Kirk/Alexander. A debt is owed, and must be paid. Ingeniously planned, and neatly links the two situations.

SIX WEEKS and SEVEN YEARS LATER, by Gena Moretti, are two linked stories. In the first, Kirk and Spock, expecting 6 weeks alone together on a survey, find themselves caring for two small babies, one Vulcan, one Human, without any suitable supplies or provisions. This is a charming story, which despite my best (or worst) intentions I found myself enjoying - I can't help but think they would find it rather more stressfull than shown, though.

The second story has Kirk and Spock encountering their foster children seven years later, and becoming part of their lives, concluding with the two boys bonding with Vulcan women. The K/S relationship is part of the background, but is not stressed. The stories will appeal to anyone who likes the idea of Kirk and Spock having children, and presents a believable way for them to become involved in paternal relationships.

Overall, the zine has minimal K/S - the most explicit sex is between Kirk and Elaan. It should suit those who don't mind the relationship being part of the background.

There is a delightful portrait of Kirk and Spock from Star Trek V by Lori Lee.

BETWEEN FRIENDS, 180 pages, some illustrations, is available from Jean Hinson, 7830 DePalma Street, Downey, CA 90241, USA. \$18.00 US/Canada, \$24.00 Europe, \$28.00 Pacific.

NOCTURNE Reviewed by Valerie Piacentini

I recently received a letter asking about this zine, so I have decided to review it as an 'Archive' zine this issue. Nocturne is unusual, being an attempt by a British group to produce a K/S zine of the same type as those produced in America. It is even more remarkable considering that the group had never produced any zine before. Unfortunately, it only had one issue, as the problems were so complex - finding a printer, for example, was a very difficult undertaking.

The most unusual feature of Nocturne is its artwork, of a quality rarely seen in British zines, and never before or since in such quantity. There is a Gayle Feyrer cover, and the interior illos really bring the text to life.

Most of the writers are British, and the stories range from the exquisite vignette "The Unicorn" to "A Time for Timelessness" an alternative ending for ST-TMP in which Spock decides he must return to Vulcan because he is certain Kirk will feel betrayed if he learns that Spock loves him. In "Matchmaker", a Vulcan custom takes Kirk by surprise; "After the Fire" has Kirk delayed in reaching Spock at pon farr. In "The Waiting Time" Kirk, trapped in a cave, has a premonition of Spock's retreat to Gol. "Silver" has Spock driven half insane at Kirk's supposed death. "Falls the Shadow" is set after Amok Time, and deals with the beginning of the relationship. "After the Carnival" has Spock learning to handle jealousy when a young crewman develops a crush on Kirk. In "This Time Forever", McCoy calls in a Vulcan healer to help Kirk deal with the breaking of his bond when Spock is captured and killed by aliens. T'Par learns that Spock is still alive, and guides his rescue.

The poetry is as rich and varied as the stories and artwork, and rounds out a truly remarkable zine.

Unfortunately Nocturne is out of print, and as with most of the 'Archive' zines you are only likely to come across it in auction, or in a zine library. It is well

worth reading, and is, as the editor said, "an example of the best of K/S fan fiction and art on both sides of the Atlantic." It is also quite explicit in parts.

NEW ZINES

Check Zine Ads for ordering details.

IDIC LOG 2 - ECHOES OF THE PAST by Christopher Ng. When the Excelsior disappears, the Enterprise is sent to look for her, and finds more than Kirk bargained for. Due for Frontiers. U.K. £3.75; U.S.A. \$14.50 air, \$11.00 surface; Europe £4.75; Australia £7.25 IDIC

IDIC LOG 3 - The Enterprise finds a planet whose inhabitants have vanished mysteriously (winner UFP 88 fiction competition); Sulu and Chekov visit Hollywood; Spock's 'twin' seeks to replace him; Amanda goes as Ambassador to the Plenn. Due for Frontiers. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00 IDIC

ENTERPRISE - LOG ENTRIES 82 - The Enterprise rescues two aliens from a wrecked ship, but they are not what they seem to be; a survey of a new planet; an old friend of Spock's comes on board. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. Scotpress

MAKE IT SO 3 - Guinan joins the Enterprise; two different stories concerning Picard's replacement heart; at home with the Crushers (including Jack); Tasha's childhood; and others. Due early spring U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. Scotpress

FALLEN ANGEL by Lyn Viviers - Spock and McCoy are held prisoner to force Kirk to find a jewel, lost years previously when a colony was wiped out by a vicious, ruthless enemy. We hope to have this ready for Frontiers. U.K. £3.15; U.S.A. \$13.25 air, \$9.75 surface; Europe £4.15; Australia £6.15. Scotpress

ENTERPRISE INCIDENTS 9 - stories by Sandy Catchick. Who is the traitor on the Enterprise? Kirk thinks it's Spock; Uhura goes on an undercover operation; and others. Due early summer. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. Scotpress

TRINARY STAR - McCoy, newly assigned to the Enterprise, finds its young Captain deeply troubled over the death of his close friend; Kirk attempts to rescue a Romulan defector before Romulan agents can find and kill him; a youthful Kirk struggles to free himself from his father's shadow and establish his own identity. 175 pages, UK \$18.50; order from Diana King, 4901 Montgomerly St, Annandale, Virginia 22003, USA.

BILL HUPE

BEYOND THE FARTHEST STAR 4 - 120 pages of heterosexual X-rated Old and New Trek including Picard/Crusher; Kirk returns home with a terrible hangover and a new piece of jewellery; Klingon stuff, and lots of terrific artwork, including a fantastic Worf cover that won an award at Worldcon in New Orleans. AGE STATEMENT REQUIRED. U.S. \$9.25 by hand.

EDGE OF FOREVER - a brand new Classic Trek zine from Forever Publishers; one of the best new zines, featuring writers such as Peggy Avant, Michelle Perry, Jordys Miller, Sandy Bookman and others. Includes Spock-Chapel story, "Cyrano's Revenge". US \$10.00 by hand.

ELYSIA 4 - primarily Classic Trek, some TNG. McCoy and Kirk take shore leave at McCoy's 'Old Home Place'; a glimpse of pre-Reform Vulcan; Kirk, Spock, Scott and McCoy are trapped on a mining planet; and lots more. 110 pages. \$9.00 by hand.

ERIDANI 5 - 100 pages of ST-TNG fiction; \$7.50 by hand.

ERIDANI 6 - 92 pages of ST-TNG fiction; Riker and Worf crash on a jungle-covered

planet; "Everyone comes to Guinan's"; a Pulaski story; and more, including cartoons by the infamous Melody Rondeau. US \$7.75 by hand.

TRANSWARP 2 - mostly Star Trek fiction, with a little Star Wars; lots of good material, including some parodies of ST-TNG. US \$7.00 by hand. Postage on the above zines to Europe; AIRMAIL insured - \$10.50 for 1, \$16.00 for 2, \$21.00 for 3 or 4, \$26.75 for 5, \$32 for all six. SURFACE - \$6.00 for 1, \$8.75 for 2, \$9.50 for 3 or 4, \$11.75 for 5, \$13.25 for all 6.

GENESIS AFTERMATH by Joan Verba - authorised reprints. This is a retelling of Star Trek III. US \$5.00; UK \$20.00 air, \$11.00 surface

All available from Bill Hupe, Suite 50, 920 Trowbridge Rd No. 2, East Lansing, MI 48823, USA. All prices in US dollars; please be sure to add postage prices to the 'by hand' ones!

ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

IDIC

IDIC LOG 1 - General Original Trek stories by David Gomm, Ann Neilson, Oriel Cooper, S L Ayers, Joyce Devlin, Martin Stahl and others. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00

IDIC LOG 2 - ECHOES OF THE PAST by Christopher Ng. When the Excelsior disappears, the Enterprise is sent to look for her. Due for Frontiers. U.K. £3.75; U.S.A. \$14.50 air, \$11.00 surface; Europe £4.75; Australia £7.25

IDIC LOG 3 - a collection of Original Trek short stories by Brenda Kelsey, Alinda Alain, Therese Holmes, Patricia de Voss. Due for Frontiers. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00

Accepting submissions for No. 4 on.

HOME TO ROOST - reprints of stories by Sheila Clark and Valerie Piacentini. Nos. 1 & 2 each UK £3.45; USA \$14.15 air, \$10.65 surface; Europe £4.45; Australia £6.95; No. 3 UK £3.05; USA \$13.00 air, \$9.50 surface; Europe £4.05; Australia £6.00.

Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH

IDIC - We are soliciting submissions of fiction, poetry and artwork for proposed IDIC zines, either short stories for a genzine or long ones for publication on their own. Anything (Original Trek or TNG) considered except explicit sex or K/S. Submissions should be sent to Sheila or Valerie - addresses on last page.

Scotpress

ENTERPRISE - LOG ENTRIES 82 - Stories and poems by Rosa Caccioppo, Joyce Devlin, Ann James, Teresa Abbott, Pac Deacon and Sheryl Peterson. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

ENTERPRISE - LOG ENTRIES 81 - original Trek stories by Sandy Catchick, Krysis Baczala and Nancy Johnston. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

MAKE IT SO 3 - Stories and poems by Karen Sparks, Lorraine Goodison, Ann Neilson, Synda Surgenor, Michael Simpson, Lori Scott, Angela Brown, Scott Carrick. Due early spring U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

FALLEN ANGEL by Lyn Viviers - Spock and McCoy are held prisoner to force Kirk to find a jewel, lost years previously when a colony was wiped out by a vicious, ruthless enemy. We hope to have this ready for Frontiers. U.K. £3.15; U.S.A. \$13.25 air, \$9.75 surface; Europe £4.15; Australia £6.15.

ENTERPRISE INCIDENTS 9 - stories by Sandy Catchick. Who is the traitor on the Enterprise? Kirk thinks it's Spock; Uhura goes on an undercover operation; and others. Due early summer, probably June/July. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

ENTERPRISE - LOG ENTRIES Nos. 79 & 80; short stories by various writers - Price of each UK £3.50; USA \$14.25 air, \$10.75 surface; Europe £4.50; Australia £6.95.

Accepting submissions for E-LE 83 on. Still available - E-LOG ENTRIES 74 - 78, and a number of other titles.

MAKE IT SO - stories about the Next Generation characters by various writers. No. 1 UK £2.90; USA \$13.00 air, \$9.50 surface; Europe £3.90; Australia, £6.65. No. 2 UK £3.50; USA \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

No. 4 is accepting submissions.

Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH

We are soliciting submissions for ScoTpress zines - stories, poems, artwork - of both original Trek and TNG material, either short stories for ENTERPRISE - LOG ENTRIES or MAKE IT SO, or long ones suitable for printing on their own. No stories about death of main characters (except Yar!), movie-based stories, K/S or stories about other ships; these are, after all, the voyages of the Starship Enterprise... (in either incarnation). Send submissions to Scotpress, Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, or Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

ZINES by Kay Stagg. Genzines - Kirk orientated hurt/comfort. Please make cheques or postal orders payable to Kay Stagg and send order to 33 Barrack Rd, Guildford, Surrey, GU2 6RU. Postage (second class) and packing included in price. SECOND CHANCE/A COLD BY ANY OTHER NAME (previously appeared in Stargate I and Stargate II), 75 pages £2.60. TROUBLES REVISITED/THE RIFT/JUSTICE SHOULD BE SEEN TO BE DONE (previously appeared in Stargate III and ScoTpress Log Entries 61) 90 pages £3.35. FREEDOM - full length story, 167 pages - £4.30. TOO MANY AVENUES - full length story 171 pages - £4.30. For other items, ie pens, pencils, notebooks, bookmarks, etc, please send SAE for information.

Merry Men Press

FIRST TIME zines contain K/S stories, art and poetry. Age statement required. FIRST TIME is always on time. All inquiries and orders are promptly filled, no-one's left to hang on the line.

FIRST TIME 1 - 24 available.

WITHIN THE MIRROR - an all mirror-related K/S zine. Full of first time stories, and on time. Within the Mirror I is nominated for several awards. Within the Mirror II and III are currently in print. SASE for info.

BESIDE MYSELF - a well-illustrated anthology K/S zine exclusively written by Robin Hood and her assorted pen names.

FETISH - a K/S novel by Jenny Starr. Winner of 1988 Best Novel.

Prices for the above are \$18.00 US, \$24.00 foreign except FETISH and FIRST TIME 20 which are each \$2 dearer. US currency only please.

SCATTERED STARS - a proposed K/S zine, due March 1990; an alternate universe K/S fanzine.

STARRY NIGHTS - a proposed adult science fiction zine, seeking submissions. These must all be aimed at the adult reader and be original science fiction. Accepted submissions will be paid 1c per word. SASE for more info.

BEFORE AND AFTER - Blake's 7 'zine due in the spring. SASE for price and publishing date.

Submissions for all the above welcome. If you use a computer, I am compatible with IBM, Apple II Es and under and a TRS 80; and for long stories only, Mac Plus. Merry Men Press, 274 Roanoke Rd, El Cajon, CA 92020, USA

LIFEBOAT by Bev Zuk - Kirk, Spock, Scott and McCoy struggle to survive in a damaged shuttle. UK \$22.00 airmail, \$17.40 surface; US \$16.50 incl 1st class postage. THE THIRD VERDICT by Bev Zuk - a peaceful mission turns to death. Sakti, Goddess of Kendar, has been killed; Spock has a motive and no alibi, McCoy has the perfect opportunity, and Scott's fingerprints are on the victim's throat. UK \$11.50 airmail, \$8.50 surface. Bev Zuk, 2 S. 041 Lloyd, Lombard, IL 60148, USA.

DESCENT INTO DARKNESS by Joan Verba. An alternate universe story in which the events of ST IV never happened. Available from Joan Verba, P.O. Box 1363, Minnetonka, MN 55345, USA, UK price \$12.00 airmail.

TRINARY STAR - 3 mainstream Trek stories by Diana King. UK, \$18.50, other countries

SAE for price. Order from Diana King, 4901 Montgomery Street, Annandale, Virginia 22003, USA.

A FINAL ACCEPTANCE now reprinted! 4 short stories with Spock as the main character, 2 of them set on Vulcan itself. UK £2 inc P&P, overseas £2.50 inc P&P (sterling only, please). Available from Oriel Cooper, 118 Abbotswood Rd, Brockworth, Glos GL3 4PF.

BILL HUPE

BEYOND THE FARTHEST STAR 4 - 120 pages of heterosexual X-rated Old and New Trek including Picard/Crusher; AGE STATEMENT REQUIRED. U.S. \$9.25 by hand. EDGE OF FOREVER - a brand new Classic Trek zine from Forever Publishers; one of the best new zines, featuring writers such as Peggy Avant, Michelle Perry, Jordys Miller, Sandy Bookman and others. Includes Spock-Chapel story, "Cyrano's Revenge". US \$10.00 by hand. ELYSIA 4 - primarily Classic Trek, some TNG. \$9.00 by hand. ERIDANI 5 - 100 pages of ST-TNG fiction; \$7.50 by hand. ERIDANI 6 - 92 pages of ST-TNG fiction, US \$7.75 by hand. TRANSWARP 2 - mostly Star Trek fiction, with a little Star Wars; lots of good material, including some parodies of ST-TNG. US \$7.00 by hand. Postage on the above zines to Europe; AIRMAIL insured - \$10.50 for 1, \$16.00 for 2, \$21.00 for 3 or 4, \$26.75 for 5, \$32 for all six. SURFACE - \$6.00 for 1, \$8.75 for 2, \$9.50 for 3 or 4, \$11.75 for 5, \$13.25 for all 6. GENESIS AFTERMATH by Joan Verba - authorised reprints. This is a retelling of Star Trek III. US \$5.00; UK \$20.00 air, \$11.00 surface. All available from Bill Hupe, Suite 50, 920 Trowbridge Rd No. 2, East Lansing, MI 48823, USA. All prices in US dollars; please be sure to add postage prices to the 'by hand' ones!

DUET K/S zine. Sadly, Doreen DaBinett is retiring from putting out Duet. As of New Year 1990 Duet zines will be taken over by Carole Weatherill and Janice MacDonald. Submissions to either Carole Weatherill, 8 St. Margarets Grove, Twickenham, Middx. TW1 1JG or Janice MacDonald, 10 Lorne Gardens, Laurieston, Falkirk, Stirlingshire, Scotland. Orders and information - contact Janice MacDonald (please enclose SAE). Please include an age statement and statement that you understand the premise.

NEW ENTERPRISE LOG 14: Now available. 61 pages, short stories, poem, crossword, wordsearch, illustrations. Price UK £2.20; Europe £3.75; USA (surface) \$8.00, (airmail) \$10.50; Australia (surface) £4.50, (airmail) £6.00.

NEW ENTERPRISE LOG 13: 61 pages of short stories, poems, artwork, wordsearches etc etc. Price UK £2.00 including post and packing.

THE MORBIUS SYNDROME - by Janet Lawn. 150 pages. Beautifully illustrated by Steven Matijas, price UK £4.50. Cheques/POs payable to: THE NEW ENTERPRISE and order from: Jacqui Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

UNIVERSE & UNIVERSE 2 - Star Trek poetry and prose, Price each: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA \$5.00, including postage. Also available - zines containing stories about other characters played by Leonard Nimoy. Copyright Tsaela Press. All available from Linda C Wood, 186 Copland Road, Glasgow G51 2UN, Scotland. Other zines by Linda C Wood are available through 'Spotlight'.

Zines from 'Spotlight - Leonard Nimoy International Fan Club'. CONTRAST 10 now available plus Carol Hart's DAY OF THE HAWK. £2.00 each, including postage. Please send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list available on request.

BEYOND ANTARES PUBLICATIONS

SAAVIK by Lynda Allen Ainsworth and Karen Sparks. A single story zine. 65 pages. It has been three years since the events on the Genesis planet. Saavik, now a mother, is recalled to Starfleet. How will she now deal with those closely involved when they find the truth? And how will she resolve the conflict between motherhood and duty? Prices (inc p&p): UK £4.00; Europe and surface to all countries £4.75 (£8.50); USA (airmail) \$10.00; Australia (airmail) £6.50.

TRANSTAT 6: General Star Trek stories. 78 pages. Prices (inc P&P) U.K. £3.75;

Europe and surface to all countries £4.50 (\$8.00); U.S.A. air \$9.00; Australia air £6.00.

TRANSTAT 5: General Star Trek stories and poetry. 97 pages Prices (inc P&P) U.K. £3.65; Europe and surface to all countries £4.25 (\$7.50); U.S.A. air \$9.00; Australia air £6.00.

Please make cheques/POs payable to Beyond Antares; foreign drafts/money orders payable to Fran Ball. No foreign currency except American dollars accepted. All zines available from Fran Ball, 55 Olympic Way, Bishopstoke, Eastleigh, Hants SO5 6PZ England.

VILLAGE PRESS ZINES. Rosemary Wild, Ed. All zines are based on the K/S premise, new readers please include age statement and statement that you understand the premise.

IN THE WILDERNESS II READY NOW. The all story zine and the longest yet. A walk on Vulcan's wild side; a prestigious prize, police brutality; the terrors of Command Training; Sarek and Amanda; Kirk's Security Team and Kirk and Spock themselves fill 150 pages of fascinating revelations. U.K. £6.00, Europe £7.00, USA \$22.00, Canada £9.00, Australia £10.00.

LOCUSTS AND WILD HONEY Reprint of 1984 zine. Original and different. Lt. Kirk meets Lt. Spock; Admiral Kirk meets Ambassador Kor; Spock meets his cousin, Selin, whom he has not seen since he was 19 (so does Jim)... and more. U.K. £5.00, USA \$17.00; Canada £7.50, Australia £8.00, Europe £6.00.

THE VOICE A different kind of K/S, the Kirk and Spock of the series in a mature relationship. Warm, attractive characters, really original plots. (No slaves, pon farr or death.) Fiction by Stuart, Rivers, Daniels and Rows.

No.1 U.K. £3.50, Europe £4.00, USA \$12.50, Canada £5.00, Australia £6.00

No.2 & 3 Out of print, reprinting soon.

No.4 In print again. U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50. K/STAR NOMINEE

No.5 U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

SURAK AWARD WINNER

IN THE WILDERNESS III Open for submissions - kind, thoughtful ed' Mrs Rosemary Wild, "Cwm Croesor", Stuckton, Fordingbridge, Hants SP6 2HG (All prices inc. post and packing. Dollar cheques accepted. For flyers and enquiries please include either 2 IRCs or \$1.00) **PROMPT DELIVERY**

A PROPER PANTOMIME. An Enterprise Originals Star Trek zine. Short Stories of a Humorous Nature. Price: EO Members £1.50, non-members £2.00 inc P & P. **A COMEDY OF ERRORS** Short humorous stories by Ray Dowsett, Jeremy S. C. Broadbent and Jacqueline Y. Comben. Price: EO Members £1.35, non-members £1.85. Please order from Jacqueline Y. Comben, 27A Herga Road, Wealdstone, Harrow, Middlesex, HA3 5AX. (Cheques to 'Enterprise Originals').

BSFR

GREEN FIRE by Jacqueline Comben BSFR Members £3.40 Non-members £3.90 Dave Uppington, BDFR Zines, 10 Wedgwood Close, Fortfield Green, Whitchurch, Bristol BS14 9YE.

MKASHEF ENTERPRISES

AS I DO THEE - an explicit K/S zine, stressing a loving, positive relationship; no undue violence, mayhem, slavery, torture or death. Nos. 1 - 3, \$22.00 each airmail; No. 4, \$25.00; Nos. 5 - 14, \$22.00 each. Accepting submissions continually.

SHADES OF GREY: an explicit K/S 'menage a trois' zine. No. 1, \$22.00; Nos 2-5, \$25.00 each. **IN TRIPLICATE:** A post ST:TWOK story told in three parts. What if the Fal Tor Pan wasn't completely successful and McCoy was still mentally connected to Spock? And what if Kirk and Spock were only just beginning to realise their feelings for one another? \$15.00 airmail. **ACT FIVE:** (K/S) We now have the rights to this. Nos 1, 2 and 'Fantasies' \$20.00 each, airmail. **A GATHERING OF BLAQUE** (K/S) - 4 stories and poetry by Dovya Blaque. \$16.00 airmail. **ALEXI** - a K/S novel by Sharon Pillsbury. Kirk, Spock and McCoy go in search of the notorious criminal 'Alexi' and find intrigue, surprise and love along the way. Art by Deeb. \$24.00 airmail.

Non-Trek zines:

A SECRET PLACE: an adult zine based on the TV show "Beauty and the Beast". Very adult in nature. Nos 1-5 \$23.00 each. **PRISONERS OF THE NIGHT:** An erotic vampire anthology of *original* characters. Nos 1, 2 & 3, \$20.00 each. No 4 accepting submissions through 1st April 1990. SAE + 2 IRCs for guidelines. **DYAD:** A new multi-media "/" zine. Nos 1 & 2 \$20.00 each. Accepting submissions for No. 3, planned for June 1990.

US currency only. Please include an age statement when ordering any "adult" material. K/S will not be sold to anyone under the age of 18. Mkashef Enterprises, PO Box 368, Poway, CA 92064-0005, USA.

PAGE'S PRESS

GENERATION GAP 3 Seeks stories, artwork and poems. Artists, please get in touch, we need artwork, and someone to do the front cover. Send copies only to the address below. If you would like your work returned, please send correct postage to return it to you. Deadline for submissions is 15 June 1990; all items must be in by then. **OT and TNG.** **TRIANGLE** seeks stories, artwork and poems. Send SASE for info - too hard to explain in this space. Deadline date is August 1990. Page's Press, 2611 Silverside Rd, Wilmington, DE 19810, USA.

ZINE AUCTION

Rare and out of date zines for sale including **PRICE & PRIZE**, **COMPANION**, **SPOCK ENSLAVED**, **PRECESSIONAL**, **FIRST TIME**, **PRIVATE POSSESSIONS**, **A QUESTION OF BALANCE**, **MATTER ANTIMATTER**, **OUT OF BOUNDS**, **NAKED TIMES**, **ONE NIGHT STAND**, **T'HYLA** plus many more. For latest list please send SAE to Janet Hunt, 2 Springfield Lane, Smeeton Westerby, Leicester LE8 0QW.

ACADEMY DAYS Three stories about Spock's years at Starfleet Academy, from his arrival to his final departure to join the Enterprise. Price £4.50 incl. p&p.

SAE to Jackie Taylor, "Regelle", London Road, Milton Common, Oxford OX9 2NU

THE SMALL PRINTERS - Star Trek and Professional zines, new and reprinted. SAE for prices and availability to L R Muir, 1 Moor Park Avenue, Leeds LS6 4BT.

HIATUS PRESS

A LEGEND BEGINS by Barbara Alleyn. A biography of the early life of James T. Kirk. 200+ pages. Printed on A5 with card covers and spiral bound. Price £4.50 plus 80p postage (The Post Office went and put its charges up so I'm afraid I have to also.) US price \$8.00 plus \$6.00 postage. Cheques should be made payable to Barbara E. Ellams. Hiatus Press, Flat 2, 32 St Mary's Road, London SE15 2DW

WHO WAS THAT MASKED MAN? 1 - STAR TREK: THE NEXT GENERATION This is the first in what is planned to be a long line of information zines. The next one planned is "Star Trek: The Original Series". This issue contains biographical info and credit listings for the Next Generation cast. 20 pages, A5 with card covers. Price £1.00 anywhere in Europe and £2.00 airmail to the rest of the world.

Also available **FRAK** - a series of multi-media zines. SAE to Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

SHERLOCK HOLMES: The new Sherlock Holmes magazine '221B' is pleased to announce that issue 2 is now available; A5 booklet, produced in off-set litho, fully illustrated, 40 pages. Colour card cover featuring gold foil block and photographs of Jeremy Brett, David Burke and Edward Hardwicke. Wide range of material to suit most tastes. Price £3.00 (incl. P&P). Cheques/postal orders should be made payable to: Miss Ann O'Neill. Order from: Miss Ann O'Neill, 38 Stephens Firs, Mortimer, Reading, Berkshire RG7 3UY

Overseas buyers: Wherever possible please make payment in sterling (or US dollars - cash). Please add an extra 50p for postage to Europe, and £1.00 for postage to the USA/Canada (printed matter, airmail).

Note: Due to an overwhelming demand issue 1 of '221B' is being reprinted and should be available in early January, 1990. Price: £2.30 (incl. p&p).

CHILDREN OF DARKNESS Dr Who zine by Althea Fleming, artwork by Joe Fleming. 69 pages. UK price £2.50 and available from Margaret Sibbald, 8 Nethershot Road,

Prestonpans, East Lothian, Scotland.

BELOW THE SURFACE 2 - the Voyage to the Bottom of the Sea fanzine, approx. 150 pages. \$12.50 US, \$13.50 Canada, \$16.50 overseas from Criterion Press, c/o Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07702, U.S.A. or UK contact Cris Smithson, 17 Osier Close, Ely, Cambs CB7 4AY, England.

ADZINE. A quarterly newsletter which lists everything fannish, from fanzines to conventions to want ads. £2 per issue to UK and Europe, £3 elsewhere. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe. Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England.

CRITICAL WAVE Science Fiction and Fantasy Newszine. Launched in October, 1987. Published every two months by Martin Tudor and Steve Green. Critical Wave costs £5.00 for six issues, payable to "Critical Wave Publications" at 33 Scott Road, Olton, Solihull, N92 7LQ

PROFESSIONAL INSIGHT - EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE PROFESSIONALS - AND MUCH, MUCH MORE!

Episodes, cast lists, synopses... and that's just the start!

Bodie, Doyle, Cowley; the cars, guns, clothes - we list them all. Food and drink - we list every cup of tea! Their likes and dislikes - we reveal all. Their backgrounds - what little we know, we tell you. Their flats - described in full. Everything known about CI5, all agents and staff, will be listed and described.

Trivia - continuity errors will be spotlighted amid a wealth of trivial details you may or may not have wanted to know about!

NOTHING will escape the eagle eyes of our Watchers - fans who will be glued to their television screens for hours and hours listing all this information. No detail will be too small for analysis.

H.G. and Sara Slinn will publish **PROFESSIONAL INSIGHT** later this year. The zine will be around 150 pages in length, some of these slightly reduced type; it should be ready for late October. If you would like a flyer for **PROFESSIONAL INSIGHT** nearer the date of publication, please send an SAE to: Sara Slinn, Rivendell, Lumber Lane, Paulerspury, Towcester, Northamptonshire, NN12 7ND, England. American fans, please enclose \$1 with your addressed envelope. Australian fans please enclose \$2. The balance will be deducted from the cost of your zine. We do hope to make a small profit from this zine. Any money so raised will go to the Paediatric Aids Foundation.

CRYSTAL CAVERN The first British Fanzine dedicated to Beauty and the Beast. 61 pages plus artwork. Short stories by: Brian H. Longstaff, Gwen Lord, Sheri Green, Pam Hewett, Mary Page, Alan T. Bramhill, J.A. Clarke, Pauline Marshall and Melanie Strong. Poetry by: Patricia McDonnell, Mary Page, Cassandra's Collection, Ann Rideout, Gwen Lord, Katrina Relf. Artwork by: Lynn Simpson, Mary Page, Kim Tserkezie and Clare Thornton. Price, including post and packing: £3.50 UK; £4.00 Europe; £10.00 USA, £5.00 Australia. Cheques/POs payable to: Helpers Network UK. Foreign please pay in UK Sterling or US dollar bills only. Order from: Gwen Lord, 6 Meadow Lane, Leasingham, Sleaford, Lincs NG34 8LL or Jacqui Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

LOCAL GROUP NEWS

compiled by Janet Quarton

If you run a local group or are a member of one why not send us a short article on what your group does and the dates and venues of future meeting. Don't forget we need these well in advance; e.g. we need the info for April/May/early June by March 7th.

LOCAL GROUPS

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

LEEDS STARFLEET: (new group) For information send an SAE to Mike Mullen, 25 Claremont Road, Headingley, Leeds LS6 4EB. Meetings are held between 12 and 5pm on Sundays at the Headingley Community Centre, North Lane, Leeds. There is a separate video programme at the meetings, showing a mixture of original Trek and TNG. Future dates: 11th February, 11th March, 8th April, 27th May, 24th June, 22nd July & 19th August.

THE AWAY TEAM: Glasgow Star Trek Local Group. Monthly meetings, news sheet STATIC INTERFERENCE. SAE for info to Catherine Melrose, 127 Medwyn Street, Glasgow G14 9QJ

THE LANDING PARTY: Edinburgh Star Trek Appreciation Society. A local group which is open to all fans over the age of 18. Membership subscription is £3.50 per annum for local members who can collect SICKBAY, £4.50 for those who need it posted. Send SAE to: The Membership Organiser, 11/4 Meadowfield Court, Edinburgh EH8 7NA.

VIENNESE LOCAL GROUP: Karin Embacher, Heiligenstadter Strasse 146/1/2, A-1190 Vienna, Austria. Tel. (0222) 37 17 704

If any IDIC members are in Vienna contact Karin.

NOTTINGHAM STAR TREK GROUP: A local group for people in and around Nott'm locality. Meet weekly - venues vary. New members always welcome, for more details send SAE to: Elaine Oldham, 33 Sankey Drive, The Copse, Bulwell, Nottingham NG6 7DT.

THE OUTER ZONE: Local science fiction group which meets approximately once every month in the uncharted backwaters of the unfashionable end of southern England. SAE to Sue Parker, THE OUTER ZONE, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

STAR SEVEN: Mainly a contact group with infrequent group meetings, covering North East of Scotland - Aberdeen - Inverness. Anyone welcome. SAE to Joyce Devlin, 4 Letter Road, Lyne of Skene, Skene, Aberdeenshire.

CONVENTIONS/ADVERTS/CLUBS/GROUPS

CONVENTIONS / GET-TOGETHERS

FRONTIERS The 29th British Star Trek Convention 4th - 7th May, 1990 Norbreck Castle Hotel, Queens Promenade, Blackpool, Lancs. In aid of the RNLI. Confirmed Guests: Mark Lenard & John de Lancie. Patrick Stewart should be in Britain this weekend and is "hopeful" that he will be a speaker.

Registration: £25.00. This will be £30 on the door. Postal registrations close on 20th April 1990, to allow a good con package to be prepared.

Hotel Room Rates: £21.50 per person per night inc English Breakfast. No single rooms left, plenty of doubles, twins and family rooms. We can arrange sharers. List of B & B available on request (enclose an extra SAE). Reductions for children on registration and hotel. The hotel will require a deposit of one night's charge or a credit card wipe on booking in.

Amenities: the hotel is across the road from the sea and has an indoor swimming pool, pool tables, video games, hairdresser and small shop. 800 car park spaces. All rooms with TV and kettle. Huge dealers' room (with bar!), sun lounge with coffee shop. Courtesy mini bus from Blackpool North station on Friday and Monday

Programme: Friday night: Cabaret, including Cohen the Barbarian and Fireworks, plus Mark Lenard's party piece. Saturday night: Cowboys and Indians Theme Party, Fancy Dress, Disco, and alternate programme. Sunday night: Sixties Revival, Video Disco,

Charades, Adult Consequences.

Plus: Trek Classic and Next Gen, Films, Games Room, Soft Toy Fancy Dress, Auction, Art, Fiction Competition, Filking, Con newsletter every day, Silly Games'
Please send SAE to: Frontiers c/o Alison Hopkins, 9 Humber Road, London NW2 6EH.

HOLODECK The 30th British Star Trek Convention 31st August - 3rd September, 1990
Stakis Norfolk Gardens Hotel, Bradford

Guests: William Ware Theiss, Joe Haldeman & Richard Arnold.

Registration £25.00. Room Rates: £22.00 each in twin room, £25.00 in a single room, per night, incl. VAT and full breakfast.

SAE to P.O. Box 628, Bristol, BS99 1TZ

CONQUEST: Thames Polytechnic, Dartford Kent September 14th-16th 1990

South East of England Star Trek Mini-con. SAE for details to Catherine Morrison, 305 Gurney Close, Harts Lane, Barking, Essex, IG11 8LD.

T'KON 1990 The Fifth Genesis II Star Trek Convention 5th-7th October, 1990.

The Novotel, Coventry

Registration £10.00 for weekend, £6.00 for Saturday (children under 16 £5.00 & £3.00 respectively).

Events The Movie Night Party, The Baby Party, Klingon Hunt, Two Video Programmes, The Treasure Hunt, Sales Room, Games Room, and even a chance to make and star in the T'Kon film and lots more besides!

SAE to Susan Whiffin, 12 Marlow Road, Hurley, Nr. Atherstone, Warks. CV9 2NG.

UFP '91 The 31st British Star Trek Convention May 3rd - 6th 1991,

Grand Hotel, Birmingham. Overflow hotel, Penguin.

Registration £25 for 4 days. Hotel Rate: £22.50 per person per night.

Videos being shown from noon Friday. Nearby open-air car park; also NCP car parks.

SAE for details to Roz and Dave Liddle, 61 The Scotchhill, Kersley, Coventry, West Midlands CV6 2EW

The vote for a convention for August 1991 will be reheld at Frontiers.

NON-STAR TREK EVENTS

EASTCON SF Con; Cobden Hotel, Birmingham 13-16 April, 1990

SAE to 15 Maldon Close, London SE5 8DD.

FANDERSON '90 Central London, 25-26 May, 1990

SAE to 50 Albion Road, London N16 9PH.

FANTASIA Media SF Convention. The Lorne Park Hotel, Glasgow 23rd-24th June, 1990

Films, Video Rooms, a Masquerade, a Midnight Murder, a Musical Review of the Little Shop of Horrors, Guest(s) plus LOTS MORE.

Registration Rates (until 31st December): Attending £10.00; Supporting £5.00

Info & Membership: SAE to FANTASIA, 10 Atlas Road, Springburn, Glasgow G21 1TP.

7% CONVENTION A Sherlock Holmes Event. 25th - 26th August, 1990

Shepperton, Middlesex. Guests, Films, Competitions and sundry other "Conventional" Entertainments. SAE (or 2 IRCs) to 7% Convention, c/o 16 Tonbridge Road, West Molesey, Surrey KT8 0EL.

CONVENTION organised by Tardis in Durham. August 31 - September 2
St Hild and St Bede's College, Durham.

Guests to be confirmed: Sylvester McCoy, Jon Pertwee, Richard Franklin, Alister Pearson and Sophie Aldred.

Registration £22 before June then £25.

SAE to Tardis in Durham, 34 Monks Crescent, Gilesgate Moor, Durham DH1 1HD.

ARMADACON II at the Arts Centre Plymouth, Bretonside, November 10th and 11th.

Confirmed GoH Anne McCaffrey, other guests to include the authors Adrian Cole and Brian Lumley, subject to work: Sylvester McCoy and Sophie Aldred. Two video rooms,

dealers' room, competitions and quizzes. Attending membership £18 for the weekend, £9 per day, children under 14 half price.

Contact: Armadacon II, 4 Gleneagle Avenue, Mannamead, Plymouth, Devon PL3 5HL.

FRIENDSHIP COLUMN

Friendship adverts will be printed in two consecutive newsletters.

Does anyone know of or belong to a Star Trek fan club in North Island, New Zealand? If so please pass on the contact address to J. Bowers, 85 Bradford St., Chelmsford CM2 0BG. Thanks.

Does anyone have information on how I might link up with a JRR Tolkien club? Every fall I sojourn into the September woods along with Frodo and Bilbo, cry in Shelob's lair, and sigh with grief at the Grey Heavens. Is there anyone else out there who shares my love for these special characters of Tolkien's creation, who has read Silmarillion more than once, who is just perhaps a little bit crazy like me? If so, I'd love to hear from them. Write Marcia Pecor, 730 Donaghe St., Staunton, Va 24401 USA.

I am a sci-fi fan who lacks a video machine and therefore relies on cinema, books and TV. Interests include many cult TV shows, such as Prisoner, Star Trek, and Avengers. Films such as Alien, Bladerunner and 2001. I'd like to hear from other fans in the same predicament. Write Christian Doubble, 69 Queens Road, Wimbledon, London SW19 8NP.

Penfriends in the States wanted - besides a great love of Star Trek, I love music, general SF stories, movies, knitting, gardening and TV. I don't mind what age group anyone is, as I already write to women from 18 to 40, age is irrelevant! Please write to Sadie Mason, 20 Shepley Road, Rednal, Brimingham B45 8SP.

Penfriends wanted - I would like to write to people anywhere. My interests are collecting info on Star Trek, Science Fiction, fantasy, astronomy, astrology, reading, writing and listening to sixties music. Please write to Catherine Flavin, Bally Beg, Bally nonty, Thurles, Co. Tipperary, Eire.

Colin Smith, age 20, would like to get in touch with other Star Trek fans from around the London area and Worldwide. Colin is a fan of all Star Trek and would enjoy meeting and corresponding with other fans. Colin Smith, 4 Abbots Way, Cressex, High Wycombe, Bucks HP12 4NR

Camilla Morton is interested in locating TNG fans in the London area for the purpose of socializing. Camilla says she has US video tapes with 3 seasons of TNG and many Patrick Stewart performances in other projects. Camilla Morton, 5 Chester Road, Northwood, Middx HA6 1BE.

Karen Hayden would be very grateful if someone could tell her the present whereabouts of Sue Stockley. Sue's last known address was in Benhall, Cheltenham. I'm desperate to re-establish contact, but I don't know if she is still involved with Star Trek, or Star Trek fandom in any way... Even if it's not possible to pass on her address for any reason it would mean a lot to me if I could find out if she is healthy and happy... Please contact: Karen Hayden, Am Tannenbusch 31, 4192 Kaikar, West Germany.

Karen Hayden would also love to contact other fans, from anywhere in the world! She's 31 years old, Welsh and proud of it (!), and she's been a Trekker since way-back-when ("I first saw an ORIGINAL episode of Star Trek in Canada in 6907, and there's been no looking back since!") Kirk/Shatner comes top of her list, with the ORIGINAL series being number ONE. She likes the Star Trek films, too... but ST:TNG comes NO-WHERE in the running!!! She loves reading ST Zines, and also writes her own stories, including K/S. Her many other interests/hobbies, include: Photography, reading, her C64, Fossil-collecting and preparation, UFOlogy, Egyptology, Alexander the Great, animals, ecology, gardening, - and collecting tea-pots... And much

more!! Find out more when you write! And please write soon to: Karen Hayden, Am Tannenbusch 31, 4192 Kalkar, West Germany. (postage costs the same as in the UK!)

Bettina Rackel would love to hear from people who are also interested in Star Trek, reading, music, fossil collecting and preparation (particularly C64), archaeology, Alexander the Great, T.J. Hooker, animals (especially cats!), gardening, drawing and aquarell painting... and more!! Please write to: Bettina Rackel, Am Tannenbusch 31, 4192 Kalkar, West Germany. (postage costs the same as in the UK!)

Would the Scottish fan who bought the 'Trek' slides in the auction at SOL 3 please contact Mike Simpson if he's going to FRONTIERS! Remember? They were the ones that nearly all featured KIRK!! Drop a line to me at 'Hambledon', Upperfields, LEDBURY, Herefordshire, HR8 1LE.

And does anyone know J.M.R. PIPE? I'm sharing a room with him, (I assume it's a 'him' of course), at 'FRONTIERS'

Midnight Caller fan looking for others. Is there enough interest out there for a zine dedicated to the show? I'm game if you are. Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07002, U.S.A.

Lori Scott would like to hear from anyone who is a fan of Jack Crusher but would enjoy corresponding with any fellow Trekkers. Lori would also like to hear from anyone who liked the series Something is Out There. Lori Scott, 21 East Emerson, Tracy, California 95376, U.S.A.

Corinne Meyer is looking for penfriends. Corinne is 23 and likes best: Kirk, K/S, Tolkien, general SF & F, astronomy, cats, Arabian horses, windjammers, snow and storms at sea, starry nights, classical music, autumn forests and soundtracks. Corinne Meyer, Am Wildpark 3, D-2107 Rosengarten, West Germany

Hello IDIC members! My name is Lorie Johnson, and I'm an American Air Force member newly arrived in Britain. My interests include Star Trek (all of it!), writing and drawing, letter writing, meeting people and collecting music. I belong to IAAPS, (Patrick Stewart's club) and the Official Star Trek Fan Club, among others. I welcome letters, and would be interested in joining a local group. Please address correspondence to: Lorie Johnson, 167D Norwich Road, Ipswich, Suffolk IP1 2PP

Wanted: Pen pals worldwide, Gates McFadden fans. ASAP, write to Denise M. Parker, 1781 Andrea Ave., Carlsbad CA 92008, USA

Slightly mad Star Trek fan (age 29) wishes to contact other fans in area. Maybe even start a group. Please contact: Karen Savage, 16 Perrymill Road, Peckleton, Pershore, Worcestershire WR10 2EW. Have motorbike, will travel. (Weather permitting.)

Stewart Lochran would like to contact fans in the Glasgow area to discuss Star Trek. Stewart Lochran, 43 Derwent Drive, Coatbridge, Strathclyde ML5 2PO

Samantha Tuley would like to know if there is a local ST group in the Blackburn area. Samantha would also like to hear from other fans in the area. Samantha Tuley, 11 Heys Close, Blackburn, Lancashire BB2 4PF

Assy Friedel would like to write to another fan who has an Atari ST with 3.5" drive. Assy Friedel, Am Sambuhl 6, 8712 Volkach, West Germany.

Fred Harris would like to hear from anyone in the N. Yorkshire area and he would also welcome letters from anywhere in the world. Fred is a 32 year old male who likes driving, collecting info on Star Trek, reading and listening to music. Fred Harris, Flat 6, 39 Trafalgar Square, Scarborough, N. Yorkshire YO12 7PZ.

SMALL ADS

Please note: All adverts are printed as a service to members and IDIC cannot accept any liability. Adverts will be printed in two consecutive newsletters.

FOR SALE: Star Trek II: Wrath of Khan video. Excellent condition, £6.00 including post & packing. Roger Buck, 2 Lexington Close, Cambridge, CB4 3LS

FOR SALE: S.T. zines, UK and USA in good condition. SAE for list to D. Susans, 42 Staff House Road, Runwell Hospital, Wickford, Essex SS11 7PZ

FOR SALE: ST magazines and fanzines and Sci-Fi magazines and comics! SAE for complete list to - C.E.Taylor, 22 Egmont Rd. Middlesbrough, Cleveland TS4 2HU

FOR SALE: If you are interested in obtaining copies of out-of-print American/Canadian etc. zines contact Beverly Singer, P.O. Box 178, Palmer Road, Moores Hill, IN 47032, U.S.A. (SAE + IRC)

FOR SALE: Large selection of Star Trek paperback novels (Bantam and Pocket Books); British and American Zines, both old and new; newspaper articles, magazines e.g. Starlog; ALL in an excellent condition. Enclose a SAE with IRC for saleslist to: Karen Hayden, Am Tannenbusch 31, 4192 Kalkar, West Germany.

FOR SALE: Due to lack of space, I am selling my collection of Star Trek books, videos and zines. Books £1, Videos £5, and zines £1 all plus post and packing. Please send SAE for price list, to: Miss D Redgwell, St Loye's College, Topsham Road, Exeter, Devon EX2 6EP.

FOR SALE: Starlog Nos: 4,32,33,36,51,52,54,61,62,63,67,68; Fantastic Nos: 30, Special Edition 13, Collectors 5 & 6; Starburst Nos: 19,20,21. Denise Sparrow, Colbrook, Coat Road, Martock, Somerset TA12 6EY.

FOR SALE: Star Trek zines in good condition. SAE for list to Jill Walker, 'Medley', Loddington, Kettering, Northants NN14 1LB.

FOR SALE: Zines, some general and some K/S (adult - age statement required), of which I have two or three the same, also the last of my merchandise - a few books, posters etc; I am now concentrating on collecting zines and books. Jenny Turner, 46 Chinnbrook Rd, Billesley, Birmingham B13 0LX

FOR SALE: STAR TREK collection - Ruth Kurz, USA. Mostly older things from the original show collected prior to 1980. Zines, books, magazines, albums, collectibles, and other memorabilia. SASE for listing to Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire KA21 5EW, Scotland.

FOR SALE: DC Comics (STAR TREK) - Annual No.2, & Nos 11,19,20,21,27,28,30,33,34,37. All for £11.00 or £1.00 each. SAE for info to Michelle Drayton, Flat 1/2, 10 Atlas Road, Sprinburn, Glasgow, G21 4TE.

FOR SALE: Videos £5 each plus p&p. Includes Trek, Who, SF & Non-SF movies. SAE for list. Also mint condition science/SF encyclopedia books cheap, separate list. SAE for details to Ian Donnison, 7 Side Cliff Road, Fulwell, Sunderland SR6 9JP.

FOR SALE: Fantastic Films February 1980 with an article about ST-TMP. Fanzines: Vice Versa by Simone Mason, Log Entries 11, 19, 26, 30, 62. Send SAE and IRC to: Martin Stahl, Ulrich-Willer-Strasse 8, D-8772 Marktheidenfeld, Germany.

FOR SALE: German Perry Rhodan material. For information send SAE & IRC to Representation of Vulcan, c/o Assy Friedel, Am Sambuhl 6, 8712 Volkach, West Germany

FOR SALE: ST goods for sale. Classic Trek, TWOK and TNG uniforms, Medieval and Fantasy costumes and all accessories. Also Dragons and Dragons' Eggs and board pieces for D & D, A D & D and ST RPG; and lots more. For catalogues and price lists

please send an SAE to Mr. Paul Curtis, Hightower Crafts, Clwt Melyn, Pen Lon, Newborough, Anglesey, N. Wales.

FOR SALE: ST books, photos, slides, rubber stamps, videos, zines, sehliats, tribbles etc. SAE to Simone Mason, Seranis, Danehill, West Sussex RH17 7JQ.

WANTED: IDIC Newsletters 1-6 inclusive, or photocopies. Will pay a reasonable price. Please contact Marie Chettle, 21 Quorn Road, Rushden, Northants NN10 9UU.

WANTED: Copies of an American zine: Warped Space, Issues 3,17,19,21,22,24,25,26/27. Known to have been in print in the 1970s. Will pay reasonable prices. S. Francis, 27 Victoria Road, Aston, Birmingham B6 5EU.

WANTED: A copy of Shatner: Where No Man, can anyone help? I am also constantly looking for rare, unusual or old Star Trek memorabilia. Drop me a line if you have items that you want to sell. Best prices paid. Gill Rainey, 51 Regent Drive, Fulwood, Preston PR2 3JB.

WANTED: VHS video of the ST Bloopers, or can anyone tell me where to get them. Joanne Aylward, 54 Ashcourt Drive, Hornsea, North Humberside HU18 1HF.

WANTED: Zines. Any fanzines or K/S. Any reasonable price paid. Contact: Lynne Butler, 7 Edge Well Close, Foxhill, Sheffield S6 1FF.

WANTED: Any material on Patrick Stewart. I'm looking for pre-TNG items - interviews, news articles, photos, video (any VHS format). I'm especially seeking good photographs for art references. Will pay for material or swap from my collection. Lorie Johnson, 167D Norwich Road, Ipswich, Suffolk IP1 2PP.

WANTED: Panini TNG stickers, nos 1,12,17,21,22,33-4,38,40,46,49,50-1,54-5,60,62-5, 69,71-3,80,81,84,86,97,100-102,106,109,112,117,120,121,124,129,138-9,140,147,152-3, 159,161,164,167-8,171,173-5,179,187,190,191,193-4,208,209,213-4,219,227-9,229,233. Will swap duplicates or buy. Contact: Karen Sparks, 136 Cowick Lane, Exeter, Devon, EX2 9HE.

WANTED: VHS video tapes of The Outer Limits episodes and The Twilight Zone episodes. If you can help please contact Scott Carrick, "Craigview", Craigton, North Kessock, Inverness IV1 1YE.

WANTED: Any small photos from the original Star Trek episodes (not interested in photos taken from TV). Contact Rosemary Irving, 56 Exeter Road, Southville, Bristol BS3 1LZ.

WANTED: Audio tape of Star Trek episode "Assignment Earth". Contact Rosemary Irving, 56 Exeter Road, Southville, Bristol BS3 1LZ.

WANTED: BG Colonial Warrior uniform. Please write to Paul Heath, 19 Brunswick Place, Northampton, NN1 1BG.

WANTED: out of print Star Trek zines in good condition. Reasonable price paid. Contact Christine Jones, 5 Pembroke St, Leeholme, Bishop Auckland, Co. Durham DL14 8JQ.

WANTED: K/S zines. THE VOICE Nos 2,3,4; CLASSIFIED ASSIGNMENT No. 2; COMPUTER PLAYBACK No. 5; IF FREEDOM FALL - I can't seem to get this zine anywhere. I will pay any reasonable price. Please contact J. Turner, 46 Chinnbrook Rd, Billesley, Birmingham B13 0LX.

STAR TREK FAN CLUBS

Please enclose a SASE when writing to clubs for information.

1701 A/D: (Classic ST and ST:TNG). Contact: Annette Neal, 96 Long Lynderswood, Lee

Chapel North, Basildon, Essex SS15 5BA.

BEYOND ANTARES: (Classic ST and ST:TNG). Contact: Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA.

BRISTOL STAR FLEET REGISTRY: (Classic ST and ST:TNG). Contact: Rod Summers, 53 Stoneleigh Road, Knowle, Bristol BS4 2RH.

EMPATHY: Carol Keogh, 131 Norman Road, Leytonstone, London E11.

ENTERPRISE ORIGINALS: (Classic ST and ST:TNG). A club for Star Trek fans who remember the time before Trek, before the first Sputnik... Contact: Ruth Brown, Membership Secretary and Treasurer, 42 Wakeline Avenue, Swastan, Cambridge.

FEDERATION INFORMATION BUREAU (FIB): (Classic ST and ST:TNG). Contact:- FIB, 61 The Scotchhill, Coventry, West Midlands, CV6 2EW. Payable to 'FIB'.

GENESIS 2: Kathy Yates, 167 Kingshurst Road, Northfield, Birmingham.

INTERNATIONAL FEDERATION OF TREKKERS: Contact: Fiona Barrowclough, 129 Westfield Road, Wellingborough, Northants NN8 3HN.

STARSHIP USS STANGA: (ST Fan Club) - Scotland. I.F.T. Chapter. Contact: Lt. Cdr Lucifer Thane, c/o John Bathgate, 12 Hartrigge Road, Jedburgh, Borders, Scotland
STARSHIP USS DISCOVERY: (ST Fan Club) - Merseyside. I.F.T. Chapter. Contact: Lt. Cdr Sheri Bratton, c/o Sharon Lowe, 93 Judfield Street, Haydock, St. Helens, Merseyside WA11 0QD.

Various other Starships stationed in UK/Europe.

INTREPID: Tina Hewitt, 65 Park Road, Dartford, Kent.

LINCOLN STARFLEET: Star Trek Club (New). Contact: Susan Creasey, 20 East Liberty, Lincoln LN2 5RE. Please send SAE for details.

NORTHERN STARFLEET ALLIANCE

SHEFFIELD STARFLEET STAR TREK CLUB: Lynne Butler, 7 Edgewell Close, Foxhill, Sheffield S6 1FF.

ROTHERHAM STARFLEET STAR TREK CLUB: John Wilcock, 445 Fitzwilliam Road, Eastwood, Rotherham, South Yorks S65 1NA.

BARNSELY STARFLEET STAR TREK CLUB: Linda Phillips, 10 Grange Lane, Stairfoot, Barnsley S71 5AE.

LEEDS STARFLEET STAR TREK CLUB: Mike Mullen, 25 Claremont Road, Headingley, Leeds, West Yorkshire LS6 4EB

STAGE 8: (ST:TNG). Contact: Stage 8, c/o Ms Linda Hepden, 85 Eastwick Row, Adeyfield, Hemel Hempstead, Herts. HP2 4JQ England.

STAR BASE SWINDON: Membership Secretary Delia Robinson, "Altair", 177 Queens Road, Carterton, Oxon OX8 3XY.

STARSHIP EXCALIBUR: Shirley Pay, 29 Langton Avenue, Chelmsford, Essex, CM1 2BW.

STARFLEET COMMAND: Akeel Ahmad, 47 Durwood Avenue, Shawlands, Glasgow G41 3UW

STAR TREK ACTION GROUP: (Original ST and ST:TNG). Contact: Mrs Lynne Collins, 49 Nudger Green, Dobcross, Oldham, Lancs. OL3 5AW (Please note new address.)

STAR TREK STARS: A French Star Trek club specialising in Star Trek actors. Contact: Star Trek Stars, 17 rue du Cygne, 75001 PARIS, France.

STATION GAMMA 1 S.W. QUADRANT: Glos. based ST club covering all aspects of Star Trek including science fact. Subs £6 per year, £8 overseas. Postal members welcome. SAE to Cay Hart, 7Byways, 1 Brookfield Lane, Churchdown, Glos.

TRANSWARP: (a club for over 18s): Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN.

STAR FLEET COMMAND: A German ST club. Contact: Michael Richert, Schlangenbader Strasse 87, D-1000 Berlin 33, Germany. (Please enclose an IRC.

ACTOR FAN CLUBS

DEFOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY: Lynn Campion, 54 Streatleigh Court, Streatham High Road, Streatham, London, SW16 1EG.

"G.H.T.": George Takei's Official Worldwide Fan Club. For details send SASE/IRCS (for overseas), to: Ena Glogowska, 62 Southbank Street, Leek, Staffs. ST13 5LN, England.

GHT - George Takei American Friendship Club seeks membership from American and Canadian fans of George Takei. For flyer send SASE to the club's address below. In association with the GHT Official Worldwide Fan Club. All other aliens write to GHT OWFC. Thanks for your support. GHT American Friendship Club, 2611 Silverside Rd, Wilmington, DE 19810, USA.

SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB: Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

WALTER KOENIG INTERNATIONAL: US Club, UK Contact: Pam Clarke, 15 Reedsmouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

INTERNATIONAL AUDIENCE ALLIANCE FOR PATRICK STEWART - STARGAZER: Quarterly zine N/L covering the actor's career from Stratford to Star Trek. UK dues: \$22.00 per year surface mail. Contact Kate Maynard, 1411 Colonial Ave. No. B-5, Norfolk, VA 23517, USA. British fans write to Lorie Johnson, 167D Norwich Road, Ipswich, Suffolk IP1 2PP for more info. Please enclose an SAE.

WILLIAM CAMPBELL'S FAN CLUB: An official club based on correspondence. SASE/IRCS for details to Sandra Keel, Co. Rd. 9 Number 4001, LaFayette, Alabama 36862, U.S.A.

OTHER FAN CLUBS/GROUPS

Please enclose an SASE when writing to clubs for information.

BEAUTY AND THE BEAST: Would you like to help in the fight to save 'Beauty and the Beast'? For further information contact Gwen Lord, 5 Meadow Lane, Leasingham, Sleaford, Lincs. Gwen is the UK representative for Helpers Network.

THE THIRTEENTH TRIBE: the British Battlestar Galactica Fan Club. Enquiries to: 19 Woodlands Road, Stanton, Burton-on-Trent, Staffs DE15 9TH

THE NETWORK: a quarterly discussion zine for MAN FROM U.N.C.L.E. fans. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

CAVERNS OF CHAOS: DUNCAN REGEHR APPRECIATION SOCIETY (formerly *Caverns of Chaos - Duncan Regehr letterzine*). Contact: Miss Amanda M Horton, 2 Gerardsfield Road, Tile Cross, Birmingham, B33 0BP.

F.L.A.G.: The Official British Knight Rider Fan Club. SAE to Mrs S. Jarvis, 21 Jackson Close, Bebington, Wirral, Merseyside L63 8PB.

FANDERSON: The Official Gerry Anderson Appreciation Society. Contact: Andrew Thompson, P.O. Box 111, Derby, DE1 9LT.

RANDALL AND HOPKIRK DECEASED APPRECIATION SOCIETY: SAE to 10 Brook Avenue, Edgware, Middlesex, HA8 9XF.

SCARECROW AND MRS KING FELLOWSHIP: Contact: Margaret L. Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE4 6HU, England.

TALES FROM THE BROKEN DRUM: Newsletter of OCTARINE SF & Fantasy Humour Appreciation Society. Contact: Octarine, 6 Claude Street, Dunkirk, Nottingham, NG7 2LB

PERFORMING ARTS EXCELLENCE APPRECIATION NETWORK: a network of correspondents who are interested in helping others with articles, pictures etc, of their favourite performers. SASE/IRCS for details to Gail R. Fleury, 2530 Avebury Ave., Victoria, B.C. Canada V8R 3V9

MIDNIGHT OFFERINGS: a letterzine for Stephen J. Cannell TV shows. New satellite dish owners just discovering WISEGUY and 21 JUMP STREET, as well as re-runs of BLACK SHEEP SQUADRON. RIPTIDE and HUNTER, why not join our discussion group? UK - 25p (or a first class stamp) per issue, max £1; US - \$1 per issue, maximum \$5 (cash only). J Mortimore, 5 Sandfield Road, Thornton Heath, Surrey CR4 3AW

UP BUBBLE: THE VOYAGE TO THE BOTTOM OF THE SEA letterzine. Letters, articles, trivia, news; published quarterly, \$10.00 per year US/Canada. \$12.00 per year overseas. Criterion Press, c/o Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07002, U.S.A. or UK contact Chris Smithson, 17 Osier Close, Ely, Cambs CB7 4AY, England.

DSFA: Plymouth SF and Fantasy club, with a healthy ST contingent. Meeting fortnightly in the King's Head pub, Plymouth Bretonside (by bus & coach station) at 8 p.m. We run some role-playing groups, have a film making group, publish 3-4 magazines per year. Anyone interested please ring 0752 267 873. If you live too far away to attend meetings on a regular basis we have an associate membership scheme in operation, and we would like to hear from you.

SCIENCE FICTION BOOKSHOPS

These shops sell science fiction, fantasy, Star Trek and media books and they have a mail-order service.

ANDROMEDA BOOKSHOP, 84 Suffolk St. Birmingham B1 1TA. For free catalogue send 4"x9" SAE. Wide selection of SF & ST books.

AT THE SIGN OF THE DRAGON, 131 Sheen Lane, East Sheen, London SW14 8AE. 6"x9" SAE for more info. Wide selection of SF & ST books; flexible standing order system.

FINAL FRONTIER BOOKSHOP, 43/44 Silver Arcade, Leicester LE1 5FB. Send large SAE for list.

THE SHEFFIELD SPACE CENTRE, 33 The Wicker, Sheffield S3 8HS. ST paperbacks, Lincoln patches & insignia etc., Collectors' plates & mugs, Videos, Models, Photographs and Posters. (Also Mail order, SAE for catalogue (same size as newsletter).)

LINCOLN ENTERPRISES, P.O. Box 691370, Los Angeles, CA 90069, U.S.A. Send a couple of International Reply Coupons for their latest colour catalogue. It will probably be sent surface and take 6 weeks or more to arrive but it is worth waiting for as Lincoln has just about everything a ST and TNG collector could wish for.

INTERGALACTIC TRADING CO. INC. P.O. Box 1516, Longwood, FL 32752-1516, USA. Star Trek and other Media. Send a couple of IRCs for their current part colour catalogue. They accept credit cards.

T-K GRAPHICS P.O. Box 1951, Baltimore, MD 21203, U.S.A. Cards, I-D Cards, Stickers etc. Send a couple of IRCs for their catalogue.

The deadline for submissions (articles, reviews, ads, etc) for the next newsletter is May 16th. Please send everything to Janet unless otherwise specified. Copyright IDIC April 1990. All rights are reserved to the writers. No attempt is made to supersede any rights held by Paramount, NBC, BBC, CIC or any other holders of copyright in Star Trek material. Articles should not be reprinted without written permission. Factual information may be reprinted with appropriate credit.

The opinions stated in this newsletter are those of the writers and do not necessarily reflect those of the committee.

Send to:-

Janet - Subscriptions/Renewals; anything for the newsletter including ads, articles, letters etc.; used stamps for The Guide Dogs for the Blind Association.

Sheila - All zine orders.

Sheila or Valerie - Submissions of stories, poetry & artwork for zines; used stamps.

Note: it is okay to send newsletter items to Sheila or Valerie as long as they receive them at least 10 days prior to the deadline.

Committee Addresses:

Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll PA31 8SX, Scotland

Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH, Scotland

Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire KA21 5EW, Scotland

Dues UK £5.00, USA Air \$14.00 (£8.50), Australia £9.00, Middle East £7.50, Europe £7.00

DATA PROTECTION ACT

This is a statutory notice as prescribed by the above Act. In accordance with the conditions governing the maintenance of machine-readable records by non-incorporated members' clubs, IDIC must advise that the names and addresses of every member are held in a computer-readable format in order to more efficiently prepare and despatch newsletters. The information is used for this purpose only, and will not be disclosed to any other party whatsoever without the specific consent of the Data Subject (i.e. the member concerned). You should also be aware that you have a statutory right for your name to be deleted from the computer record and for your newsletters to be addressed manually.

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